志村貴子作品集

志村貴子

TAKAKO SHIMURA'S
WORK COLLECTION
THE DEVIL IS SO CUTE

志村悪魔

大田出版

TAKAKO SHIMURA'S WORK COLLECTION

THE DEVIL IS SO CUTE

TAKAKO SHIMURA

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おれい悪魔

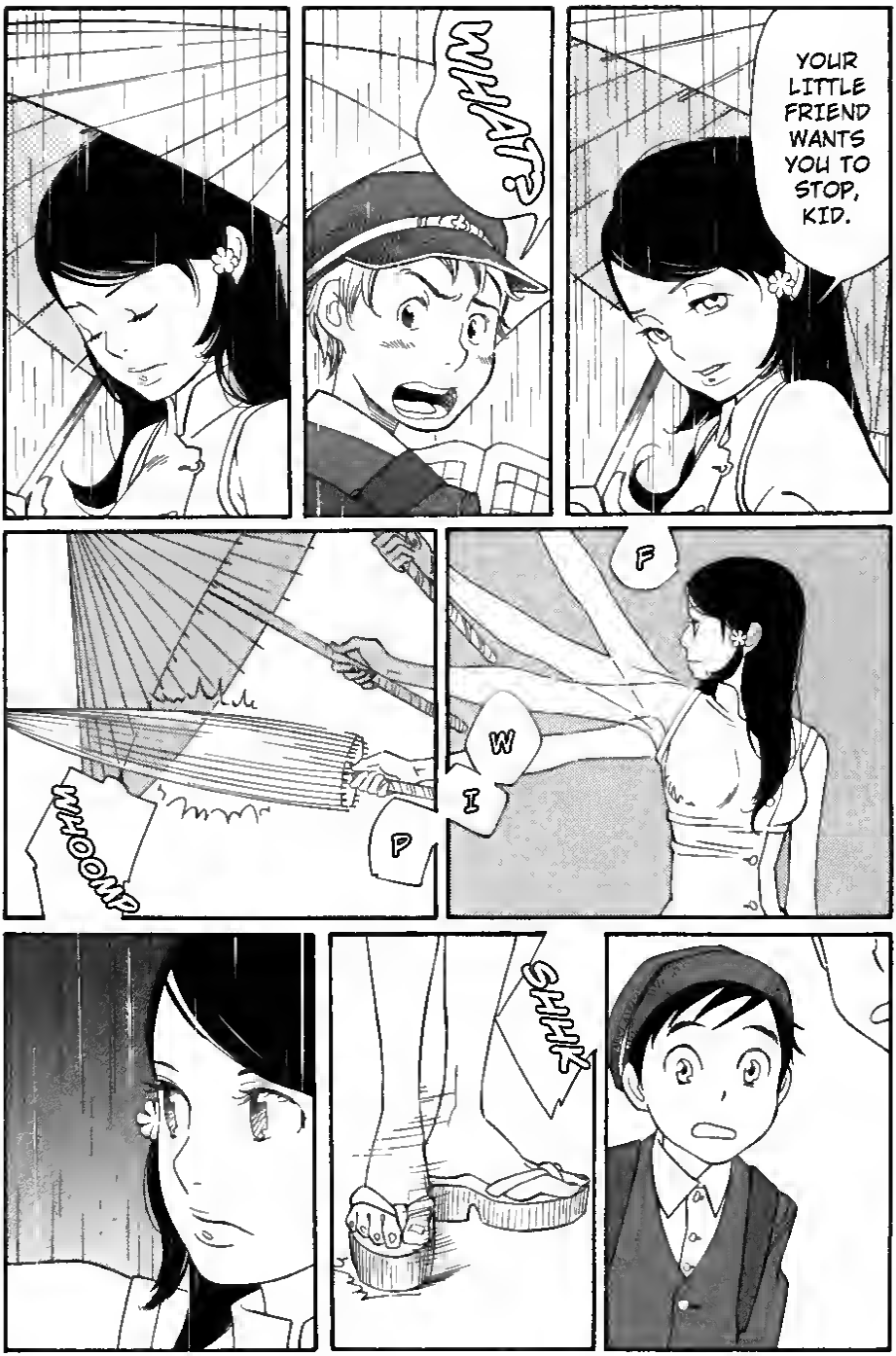
THE DEVIL IS SO CUTE

#1
CLOP
CLIP
CLOP
CLIP
COFFEE
HEY, CUT IT OUT!
GIVE IT BACK !!

I SAID QUIT IT!
CLAK
CUT IT OUT...
IJIMA!
CLIP
CLOP

CUT IT OUT, IJIMA!

#1


WHAT?
YOUR LITTLE FRIEND WANTS YOU TO STOP, KID.
MROOMP
P
W
I
F
SHHK

HUH?

YOU'VE GOT A BAD ATTITUDE.

WAH! OH CRAP!
FWAP
THE ILLUSION-IST LADY CAN DO ANY-THING.
.....!
...ILLU-SION-IST?
S-SEE YA, SAWADA!
OH...
YEAH.
SPLASH
SPLASH
SPLASH

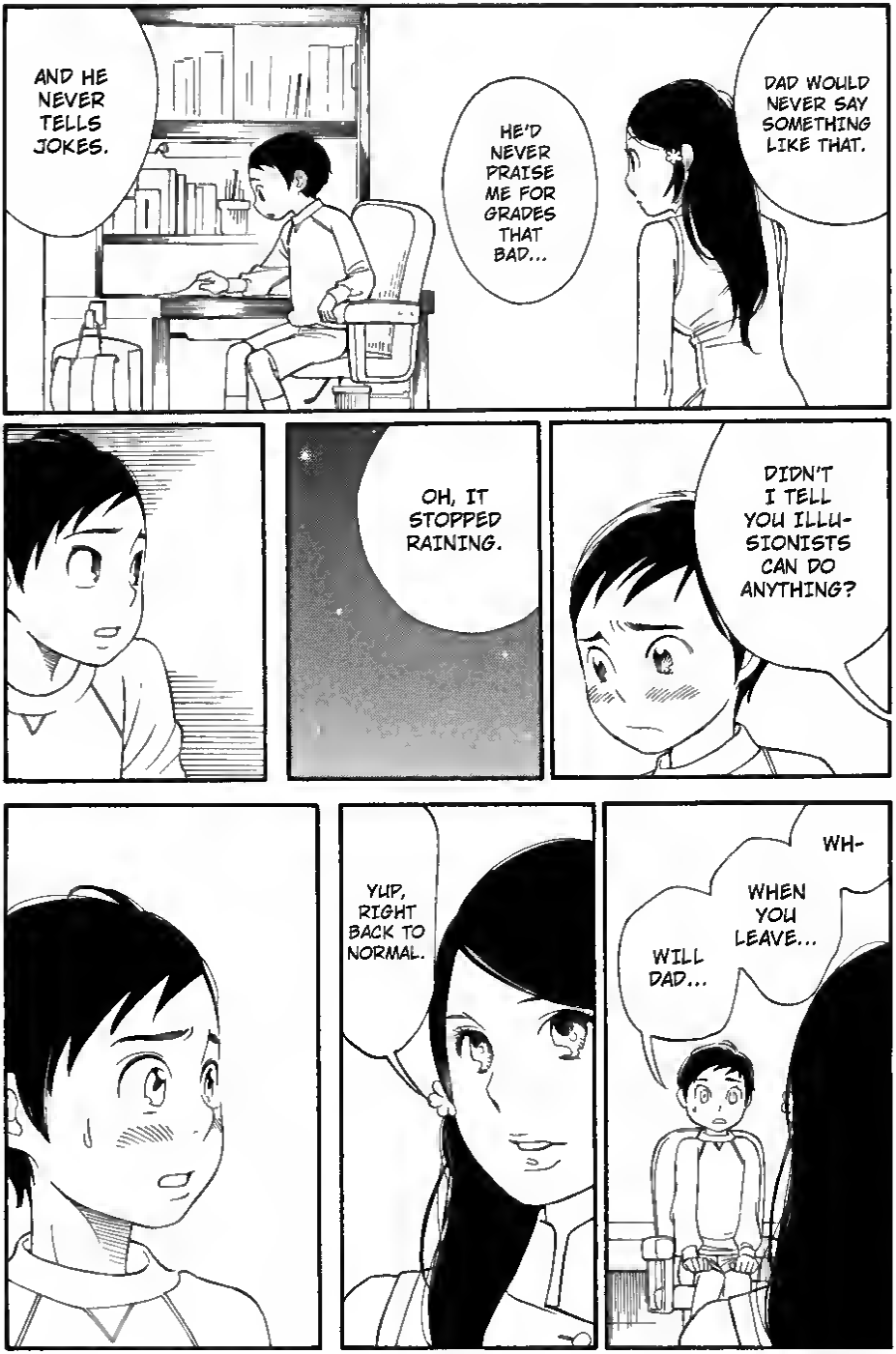
FLINCH
AREN'T YOU GOING TO SAY THANK YOU?
I...
I NEVER ASKED FOR YOUR HELP...
AHH!
AH HA HA! DON'T THINK YOU'RE GETTING SPECIAL TREATMENT!

I'M WAIT-ING.
AREN'T YOU GOING TO SAY THANK YOU?
...THANK YOU, MA'AM.
ザー
SHHHHH...
CLIP CLOP
SPLASH
CLIP CLOP
SPLASH
CLIP CLOP
SPLASH
CLIP CLOP
SPLASH
SPLASH

YOU LIAR !!
I'M GOING THIS WAY TOO.
STOP FOLLOW-ING ME!
TURN
YOU JUST CAME FROM THE OPPOSITE DIRECTION!
I LIKE YOU EVEN BETTER NOW THAT I KNOW YOU AREN'T STUPID.
H... HUH?
I LIKE KIDS WITH GOOD MEMO-RIES.

*SAWADA
HEY...
DON'T BLAME ME IF SOMEONE CALLS THE COPS ON YOU!
OH...
106 PRAWN ST.
PRETTY NICE PLACE YOU'VE GOT HERE.
MOM! MOM! MOM!
ピンポンピンポンピンポン
DING-DONG DING-DONG DING-DONG
DING-DONG DING-DONG DING-DONG
MOM! MOM! MOOOM!
GIVING OUT OUR PERSONAL INFORMATION!
THERE'S SOME WEIRDO OUT HERE...
OH, YES.
MIYUKI SAWADA, MOTHER, AGE 37.
HIROMITSU SAWADA, FATHER, AGE 40.
MEGUMU SAWADA, SON, AGE 10.
YES, VERY INTERESTING.
CHAK
HEY!
SHE'S TRYING TO KIDNAP ME !!!!
WHAT ARE YOU YELLING ABOUT, MEGUMU?!
HURRY UP AND GET INSIDE!
YOU AND NOZOMI!

YES...
REPORT CARD
YOUR ARITHMETIC SCORE WENT DOWN A LITTLE...
BUT YOU'RE DOING BETTER IN SCIENCE, AND YOUR ART TEACHER EVEN PRAISED YOUR WORK.
KEEP UP THE GOOD WORK, SON.
O... OKAY.
SO NOW DO YOU BELIEVE ME?
I BE-LIEVE YOU.


AND HE NEVER TELLS JOKES.
HE'D NEVER PRAISE ME FOR GRADES THAT BAD...
DAD WOULD NEVER SAY SOMETHING LIKE THAT.
OH, IT STOPPED RAINING.
DIDN'T I TELL YOU ILLUSIONISTS CAN DO ANYTHING?
YUP, RIGHT BACK TO NORMAL.
WILL DAD...
WHEN YOU LEAVE...
WH-

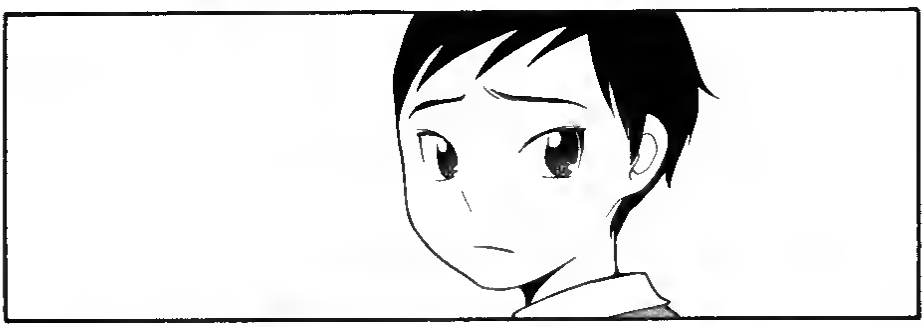
I WANT A NICE DAD.
EVEN THOUGH HE'S NOT YOUR REAL DADDY?
...I LIKE HIM BETTER THIS WAY.
ALL YOU'RE DOING IS DELAYING THE IN-EVITABLE.
YOU'RE GOING TO HAVE TO FACE HIM EVENTUALLY.
...WHO?
MEGU-MU?
WHO ARE YOU TALKING TO IN THERE?
M-
MS. NOZOMI !!
I STILL LIKE HIM BETTER THIS WAY.

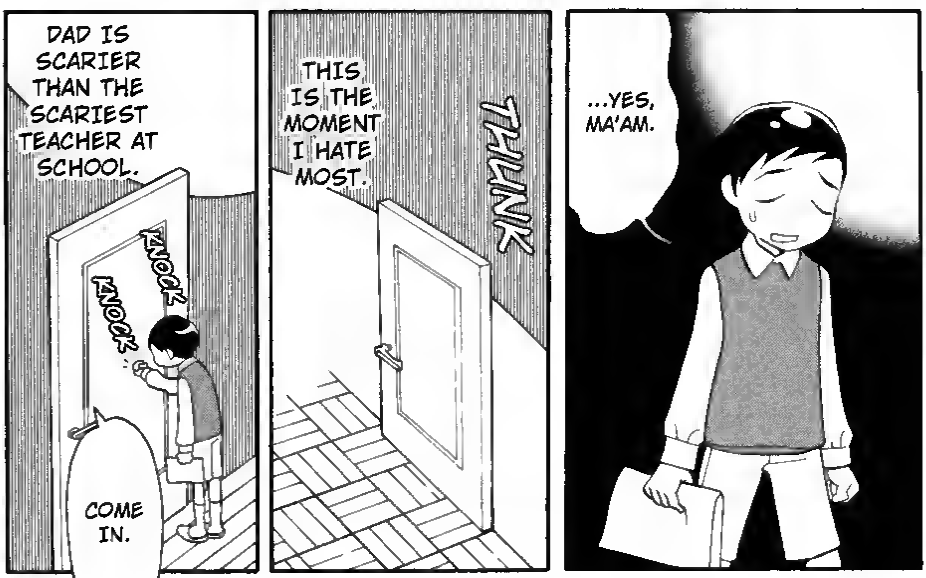
THAT WASN'T TOO BAD FOR A JUDGMENT MADE ON THE FLY.
YOUR FATHER WANTS YOU TO COME DOWNSTAIRS TO TALK ABOUT YOUR GRADES.
I'M ON THE PHONE!
I BORROWED MY FRIEND'S!
HUH?
BECAUSE I JUDGED THAT FOR A HUMAN CHILD YOU'RE WORTH TRAINING.
WHY ?!
I MEAN...
YOU JUST SAID...
MY REAL JOB IS WORKING AS A PRIVATE TUTOR.

AND THE MOMMIES AND DADDIES OF THE WORLD SHOULD BE NICE.
YOU SAID YOU WANTED A NICE DADDY.
BUT DON'T YOU THINK THE LITTLE KIDDIES OF THE WORLD SHOULD BE CLEVER AS WELL?
JUST LIKE THIS...

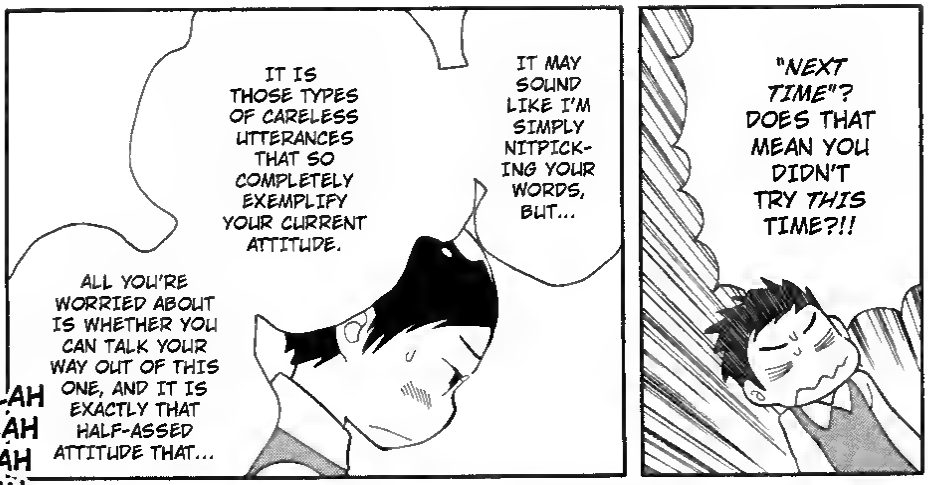
WITCHES AND YOUNG BOYS ARE MEETING OUT THERE RIGHT UNDER YOUR NOSES.

MEGUMU,
SHOW YOUR FATHER THE TEST YOU GOT BACK TODAY.
#2



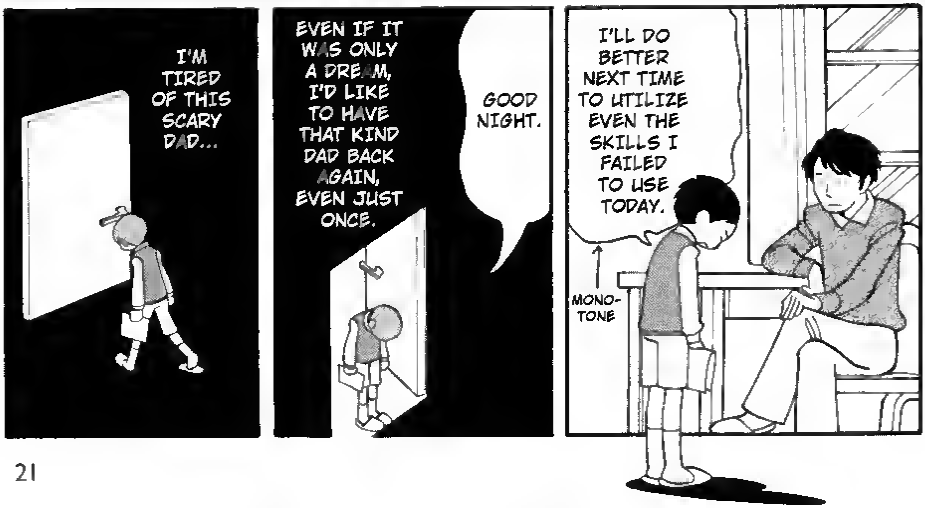

DAD IS SCARIER THAN THE SCARIEST TEACHER AT SCHOOL.
KNOCK KNOCK
COME IN.
THIS IS THE MOMENT I HATE MOST.
THINK
...YES, MA'AM.

MAYBE I'M NOT REALLY THEIR CHILD...
AND THAT'S WHY DAD HATES ME.
BECAUSE HE HATES ME...
HE GETS SO MAD...
HMM?
!
I'LL...
TRY HARDER NEXT TIME.


IT MAY SOUND LIKE I'M SIMPLY NITPICKING YOUR WORDS, BUT...
IT IS THOSE TYPES OF CARELESS UTTERANCES THAT SO COMPLETELY EXEMPLIFY YOUR CURRENT ATTITUDE.
ALL YOU'RE WORRIED ABOUT IS WHETHER YOU CAN TALK YOUR WAY OUT OF THIS ONE, AND IT IS EXACTLY THAT HALF-ASSED ATTITUDE THAT...
BLAH BLAH BLAH BLAH
"NEXT TIME"? DOES THAT MEAN YOU DIDN'T TRY THIS TIME?!!

UP UNTIL A MONTH AGO, DAD WAS THE KINDEST MAN IN THE WORLD...

...IN MY DREAMS.

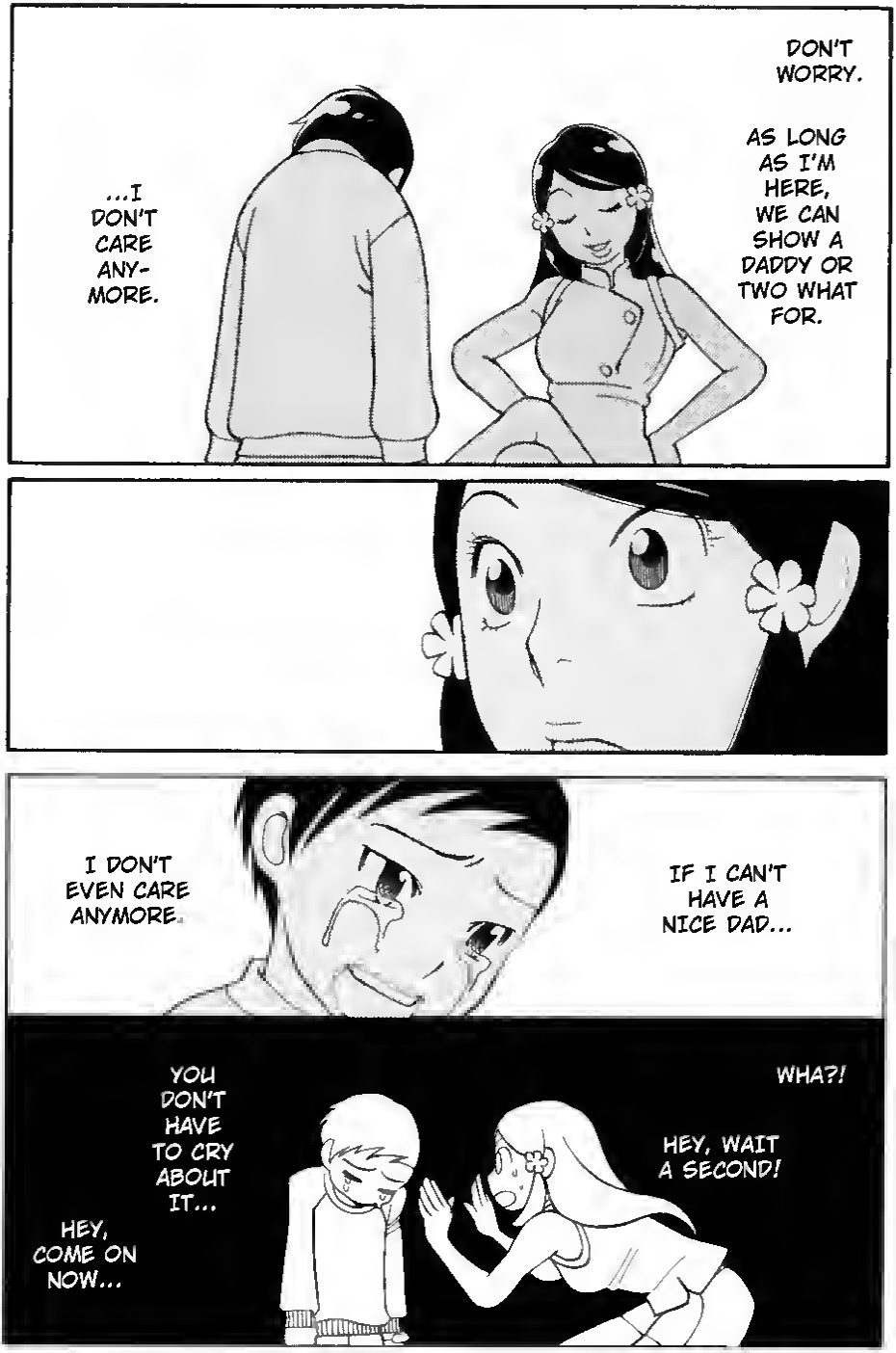

I'M TIRED OF THIS SCARY DAD...
EVEN IF IT WAS ONLY A DREAM, I'D LIKE TO HAVE THAT KIND DAD BACK AGAIN, EVEN JUST ONCE.
GOOD NIGHT.
I'LL DO BETTER NEXT TIME TO UTILIZE EVEN THE SKILLS I FAILED TO USE TODAY.
MONO-TONE

#2

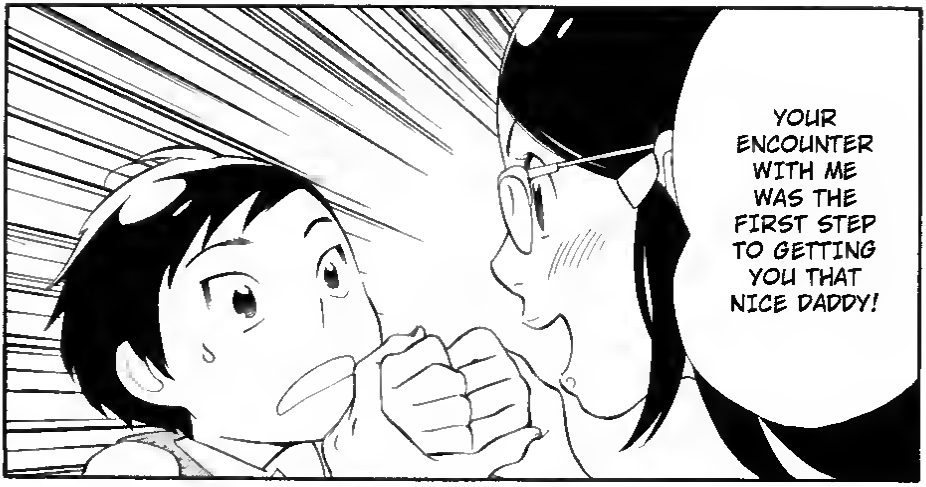
BOYS AND GIRLS.
GOOD MORN-ING...
3-2
HUH
!?
GOOD MORNING, MS. NOZOMI!

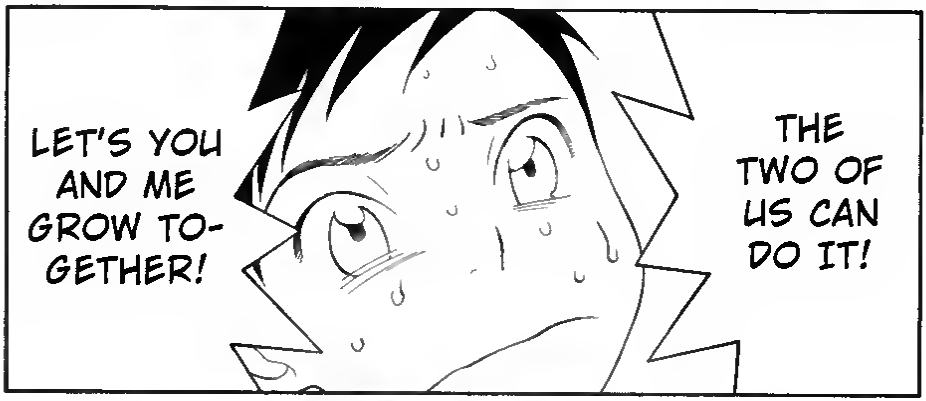
"KUMA"? WHO'S THAT?
WHERE'S MS. KUMA-SAWA?
K-KUMA-
WHAT'S WRONG, MEGUMU?
AREN'T YOU GUNNA SIT DOWN?
HOW DARE YOU CALL ME A DREAM!
AHAHA!
YOU KNOW MS. NOZOMI'S ALWAYS BEEN OUR HOMEROOM TEACHER!
OUR... HOME-ROOM TEACHER. SHE...

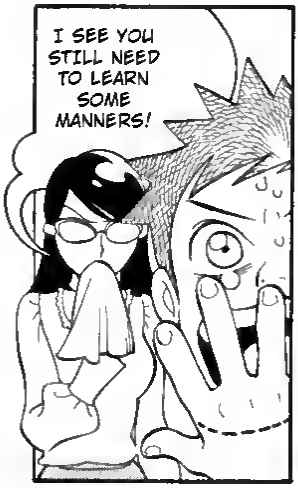
I SAVED YOU FROM A BULLY AND LET YOU SEE YOUR NICE DADDY, DIDN'T I?
WHAT ARE YOU DOING HERE?
AREN'T YOU THE ONE WHO WANTED TO SEE ME?
NOW, YOU HAVE REJECTED ME ONCE BEFORE, HAVEN'T YOU?
IF YOU WANT A NICE DADDY...
THEN YOU SHOULD BECOME CLEVER AS WELL.

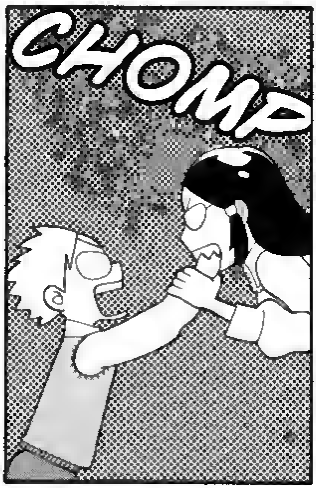

DON'T WORRY.
AS LONG AS I'M HERE, WE CAN SHOW A DADDY OR TWO WHAT FOR.
...I DON'T CARE ANY-MORE.
I DON'T EVEN CARE ANYMORE.
IF I CAN'T HAVE A NICE DAD...
WHA?!
HEY, WAIT A SECOND!
YOU DON'T HAVE TO CRY ABOUT IT...
HEY, COME ON NOW...

I DON'T WANT A TUTOR! GO HOME!!
OH DEAR.
EVEN I FELT BAD ABOUT MAKING YOU CRY.
I WANT TO DO SOME-THING TO MAKE IT UP TO YOU.
BUT...
YOU MUST HAVE *REALLY* WISHED FOR THIS, HUH?
I...
I DID WISH FOR A NICE DAD, BUT...
I NEVER ASKED FOR YOU!
I'M TRYING TO TELL YOU...


YOUR ENCOUNTER WITH ME WAS THE FIRST STEP TO GETTING YOU THAT NICE DADDY!


LET'S YOU AND ME GROW TO-GETHER!
THE TWO OF US CAN DO IT!


I SEE YOU STILL NEED TO LEARN SOME MANNERS!


CHOMP

ARE...
ARE YOU WITH SOME KIND OF CULT?

HEY, SAWADA.
PUT YOUR-SELF INTO MY HANDS!
EW, NO WAY! YOU'RE CREEPIN' ME OUT!
LOOKS LIKE YOU'RE PRETTY CLOSE TO MS. NOZOMI, HUH?
DON'T LIE! I SAW YOU HOLDING HANDS!
...WE AREN'T CLOSE AT ALL.
YOU LUCKY DOG. I WISH I WAS THAT CLOSE TO HER...
HUH?
YOU WANT TO BE FRIENDS WITH HER AFTER SHE DROPPED YOUR PANTS IN THE MIDDLE OF THE STREET?
HUH ?!
MY PANTS ?!

I DON'T KNOW WHAT YOU'RE TALKING ABOUT!
HEH HEH HEH.
IDIOT!
SAWADA, YOU IDIOT!
-›PFFT‹-
HE DOESN'T REMEMBER?
WOW.
YOU RAN OFF IJIMA.
I DON'T REALLY LIKE HIM BECAUSE HE THINKS HE RUNS THE PLACE.
Y'KNOW?
WHAT DO YOU MEAN "DROPPED HIS PANTS"?
UM...
WELL...
CIRCLE
CIRCLE

OH CRAP!
OH CRAP!
OH CRAP!
OH NO! I MISSED CRAM SCHOOL!
I STAYED AT HOSHINO'S HOUSE TOO LONG AND NOW I'M LATE!
DING DONG
I'M HOME !!

BE QUIET FOR A MOMENT, NOZOMI!
...JEEZ, HE ONLY MISSED ONE DAY OF CRAM SCHOOL. IT'S LIKE A FUNERAL IN HERE.
SNAP
SO I GUESS THIS MEANS YOUR LITTLE PROMISE FROM YESTER-DAY WAS A LIE?
DO YOU HATE ME...
BECAUSE I'M STUPID, DAD?
DO YOU...
ボロ
SOB

TH-
THAT'S NOT IT, SON!
ANY SMART-ER...
BECAUSE I NEVER GET...
IS IT...
I'VE NEVER THOUGHT THAT!
ALL YOU NEED TO DO IS CRY IN FRONT OF YOUR DADDY MORE.
I ONLY TICKLED YOUR TEAR DUCTS.
EVERYTHING ELSE, ON YOUR PART AND YOUR DADDY'S, WAS REAL.
...YOU USED ONE OF YOUR WEIRD POWERS AGAIN, DIDN'T YOU?

AND YOU SIMPLY HAVEN'T LEARNED HOW TO TAKE ADVANTAGE OF YOUR NATURAL TALENTS YET.
YOUR DADDY IS JUST MISTAKEN ABOUT HOW STRICT HE NEEDS TO BE.
I TOLD YOU I WAS A WITCH THE FIRST TIME WE MET.
...WHAT ARE YOU REALLY?
YOU SAID YOU WERE AN ILLUSION-IST!
NO, YOU DIDN'T!
I LIKE KIDS WITH GOOD MEMORIES!

I WONDER WHAT'S TAKING SO LONG.
#3
MEGUMU SAWADA!
THE DOCTOR WILL SEE YOU NOW,
I'M FINE, MOM...
I THINK YOUR FEVER'S GONE UP SINCE WE GOT HERE.
SCHEDULE REGULAR CHECKUPS!
MR. SAWADA!
CAN YOU MAKE IT? DO YOU WANT ME TO CARRY YOU?
I TOLD YOU I'M FINE...
鈴木こどもクリニック
小児科 内科 アレルギー科
院長 鈴木 淑子

*SUZUKI CHILDREN'S CLINIC
PEDIATRIC, INTERNAL, ALLERGIES
CHIEF OF STAFF: YOSHIKO SUZUKI

IS THIS YOUR FIRST VISIT WITH US?
#3

WELL,
PLEASE HAVE A SEAT.
Y-
YES, IT IS!
NUH-UH!
SHE'S LYING, MOM!
WE'VE BEEN HERE A...
GLARE
MPH!
FWAP!

GASP
ZZT
WHAT ARE YOU DOING?!
NNNH!
NNNH!
MEGU-MU!
THIS LOOKS LIKE A SERIOUS CASE.
COUGH
COUGH
I SUGGEST WE MEDICATE.
I AM THE DIRECTOR OF THE SUZUKI CLINIC...
NOZOMI SUZUKI.

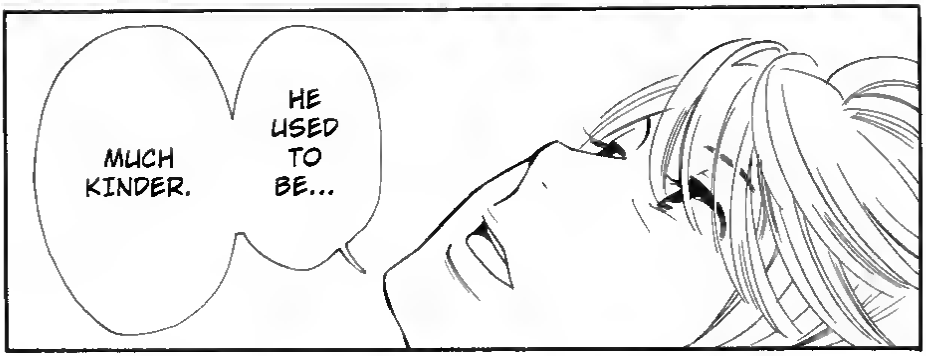
CHOMP
AAHHH!
AND SWALLOW!
SAY "AH"!
U-UM!
AREN'T YOU GOING TO EXAMINE HIM FIRST, DOCTOR?
TO BE HONEST...
MEGUMU WILL BE FINE NOW.
WHAT?
I'M MORE WORRIED ABOUT YOU THAN THE BOY, MA'AM.

LET'S CHECK YOU OUT.
COME... LIE DOWN.
BUT... UM!
THIS IS A PEDIATRIC CLINIC. I'M NOT...
EEK!
WHUMPH
...?
IT LOOKS LIKE YOUR BODY WANTS TO REST.

WH-
WHAT ARE YOU DOING?
I'M PALPATING THE REGION.
B-
B-
BUT THAT'S MY BREAST !!
YOU NEED TO STAY OFF YOUR FEET.
ARE YOU A GYNECOL-OGIST TOO, DOCTOR?

AND THEN YOU GOT MARRIED, EH? HOW ROMANTIC!
MY!
Y...
YES...
SO YOU AND YOUR HUSBAND GREW UP TOGETHER?
I TELL YOU ALL THIS, DOCTOR?
DID...
OH LORD... I'M SO FORGET-FUL...
YOU DON'T REMEMBER? YOU TOLD ME EVERY LAST LITTLE DETAIL.
OH?

ISN'T IT STRESSFUL LIVING WITH A HUSBAND LIKE HIM?


HE USED TO BE...
MUCH KINDER.

OH, DADDY'S A CUTIE.
"USED TO BE", HUH?

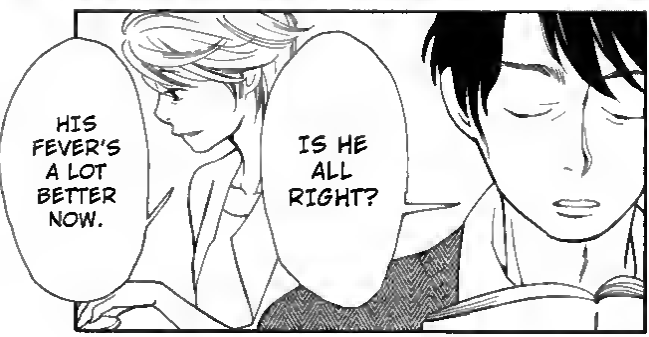
MY FATHER-IN-LAW...
MY HUSBAND'S FATHER WAS VERY STRICT.
WHEN HE WAS A STUDENT, MY HUSBAND FAILED AN ENTRANCE EXAM.
HIS FATHER'S SHADOW LOOMS OVER HIS EVERY FAILURE.
HE REALLY CHEWED MY HUSBAND OUT.
OH, GOD. MOMMY'S ADORABLE TOO!

I'M SURE HE WANTED TO SPARE MEGUMU THAT SAME PAIN, BUT...

IT LOOKS LIKE WE MADE THE SAME MISTAKE OUR-SELVES.

HOW COULD WE BE SO BLIND?

UGH...
MEGUMU?
UHH...
UGH...
MEGUMU !!!!
がばっ
WHO ARE YOU ?!
WHA...
HEY!
REAL DOCTOR
I GAVE HIM THE WRONG PRESCRIP-TION!!


HIS FEVER'S A LOT BETTER NOW.
IS HE ALL RIGHT?

I'M JUST GONNA SEE HOW HE'S DOING.
DON'T WAKE MEGUMU.

A TALK?
ABOUT WHAT?
SAY...
HONEY?
LET'S... HAVE A TALK.
FROM NOW ON...
LET'S BE A REAL FAMILY.
WHAT'S GOTTEN INTO YOU?!
HUH?
OH LORD...
WHAT AM I...?
OKAY... HIRO-KINS?
YOU AND...
ME AND...
MEGUMU AND...

OH LORD!
WHAT IN THE WORLD!
WHAT'S GOTTEN INTO ME?!
THAT'S WHAT I WANT TO KNOW!
WOO!
WOO!
MOMMY USED TO CALL DADDY "HIRO-KINS"!
NOZOMI!
WHY ARE YOU WEARING THAT LAB COAT IN THE HOUSE?!
WHAT DID YOU CALL MOMMY, DADDY?
SHUT UP!
TELL ME!
TELL ME!
TELL ME!
TELL ME!
SORRY.
DID I WAKE YOU?
YOU'RE HERE AGAIN?
WHAT DO YOU WANT THIS TIME?
I CAME TO SEE YOUR MOMMY TODAY.

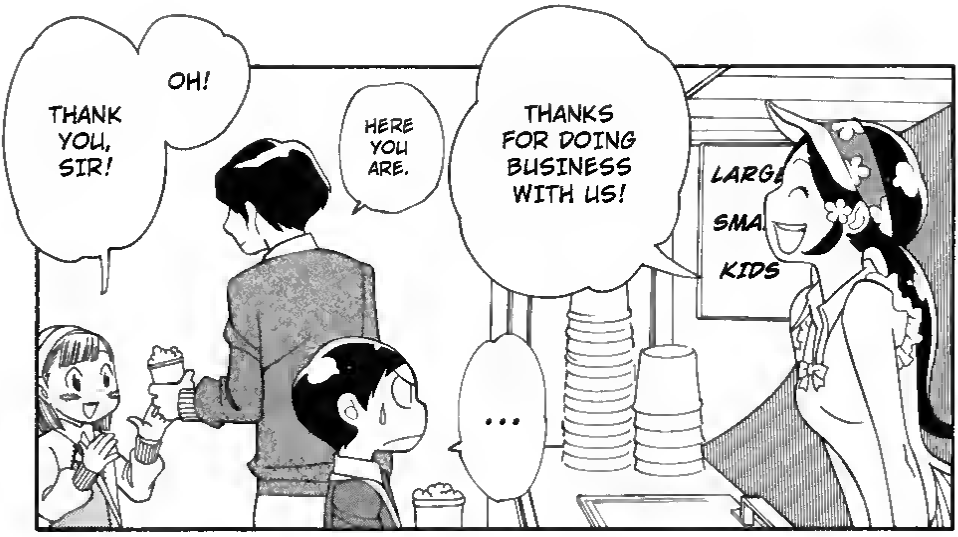
YOU'VE GOT A VERY CUTE MOMMY.
ANY-THING WEIRD TO MOM?
DID YOU DO...
...REALLY?
REALLY?
YOU POOR THING. YOU MUST HAVE HAD A NIGHTMARE.
NOW GET SOME SLEEP.
OF COURSE NOT.
REALLY?

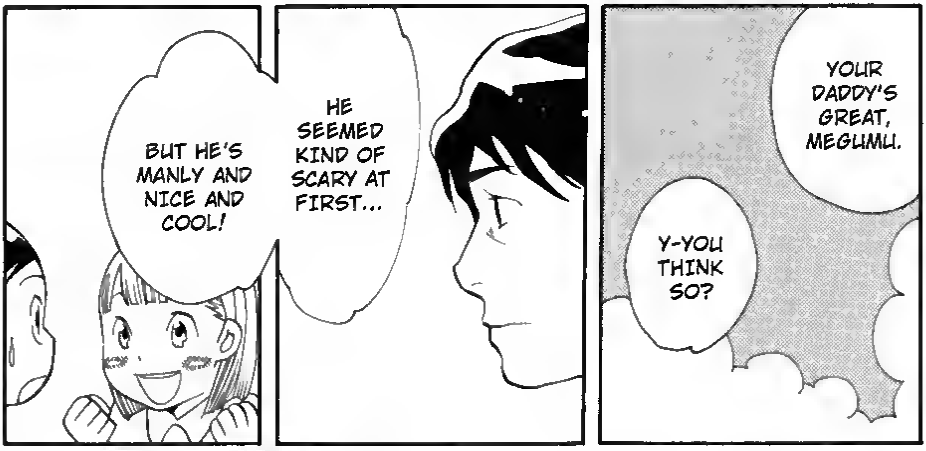
RIGHT NOW, I'M AT AN AMUSEMENT PARK...

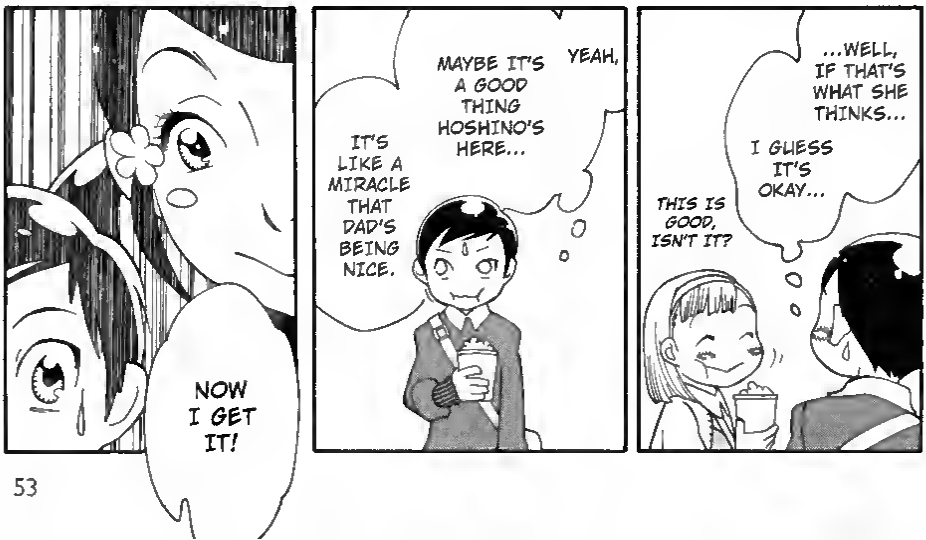
#4

JUST ME, HOSHINO, AND...

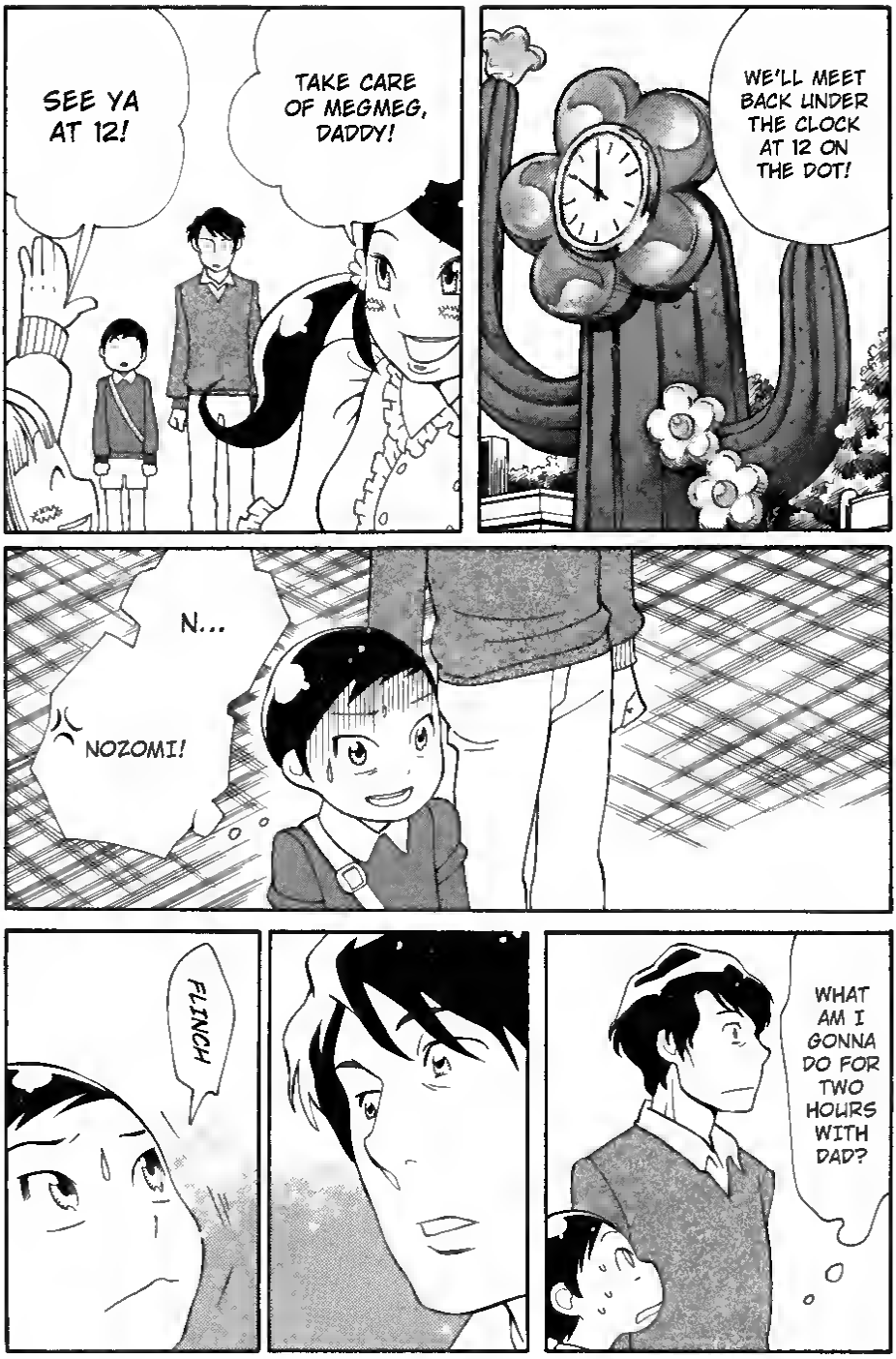
#4
GET YOUR...
FRESH, PIPING-HOT POP-CORN!
POP


OH!
THANK YOU, SIR!
HERE YOU ARE.
THANKS FOR DOING BUSINESS WITH US!
LARGE
SMA
KIDS
...


BUT HE'S MANLY AND NICE AND COOL!
HE SEEMED KIND OF SCARY AT FIRST...
YOUR DADDY'S GREAT, MEGUMU.
Y-YOU THINK SO?


NOW I GET IT!
IT'S LIKE A MIRACLE THAT DAD'S BEING NICE.
MAYBE IT'S A GOOD THING HOSHINO'S HERE...
YEAH,
...WELL, IF THAT'S WHAT SHE THINKS...
I GUESS IT'S OKAY...
THIS IS GOOD, ISN'T IT?

WHERE'S THE FUN IN BEING STUCK IN A RUT, HUH?
WHAT ARE YOU GONNA RIDE, NOZOMI?
GO SELL YOUR POPCORN!
STARTING NOW, I'M YOUR BIG SISTER NOZOMI.
AND, OF COURSE, I'M GONNA RIDE THE ROLLER COASTER!
IF YOU'D LIKE, WE COULD RIDE TOGETHER.
YAY! LET'S DO IT!
THE BOYS IN OUR FAMILY DON'T HAVE THE STOMACH FOR THEM!
WOW, WHAT A COINCIDENCE.
EEK!
I LOVE ROLLER COASTERS TOO!


SEE YA AT 12!
TAKE CARE OF MEGMEG, DADDY!
WE'LL MEET BACK UNDER THE CLOCK AT 12 ON THE DOT!
N...
NOZOMI!
FLINCH
WHAT AM I GONNA DO FOR TWO HOURS WITH DAD?

I-I'M NOT REALLY SURE...
I'VE NEVER BEEN TO ONE BEFORE.
OH, RIGHT...
WHAT DO YOU LIKE TO DO AT THESE THINGS?
HUH?
YOU'VE NEVER BEEN TO AN AMUSEMENT PARK, MEGUMU?!
WHAT ?!
I'VE NEVER TAKEN YOU TO ONE BEFORE, HAVE I?
YES... COME TO THINK OF IT...
WAIT RIGHT THERE.
...JUST YOU KIDS?! I DON'T THINK SO!
澤田
N-NO.
LET'S GO THIS WEEKEND! IT'LL BE FUN!

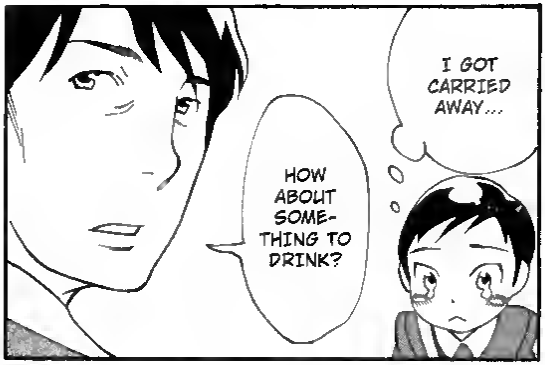
*SAWADA

DON'T WORRY, MA'AM. I WILL PERSONALLY ENSURE THAT YOUR DAUGHTER STAYS SAFE.
YES.
YES.
YES, I APOLOGIZE, MA'AM. OUR SON PROPOSED THE IDEA WITHOUT CONSULTING EITHER OF US...
MEGUMU...
WHERE DOES SHE GET ALL THESE CRAZY IDEAS?!
...NOW WHAT?
NOZOMI!
THIS HAS TO BE HER DOING!
NOTHING ELSE COULD HAVE DONE THIS!
GET READY FOR TOMORROW!
HUH?!

PARK GUIDE
パークガイド
THEY'VE GOT PARK GUIDES OVER THERE!
I DON'T KNOW HOW THESE PLACES WORK, SO I DON'T EVEN KNOW WHERE TO BEGIN...
OH!
ATTRACTION GUIDE
ATTRACTION GUIDE
HERE YOU GO.
IS THERE ANYTHING YOU WANT TO RIDE?
COASTER
HMM... LET'S SEE...
THIS ONE...
LITTLE TEACUPS
OUR TINY TEACUPS WILL REDUCE THE DISTANCE BETWEEN YOU.♡
EEK!
EEK!
ZOOM
AAHH!
...THAT'S WAY TOO SCARY TO START OFF WITH...

THIS IS AWESOME!
IT ACTUALLY GOES PRETTY FAST, HUH?
WEEEE!
...AND THIS IS FUN TO YOU?
YEAH, IT'S FUN!
?
I WONDER WHY THIS TABLE SPINS...
RATTLE
RATTLE
RATTLE
?

HUH?!
ALL RIGHT!
ぐるぐるぐる
SPIN SPIN SPIN
WHEN YOU TURN IT, YOU GO FASTER !!
I GET IT!
WOOSH
OHH!
OH, WOW!
THIS IS FUN!
STOP THAT, MEG...
ST-
LITTLE TEACUPS
STOP THAT THIS INSTANT!
STO...
ST...
ZOOOOM


I GOT CARRIED AWAY...
HOW ABOUT SOME-THING TO DRINK?

...I'M SORRY.
NO... IT'S ALL RIGHT.

CAN I GO RIDE IT BY MYSELF?

THAT WASN'T THE ONLY THING, WAS IT?
HUH?

WHAT DO YOU WANT TO RIDE NEXT?

NO, YOU CAN'T.
I MEAN...
I CAN'T DO IT WITH DAD...
YOU CAN'T GO ALONE.
IT'S TOO DANGER-OUS.
FERRIS WHEEL
THIS ONE...
TELL ME.
DAD'D PROBABLY DIE IF WE RODE THAT ONE...
OOOM
EEK
EEK
EEK
AW, MAN...
AND I WANTED TO RIDE THAT THIS TIME...
COASTER

LOOK AT YOU WORRYING ABOUT YOUR DADDY. YOU'RE MAKING ME CRY OVER HERE.
AH!
HEH HEH HEH.
I KNEW YOU WERE UP TO SOME-THING!
DID YOU REALLY THINK THIS WOULD HELP ME GET ALONG WITH DAD?!
WELL...
I THINK THAT MAY BE LARGE-LY UP TO YOU...

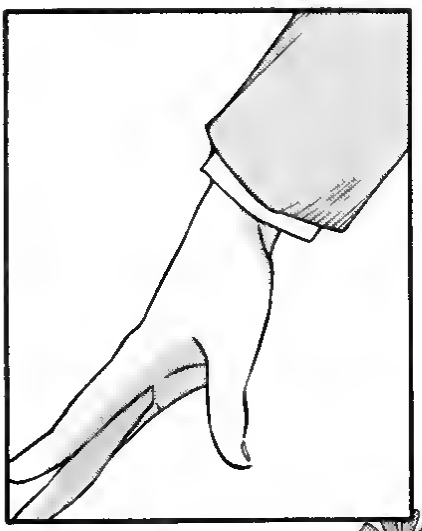
IT CAN BE A LITTLE HEAVY, CAN'T IT?
AND WHILE THAT'S ALWAYS APPRE-CIATED...
HE CAN'T LEAVE YOU ALONE.
YOUR DADDY WOULD STICK WITH YOU EVEN IF IT KILLED HIM.
AFTER SEEING YOU HAVING THAT KIND OF FUN...
...SO YOU'RE SAYING I SHOULD MEET HIM HALFWAY?
I MEAN, HE EVEN SURPRISED ME...
YOU SHOULDN'T UNDERESTIMATE YOUR FATHER.
YOU CAN BE A LITTLE TOO SHARP SOMETIMES.

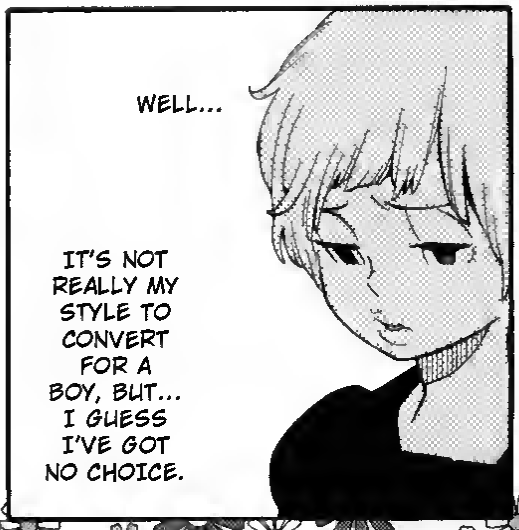
...OH? ISN'T THAT YOUR FRIEND?
HEEEY! MEGUMU!
YEP. THAT'S NOZOMI WITH HER.
YOU HUMANS CAN BE SO FULL OF SURPRISES.
?!
BUT I ALMOST MISSED THEM THIS TIME!
YOU'VE GOT GOOD EYES, HUH, NOZOMI?

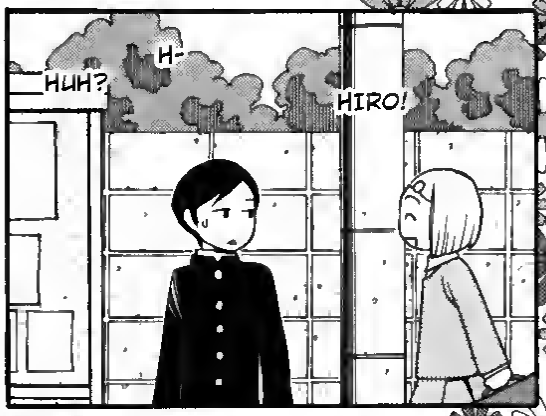
...YOU REALLY SURPRISED ME, HONEY.
I NEVER IMAGINED YOU WOULD SAY THAT.
YOU SHOULD ALWAYS STICK TO WHAT YOU'RE GOOD AT.
I'M EX-HAUSTED.
DON'T WORRY.
I CAN TELL.
MEGUMU ENJOYED IT.

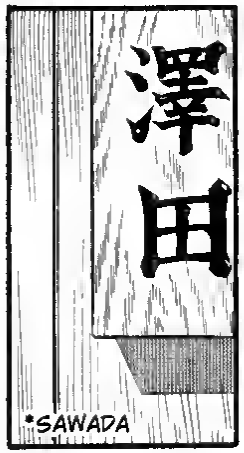
I AM AN APPRENTICE WITCH.
#5
SO I WANT TO HELP HIM.
THIS BOY'S FATHER IS A VERY SCARY MAN...
WHEN I SLIPPED IN A PUDDLE.
BECAUSE THIS BOY HELPED ME UP...

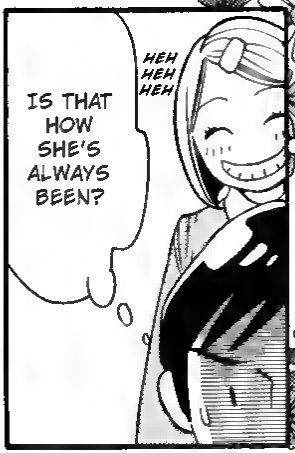
MARRYING HIM PROBABLY WOULDN'T BE HALF BAD.
PLUS, HE'S PRETTY CUTE, TOO.
HIRO,
IS THAT THE KIND OF GIRL YOU LIKE?
HUH?
NO WAY! WHAT ARE YOU TALKING ABOUT?

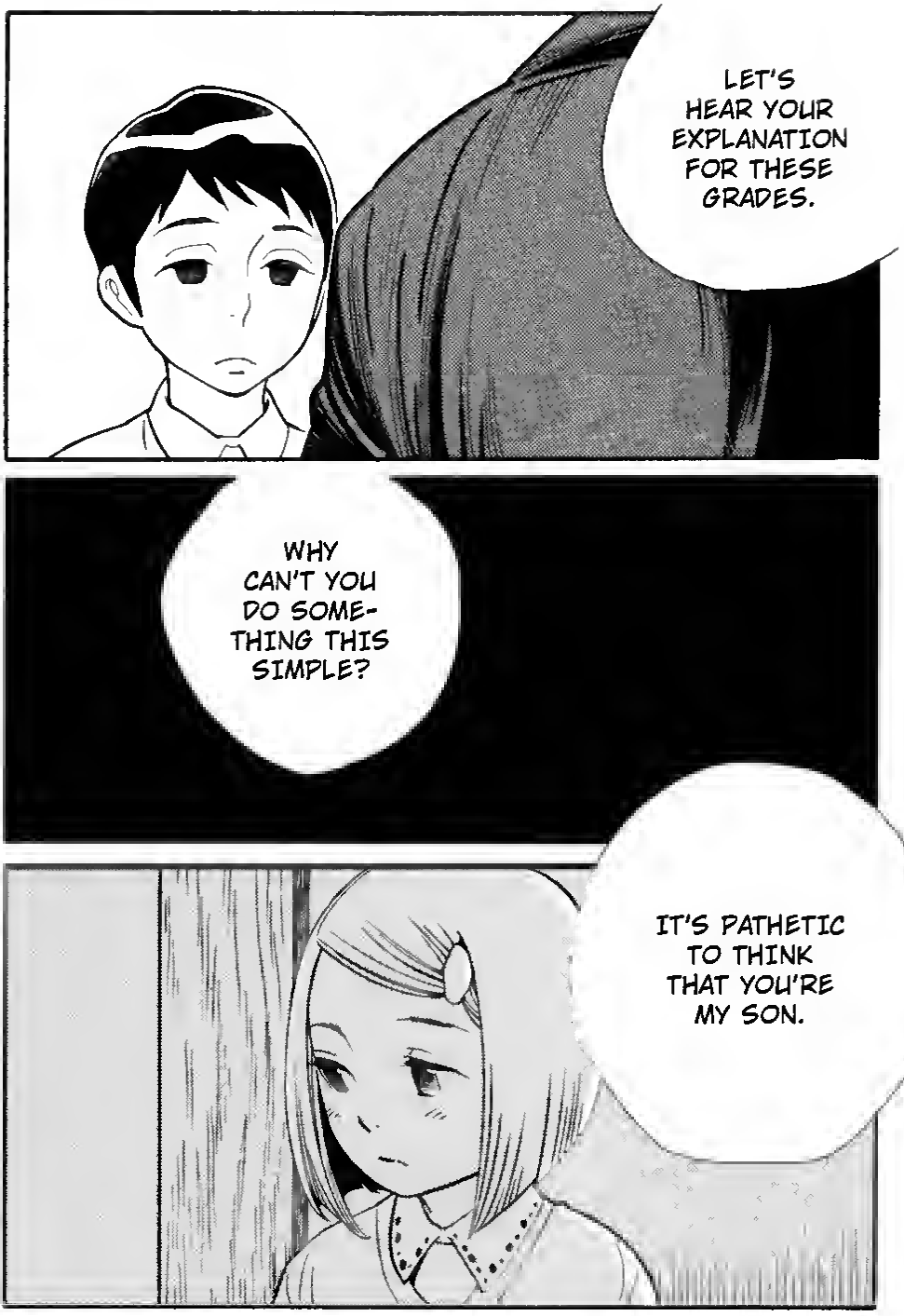


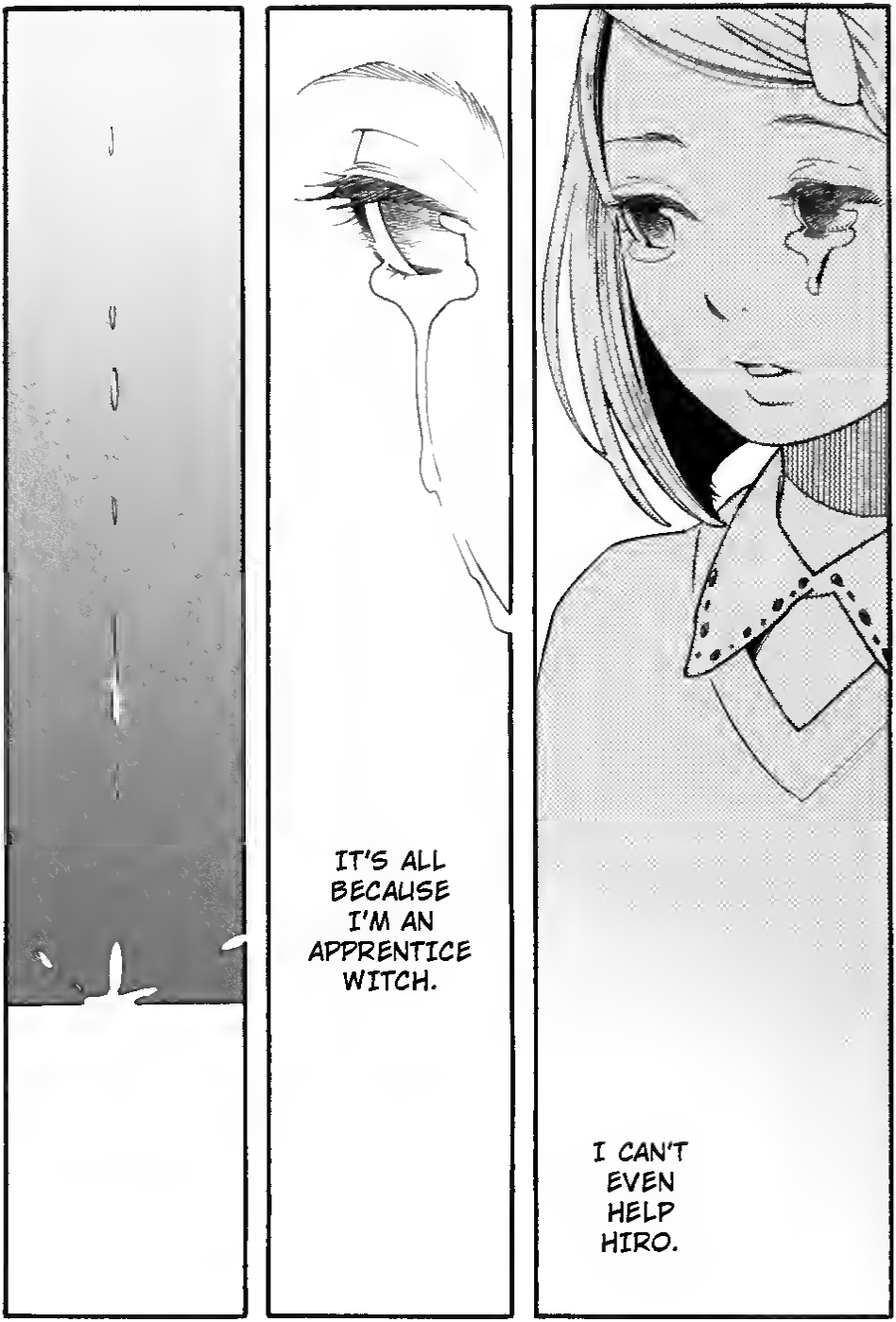

WELL...
IT'S NOT REALLY MY STYLE TO CONVERT FOR A BOY, BUT... I GUESS I'VE GOT NO CHOICE.


H-
HUH?
HIRO!


澤田
*SAWADA


IS THAT HOW SHE'S ALWAYS BEEN?
HEH HEH HEH


LET'S HEAR YOUR EXPLANATION FOR THESE GRADES.
WHY CAN'T YOU DO SOME-THING THIS SIMPLE?
IT'S PATHETIC TO THINK THAT YOU'RE MY SON.


IT'S ALL BECAUSE I'M AN APPRENTICE WITCH.
I CAN'T EVEN HELP HIRO.

NOZOMI!
MEGUMU!
HURRY UP AND GET OUT OF BED!

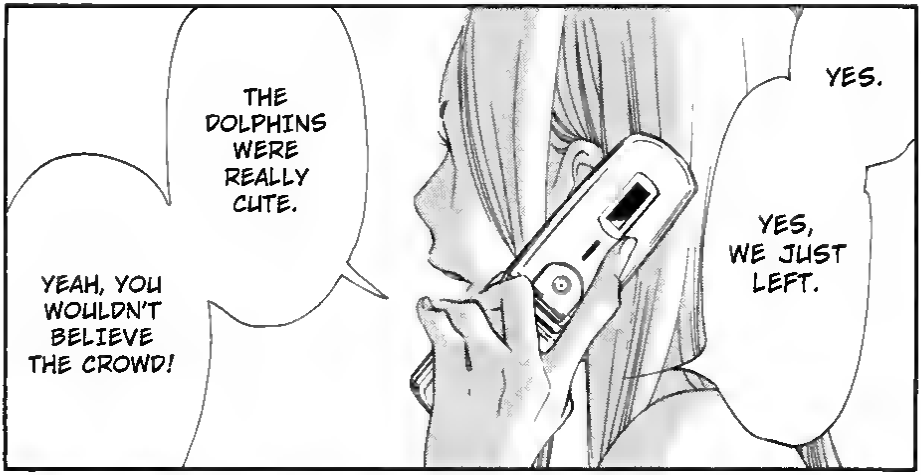
IT'S YOUR ANNI-VERSARY, RIGHT?
OH, BUT I'LL BE HOME EARLY TODAY.

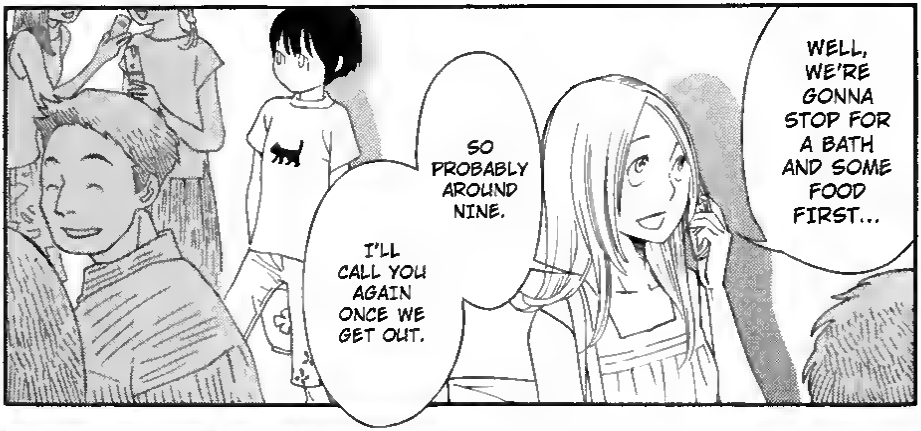
YOU'RE THE ONE WHO DECIDED TO TAKE ON MORE TUTORING JOBS.
YEAH, I KNOW, MOM...

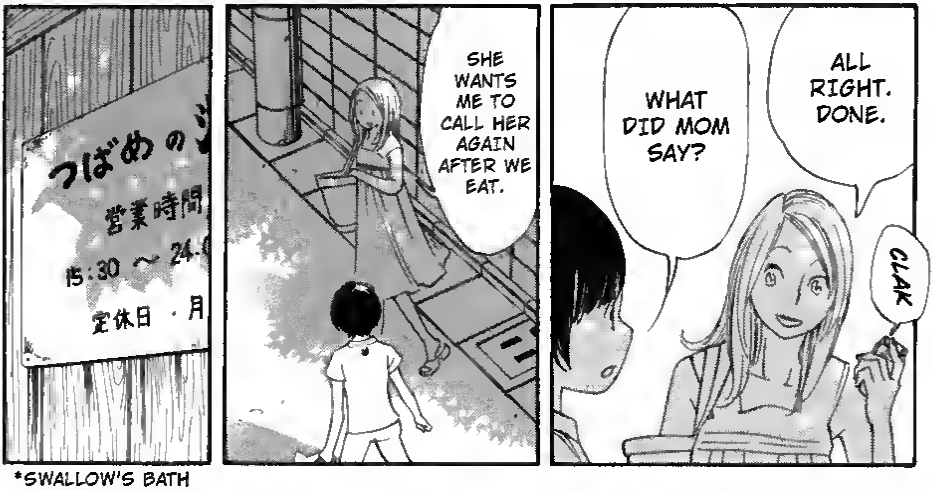
YOU SAID IT WAS GONNA BE A SURPRISE, NOZOMI!
SO WHAT? NOW THEY HAVE SOMETHING TO LOOK FORWARD TO FOR THE REST OF THE DAY.
SAWADA
MEGUMU AND I BOUGHT YOU A PRESENT.
WHA?!
SO SOME-TIMES WITCHES FORGET EVEN THAT THEY WERE WITCHES.
ARE, SOME-HOW, MADE OF WHIMS.
POWERFUL PEOPLE, YOU SEE...

THE FACT THAT PEOPLE THINK WITCHES DON'T EXIST...
EVEN THOUGH PEOPLE ARE RUNNING INTO WITCHES ALL OVER THE PLACE EVERY DAY IS...
WELL, YOU GET THE PICTURE...

I STILL THINK IT WAS A GOOD THEME, IF I DO SAY SO MYSELF.
MY SUMMER VACATION
おトコレの夏休み



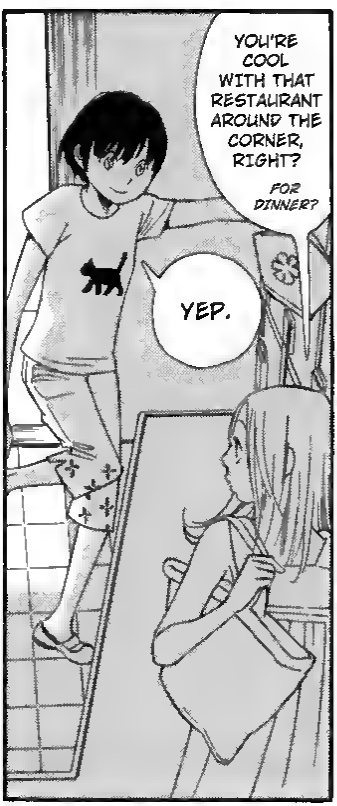




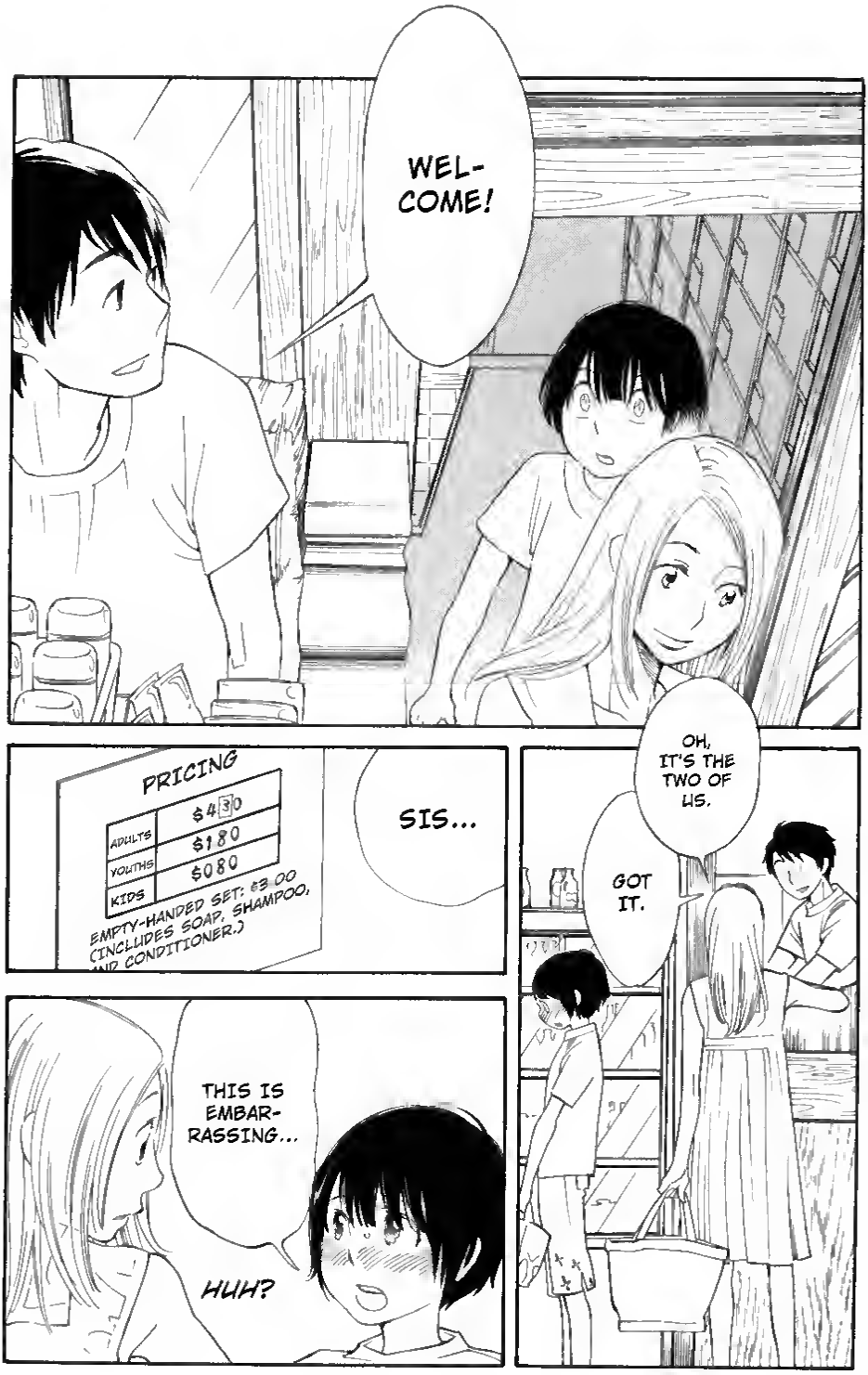
*SWALLOW'S BATH BUSINESS HOURS: 3:30 ~ MIDNIGHT CLOSED: MON...

HOW CUTE IS THAT?
IT'S CALLED THE SWALLOW'S BATH
つばめの湯

THUNK
OH!
LOOK AT THIS, KAYO!


YOU'RE COOL WITH THAT RESTAURANT AROUND THE CORNER, RIGHT?
FOR DINNER?
YEP.

CLAK
5
THEY CALL IT THE "EMPTY-HANDED SET"!


WEL-
COME!
PRICING
ADULTS $430
YOUTHS $180
KIDS $080
EMPTY-HANDED SET: ¥3,00
(INCLUDES SOAP, SHAMPOO,
AND CONDITIONER.)
SIS...
OH,
IT'S THE
TWO OF
US.
GOT
IT.
THIS IS
EMBAR-
RASSING...
HUH?

SHH! NOT SO LOUD!
OH! BECAUSE THERE'S A YOUNG MAN RUNNING THE REGISTER?
WELL, YEAH, BUT...
AREN'T YOU THE ONE WHO WANTED TO GO TO A BATH HOUSE?
D-
DON'T LEAVE ME HERE!
YOU'VE JUST GOTTA PRETEND HE'S NOT THERE!
IT'S NOT LIKE THEY WATCH YOU BATHE!
THINK
GOOD EVEN-ING.
OH, WEL-COME!

WOW, NOW THAT TAKES ME BACK.
WE USED TO GO TO BATH HOUSES EVERY ONCE IN A WHILE, RIGHT?
WE SURE DID.
CHRYSAN-THEMUM SPRINGS WAS ONE, BUT THEY CLOSED DOWN YEARS AGO...
SLEEP THERE AND YOU'RE LIABLE TO GET STEPPED ON.
HEY, SIS.
HMM?

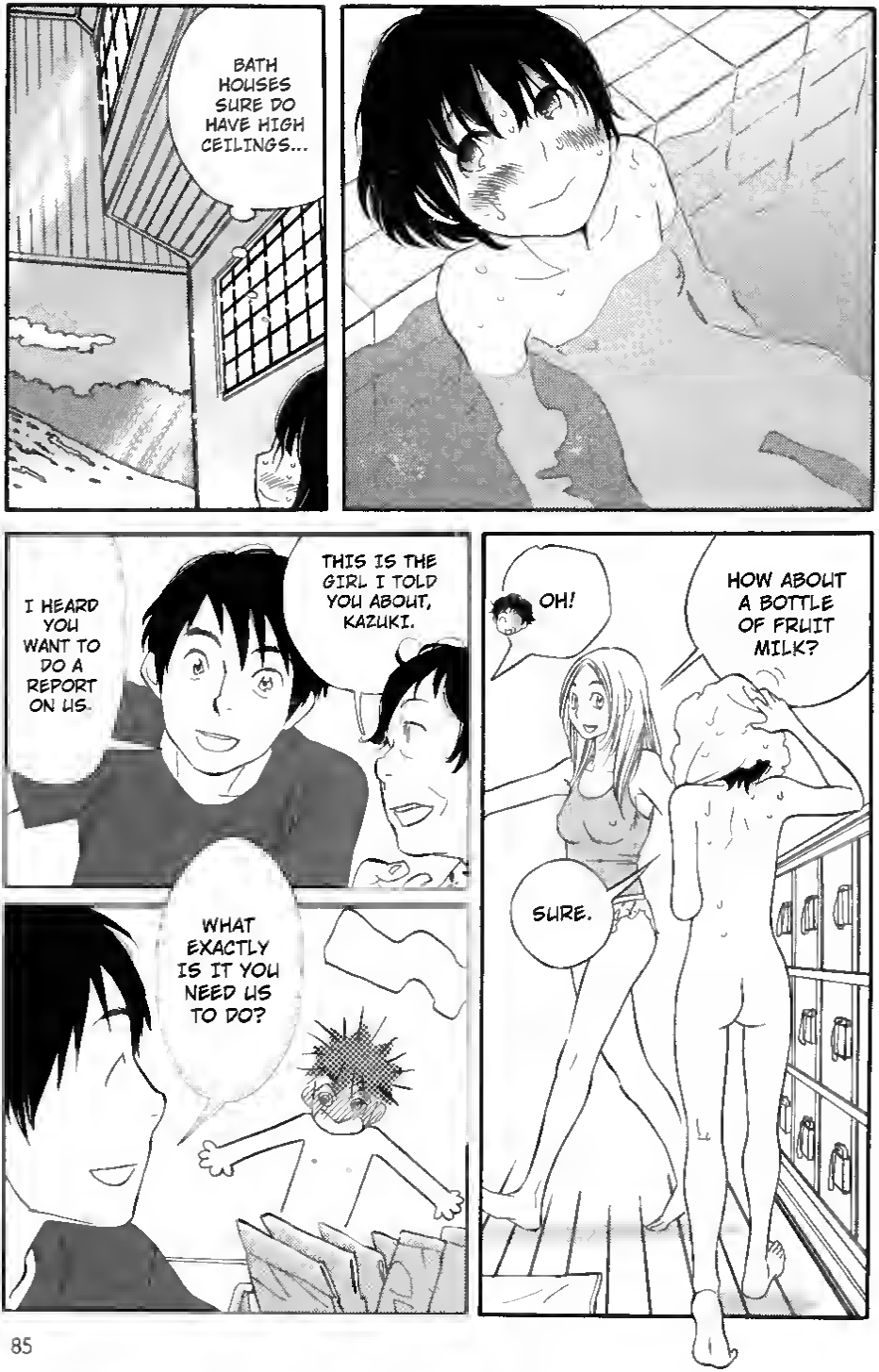
"WHY?" WELL...
WHY?
LET'S GO BACK TO THAT BATH HOUSE WE WENT TO THE OTHER DAY.
HUH?
YOUR SUMMER PROJECT ?
I'M DOING IT ON THE HISTORY OF BATH HOUSES.
IT WAS ALL A LIE, BUT...
...FOR MY SUMMER PROJECT.
WEL-COME!
THE LIE THAT CAME OUT OF MY MOUTH ON THE SPUR OF THE MOMENT BECAME THE THEME FOR MY SUMMER PROJECT.
の湯

WE HAVE A FAVOR TO ASK...
OH, SURE. WHAT IS IT?
EXCUSE ME...
THAT'S WHEN I REALIZED...
OH MY, WHAT COULD IT BE?
I JUST WANTED TO SEE THAT YOUNG MAN AGAIN...
OKAY!
OH!
COME ON, KAYO. ASK HER YOURSELF.

I GUESS LOVE AT FIRST SIGHT REALLY DOES EXIST.

I STILL WANTED TO GO BACK AGAIN.

IT WAS EMBARRASSING TO GET NAKED IN FRONT OF OTHER PEOPLE, BUT...


BATH HOUSES SURE DO HAVE HIGH CEILINGS...
I HEARD YOU WANT TO DO A REPORT ON US.
THIS IS THE GIRL I TOLD YOU ABOUT, KAZUKI.
WHAT EXACTLY IS IT YOU NEED US TO DO?
OH!
HOW ABOUT A BOTTLE OF FRUIT MILK?
SURE.

DO YOU MIND IF I DO THE INTER-VIEW?
SORRY FOR THE TROUBLE.
IT'D LIKE TO INTERVIEW SOMEONE THAT WORKS HERE...
AND TAKE SOME PICTURES IF YOU DON'T MIND...
OH!
OH, UM, SIR!
WOW! HOW CUTE!
THE LIES JUST KEPT COMING.
SNAP
R, NOSE,
R. YAMA
SNAP
I'VE BEEN WORKING THE REGISTER SINCE I WAS LITTLE.
ALL MY FRIENDS WERE JEALOUS.

WHAT DO YOU DO ON YOUR DAYS OFF?
WELL...
I GUESS I JUST LOAF AROUND.
IF YOU HADN'T TAKEN OVER THE BATH HOUSE, WHAT DID YOU WANT TO BE WHEN YOU GREW UP?
A BASE-BALL PLAYER.
DO YOU LIKE BATHS?
YEP.
I LOVE 'EM.
DO YOU HAVE...
A GIRL-FRIEND, SIR?
I DON'T HAVE A GIRLFRIEND, BUT I DO HAVE A WIFE.

APPARENTLY, SHE HASN'T BEEN WORKING THE REGISTER BECAUSE THEIR BABY IS DUE VERY SOON.
GOOD LUCK WITH YOUR PRO-JECT.
THANK YOU FOR TAKING TIME ON YOUR DAY OFF TO HELP ME, SIR.
HUH...
COME ON, DINNER'S READY.
I GUESS IT ONLY MAKES SENSE.
OH, THE PICTURES CAME OUT GREAT.
YEAH...

PHEW, SHE'S REALLY EXCITED ABOUT THIS REPORT THING, HUH?
ICT LIBR
IS KAYO STILL ASLEEP?
SHE ALREADY LEFT FOR THE LIBRARY, HONEY.
THERE IT IS.
WHAT'S THE DIFFERENCE BETWEEN A BATH HOUSE AND A PUBLIC BATH?
WHAT IS THE ORIGIN OF THE BATH ANY-WAY?
UKIYO BATHS
PUBLIC BATHS
I THINK IT WAS PURE STUBBORN-NESS THAT KEPT ME GOING.

I THOUGHT TODAY I'D DOCUMENT A DAY AT A BATH HOUSE FROM OPENING TO CLOSING.
OH, NO!
IT'S OKAY. MY DAD'S GONNA COME PICK ME UP.
CLOSING? THAT'S PRETTY LATE.
YES, SIR!
DON'T OVER-DO IT NOW.
SNAP
OHH!
HERE FOR THE FIRST BATH OF THE DAY?

SNAP
SNAP
SNAP
YOU REALLY STUCK WITH IT THESE PAST FIVE HOURS.

YOU'VE GOT SOME INTER-ESTING IDEAS, KIDDO.
I'LL TAKE THE REST FOR YOU.
WHY DON'T YOU GO AHEAD AND CALL YOUR DAD?
IT ALL STARTED WITH A SPUR OF THE MOMENT LIE, BUT...
THANK YOU, SIR!
I'LL DROP IT OFF TO BE DEVELOPED BEFORE I OPEN TO-MORROW.
IT LOOKS LIKE IT'S GONNA TURN INTO A REAL WINNER.

THAT LOVELY GIRL

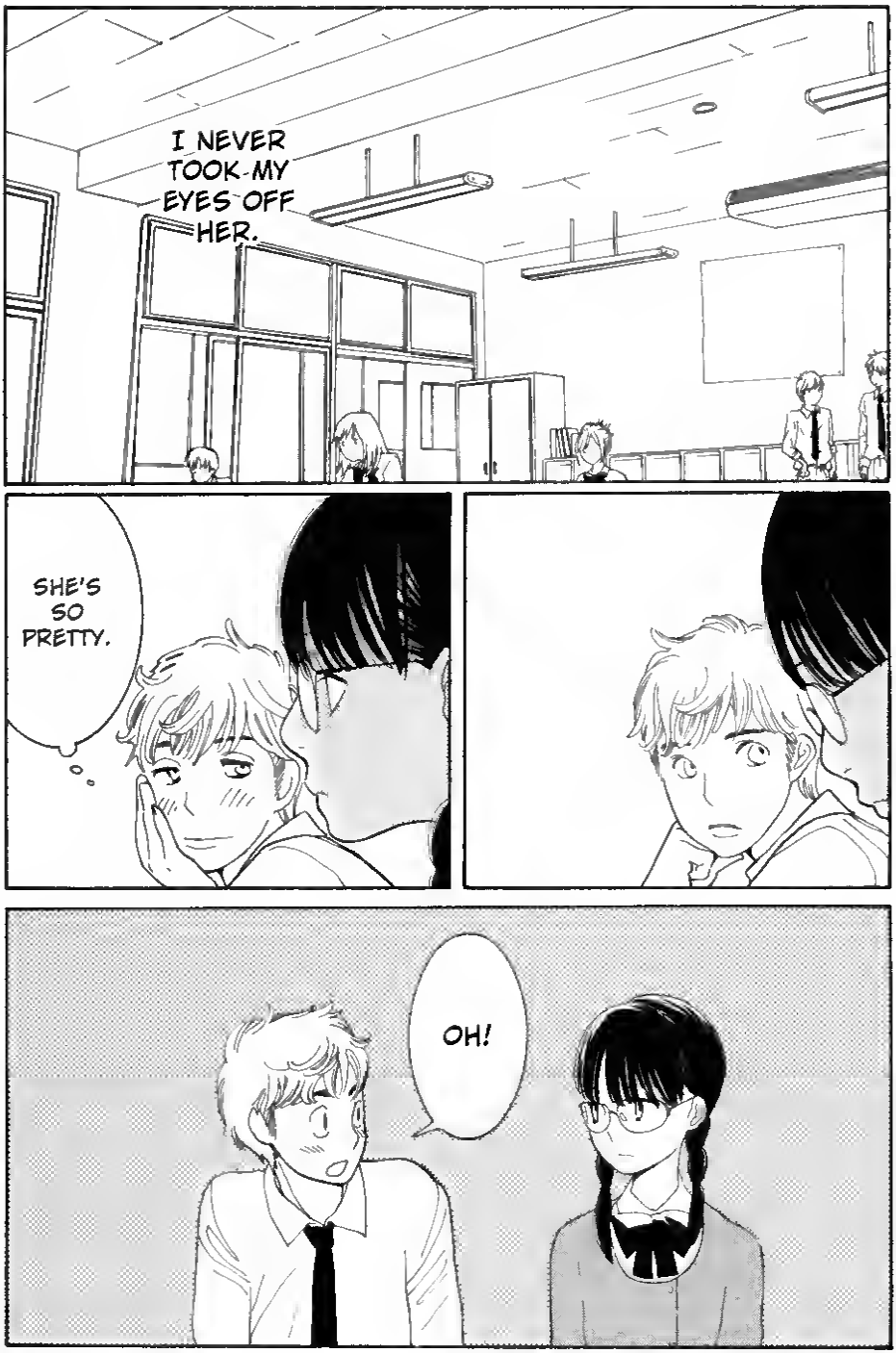
あの子はすてき

SOMEONE SAID SHE WAS A WITCH.
BECAUSE I LIKE HER.
BUT EVEN IN A DREAM, IT WASN'T A PLEASANT FEELING.
WHO SAID THAT?
WELL, IN A DREAM, I MEAN.

I'M HEAD OVER HEELS FOR MY CLASSMATE CHIKAGE IWASHIMA.

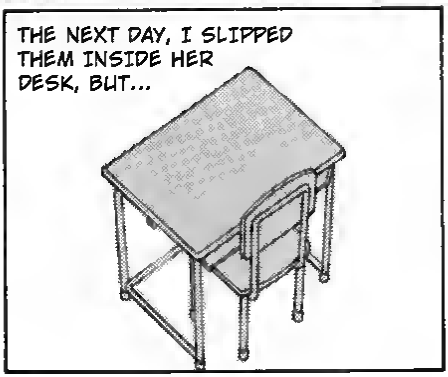
HASEGAWA, YOU'RE GONNA BE LATE FOR THE COUNCIL MEETING.

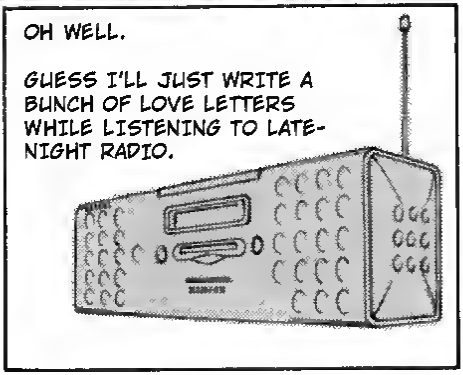
I WANTED TO BECOME A LIBRARY OFFICER LIKE HER, BUT MY CLASS HAD OTHER PLANS FOR ME. BUT...
LIBRARY OFFICER
C'MON, CALL ME CLASS REP.
NO WAY, IT'S TOO EMBAR-RASSING!
I TOOK AD-VANTAGE OF MY POSITION AS A CLASS REPRESENTA-TIVE TO GET THE DESK BESIDE HERS.
I WATCHED HER EVERY DAY.

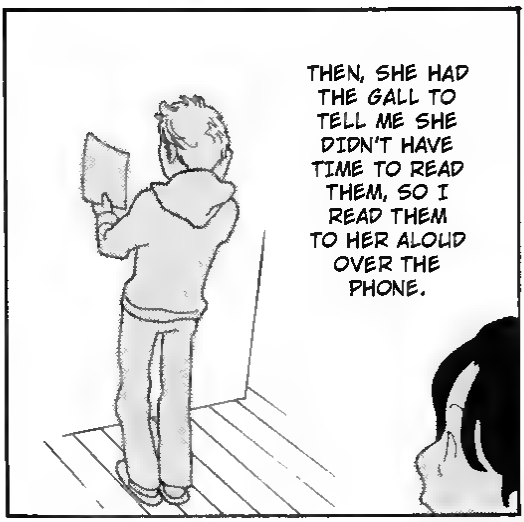

I NEVER TOOK MY EYES OFF HER.
SHE'S SO PRETTY.
OH!

WOULD YOU MIND... NOT DOING THAT?
BA-DUMP BA-DUMP
WATCHING ME ALL DAY LONG...
IT WAS SO BAD I'M SURPRISED I DIDN'T BECOME BEDRIDDEN.
I GOT DEPRESSED.

WHO IS THAT?
I HEARD SOMEONE WHISPERING FROM SOMEWHERE.
"DON'T WORRY ABOUT IT. DON'T TAKE NO FOR AN ANSWER!"


THE NEXT DAY, I SLIPPED THEM INSIDE HER DESK, BUT...


OH WELL.
GUESS I'LL JUST WRITE A BUNCH OF LOVE LETTERS WHILE LISTENING TO LATE-NIGHT RADIO.

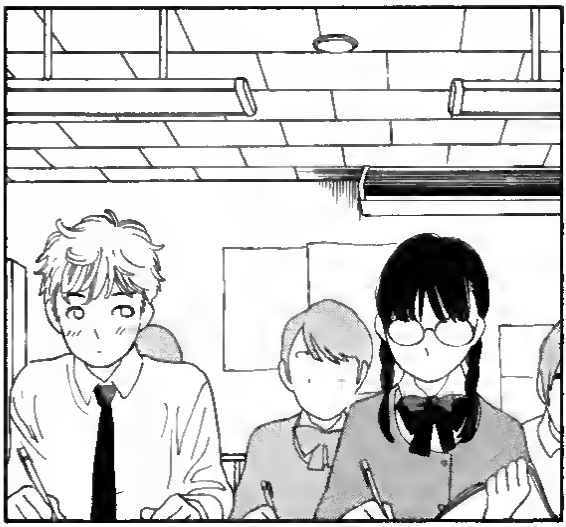

THEN, SHE HAD THE GALL TO TELL ME SHE DIDN'T HAVE TIME TO READ THEM, SO I READ THEM TO HER ALOUD OVER THE PHONE.

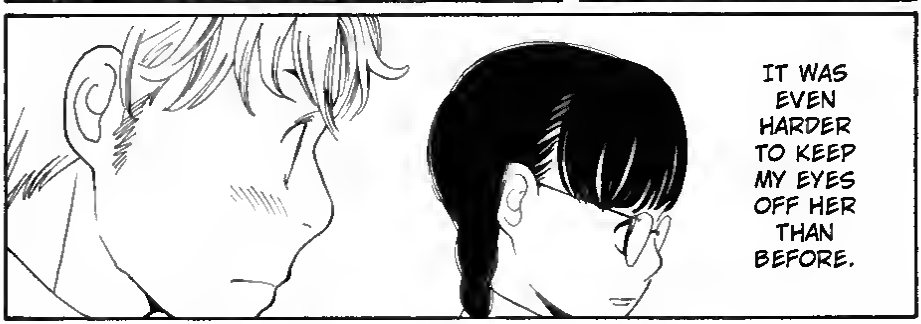
SHE PRETENDED NOT TO NOTICE, SO I HANDED THEM TO HER DIRECTLY.

WOULD YOU PLEASE GIVE IT A REST ALREADY?
HOW MANY TIMES DO I HAVE TO TELL YOU?
I CAN'T GO OUT WITH YOU.

I'M BUSY EVERY DAY WITH MY WITCH TRAINING,
SO I WOULD APPRECIATE IT IF YOU WOULD QUIT PESTERING ME.
SOMEONE SAID SHE WAS A WITCH.
IT'S HARD WORK DEALING WITH SCHOOL AND MAGIC AT THE SAME TIME.
BUT WE'RE SENIORS IN HIGH SCHOOL.
?
THAT'S RIGHT.

WHO WAS IT?
WHAT DO THEY MEAN, "WITCH"?
WHAT'S WITH THIS GIRL?
HER METHOD OF REJECTION IS TOO MUCH.
EVEN IF SHE'S MAKING FUN OF ME, THIS IS GOING OVER-BOARD.
WHAT A MEAN GIRL...





I WAS WORRIED SHE MIGHT DO SOMETHING ABNORMAL THAT WOULD LEAD TO A MISUNDER-STANDING BETWEEN HER AND OUR CLASSMATES.

SHE HAD A BRIGHTNESS THAT OVERSHADOWED HER BAD PERSONALITY.
AT SCHOOL...
SHE WAS ALMOST LIKE ANY NORMAL STUDENT.
IN FACT, THINGS APPEARED TO BE GOING SWIMMINGLY WITH HER FRIENDS.
SHE'S STILL LOVELY AFTER ALL.

BYE-BYE!
BYE-BYE!
WHAKK

I'LL BECOME A WITCH TOO.
AWA-SHIMA.
THEN WILL YOU GO OUT WITH ME?
O-OH LORD! WHAT'S WRONG WITH THIS GUY?!
JUST IGNORE THIS WACKO!
HOW'S THAT?
BET YOU WEREN'T EXPECTING THAT ONE.

3-B
DO YOU REALLY WANT TO BECOME A WITCH?
YOU'LL NEED TO WRITE YOUR NAME AND CLASS HERE.
THAT DAY, I BECAME A MEMBER OF THE CHEMISTRY CLUB.

SO WHEN SHE SAID "WITCH", IT WAS JUST A META-PHOR?
OH LORD!
WHAT IS THIS?!
THE CHEMISTRY CLUB? NOW?! WHAT ARE YOU THINK-ING?!
KAZUO!!
DON'T LOOK AT MY STUFF!
*HASEGAWA
WELL, WHAT MADE YOU JOIN IT NOW OF ALL TIMES?
YOU WERE DROOLING OVER ME AGAIN.
DON'T BLAME ME IF YOU GET HURT.
WHY DO YOU WORK SO HARD FOR A CLUB?
YOUR HANDS AREN'T MOVING HASE-GAWA.

THE WITCH EXAM IS THE DAY AFTER THE ENTRANCE EXAM, SO I'VE GOT NO CHOICE BUT TO TAKE IT WITH NO SLEEP AND NO TIME TO REST.
SCIENCE ROOM
I WORK HARD FOR CLASS TOO.
IF I BELIEVE YOU, WILL YOU GO OUT WITH ME?
I KNOW YOU'LL BELIEVE ME.

...SURE.
HUH ?!
COME TO MY HOUSE.
MY PARENTS ARE OUT TODAY.
N-
NO WAY!
THAT FAST?
I'M... NOT READY FOR THIS YET!
THUNK
NICE PLACE YOU'VE GOT HERE.
LOCK THE DOOR.

DO YOU HAVE THE COURAGE TO KISS ME?
I DO!
I'VE GOT THAT AND THEN SOME!
THEN, DO IT.

GASP
HUH...

MAYBE YOU WOULD HAVE REMEMBERED IF I WERE SAYURI YOSHIHI.
YOU STILL DON'T REMEMBER?
YOU ARE MITSUO HAMADA...
WITCHES CAN TRANSFORM INTO THE ONES YOU LOVE.
IT'S TOO LATE NOW.
I... REMEMBER...
YUJIRO ISHIHARA.
AKIRA KOBAYASHI.

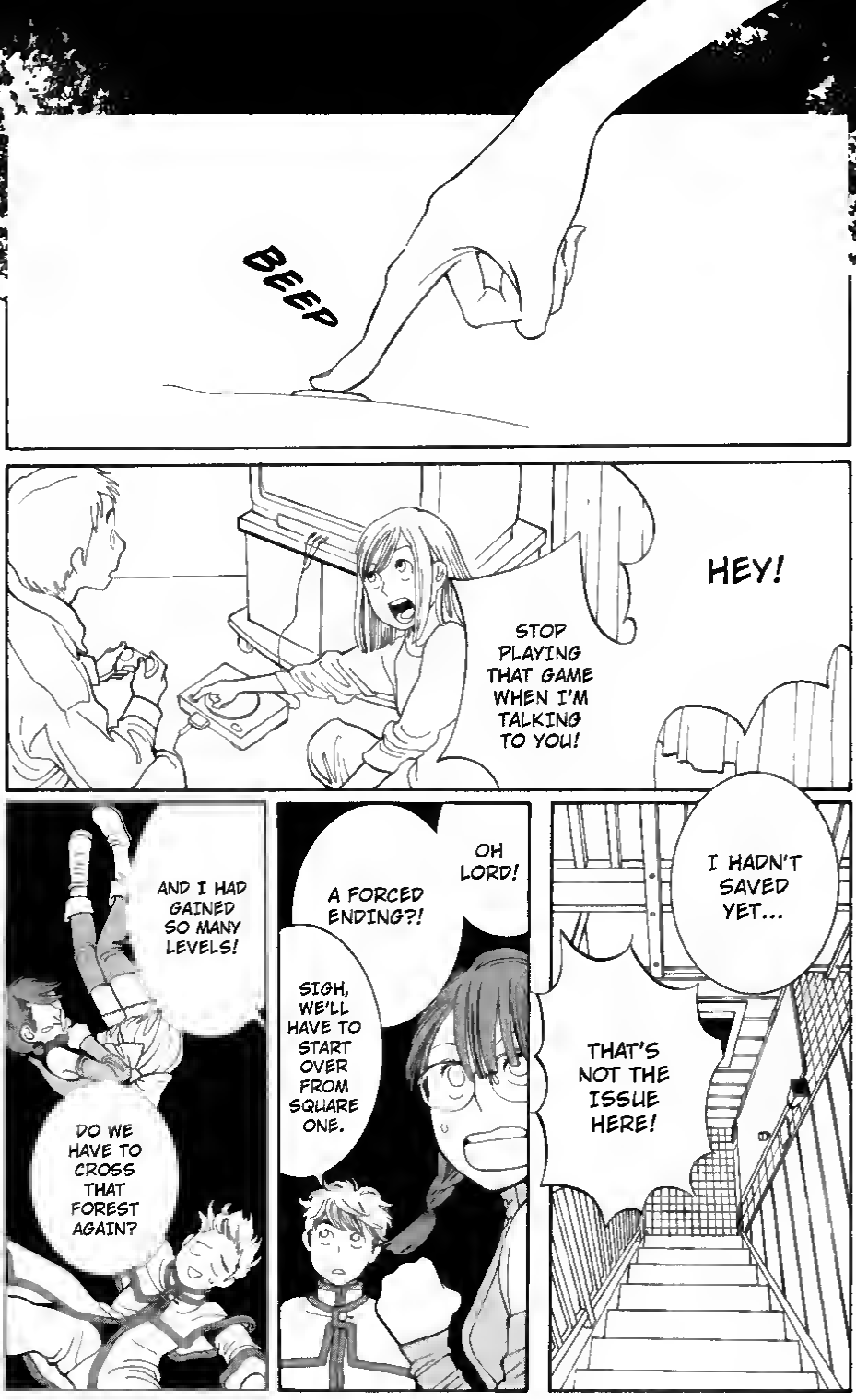
YOU MUSTN'T FALL FOR THE WITCHES' TRICKS.
YOU NEED RESOLVE IN THE FOREST OF TEMPTATION.

HASE-GAWA!
WHERE ARE YOU, HASE-GAWA?!

I BECAME HER CAPTIVE.

BUT THE WITCH'S CALLS WERE PERSISTENT.

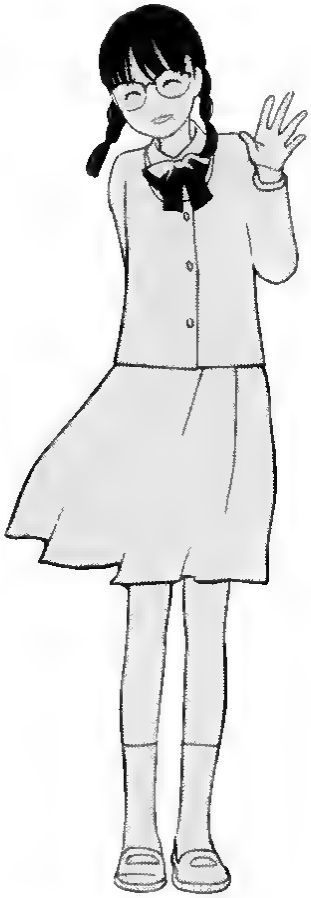
OF COURSE SHE DID! SHE'S A WITCH!
MAN, SHE LOOKED JUST LIKE YOU, AWA-SHIMA.
OVER HERE!
JEEZ!
WHAT A KLUTZ!
BOY, YOU SURE WERE CUTE IN THAT SCHOOL UNIFORM.
YOU SHOULD BE A LITTLE MORE FREAKED OUT ABOUT THIS!
I WAS THE CLASS REP AND YOU WERE A LIBRARY OFFICER.
I KNOW.
I LOVE YOU, AWA-SHIMA.
...DON'T FALL FOR IT NEXT TIME...
YEAH.
SORRY.


BEEP
HEY!
STOP PLAYING THAT GAME WHEN I'M TALKING TO YOU!
I HADN'T SAVED YET...
THAT'S NOT THE ISSUE HERE!
OH LORD!
A FORCED ENDING?!
SIGH, WE'LL HAVE TO START OVER FROM SQUARE ONE.
AND I HAD GAINED SO MANY LEVELS!
DO WE HAVE TO CROSS THAT FOREST AGAIN?

ALL THE WHILE SWEARING THAT NEXT TIME I WON'T SCREW UP...
I'LL REGRET WHAT HAS TRANSPIRED...
UNTIL THE NEXT TIME SOMEONE PUSHES THE START BUTTON...
WILL YOU...
DO BETTER NEXT TIME?
YEAH.
GOOD-BYE.

NEXT TIME, I HOPE WE CAN MAKE IT ALL THE WAY TO THE PROPOSAL!

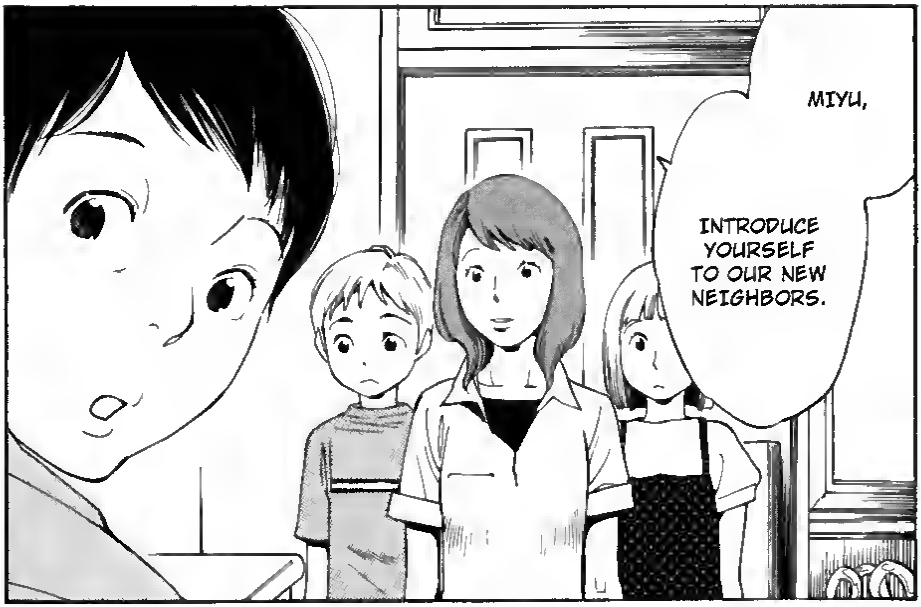
FAREWELL UNTIL I LEAVE ON MY NEXT JOURNEY WITH THAT LOVELY GIRL.

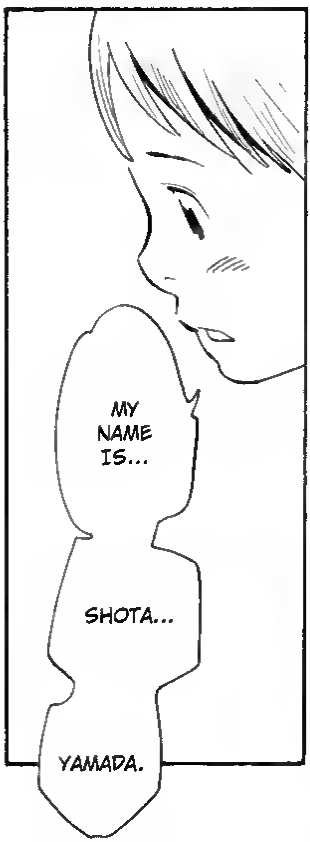


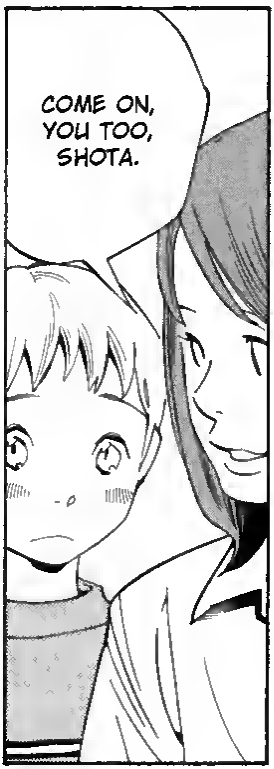
MIDDLE SCHOOLER
MY NAME IS MIYU OHASHI.
I'M A MIDDLE SCHOOL FRESHMAN OBSESSED WITH "NEXT DOOR LOVE PARADISE".
I OVER-HEARD FROM MY MOM LAST NIGHT...
*GATOR MARK MOVING COMPANY
SHE SAID THEY EVEN HAVE A BOY MY AGE!
CLOTHES

THANKS FOR ALL YOUR HELP.
YOU'RE VERY WELCOME, MA'AM.
ワニマークの引越社
ワニマークの引越社
中学32生
MIDDLE SCHOOLER
*GATOR MARK MOVING COMPANY

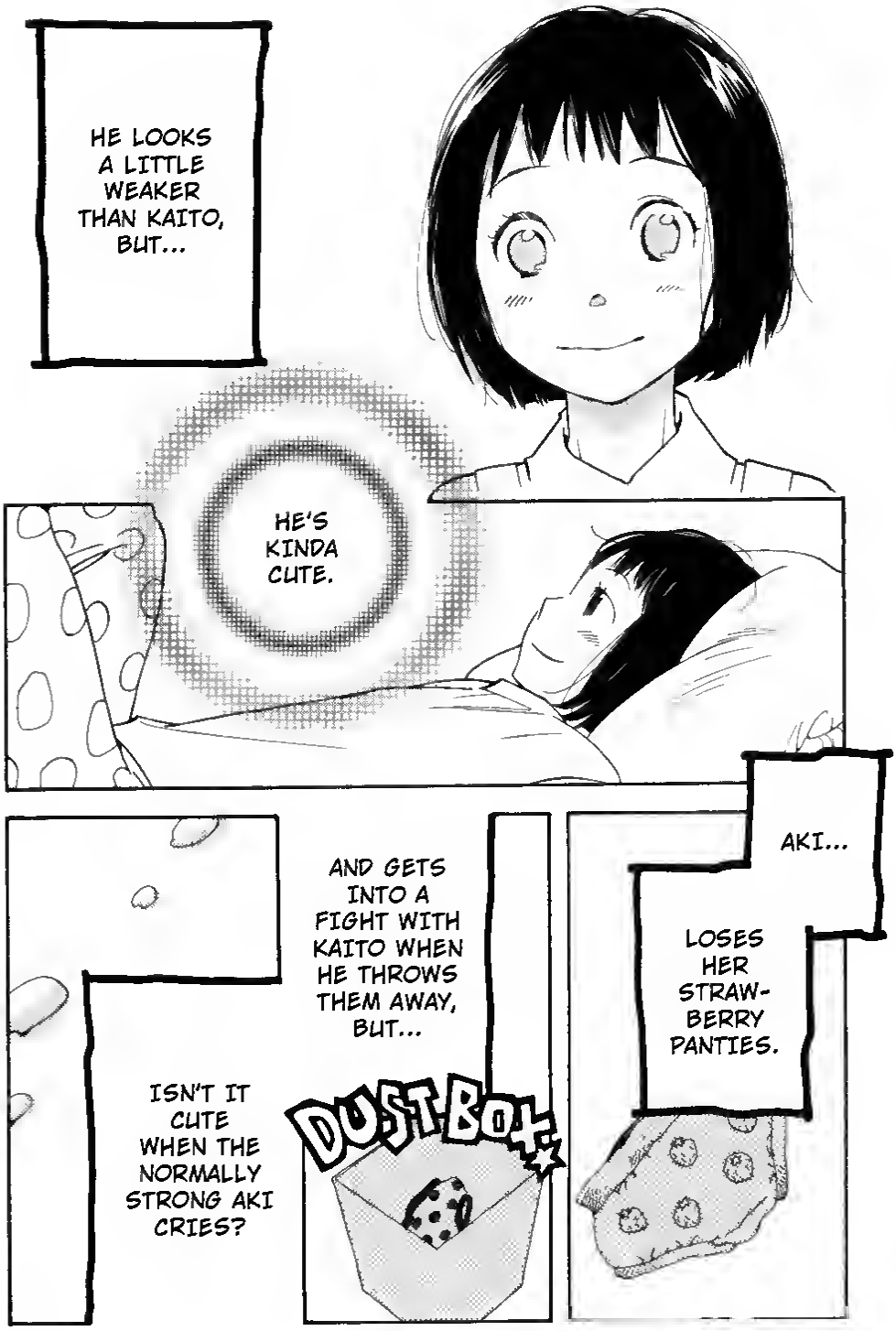
ARE YOU AKI?
OH!
YES!
NICE TO MEET YOU TOO...
WE'RE THE KUSAKABES. WE JUST MOVED IN NEXT DOOR.
IT'S NICE TO MEET YOU.
WHAT'S HIS PROB-LEM?!
HE REALLY PISSES ME OFF !!
OH...
NICE TO MEET YA.
SNAP ☆
COME ON.
INTRODUCE YOURSELF TOO, KAITO.


MIYU,
INTRODUCE YOURSELF TO OUR NEW NEIGHBORS.


MY NAME IS...
SHOTA...
YAMADA.

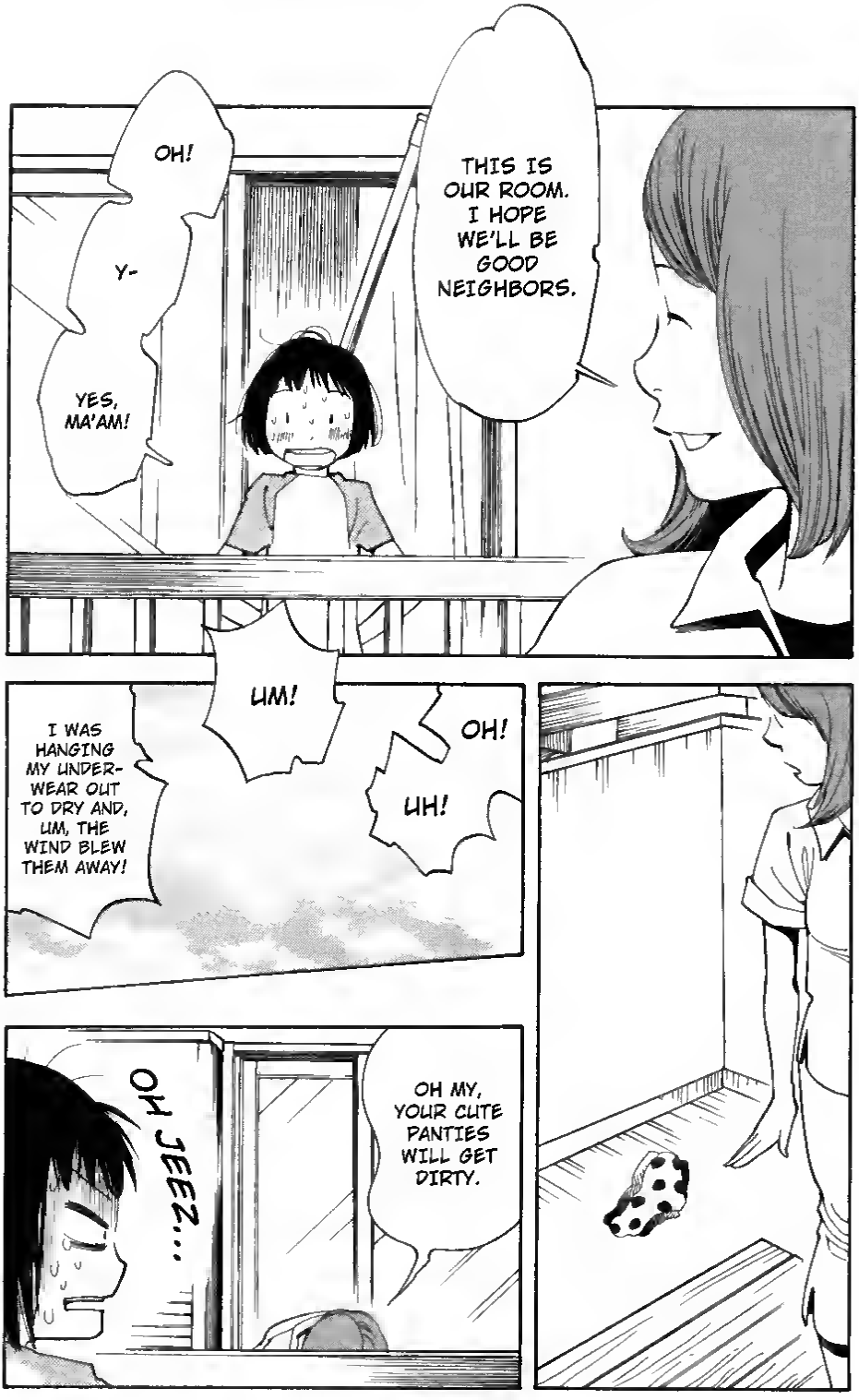

COME ON, YOU TOO, SHOTA.

I'M MIYU OHASHI.


HE LOOKS A LITTLE WEAKER THAN KAITO, BUT...
HE'S KINDA CUTE.
AKI...
LOSES HER STRAW-BERRY PANTIES.
AND GETS INTO A FIGHT WITH KAITO WHEN HE THROWS THEM AWAY, BUT...
DUST BOX
ISN'T IT CUTE WHEN THE NORMALLY STRONG AKI CRIES?

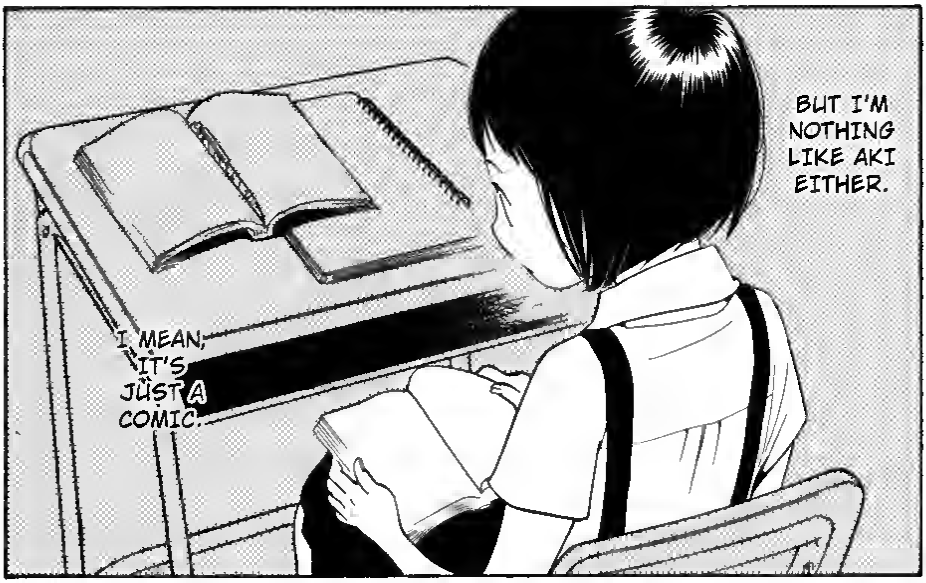
KAITO...
YOU IDIOT!
TA-DAH!
I BOUGHT STRAW-BERRY PANTIES!

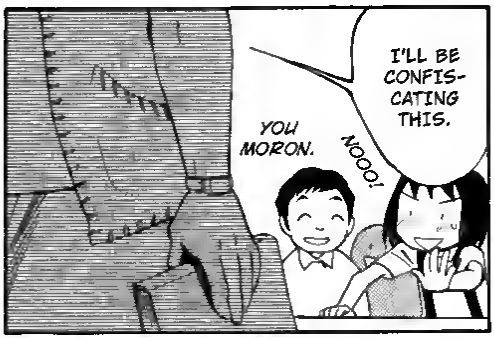
POMF
カラカラ
RATTLE
Y-
YES, MA'AM !!!
IS THAT YOUR ROOM, MIYU?
OH!
EEP!


THIS IS OUR ROOM. I HOPE WE'LL BE GOOD NEIGHBORS.
OH!
Y-
YES, MA'AM!
UM!
OH!
UH!
I WAS HANGING MY UNDER-WEAR OUT TO DRY AND, UM, THE WIND BLEW THEM AWAY!
OH MY, YOUR CUTE PANTIES WILL GET DIRTY.
OH JEEZ...

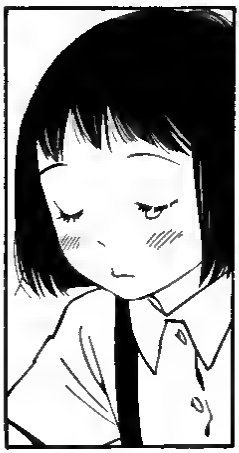
THANK YOU...
I'LL GO GIVE THEM TO YOUR MOTHER.
HUH?
YOU THINK SHE WASHES HER OWN UNDERWEAR? I DO ALL THE LAUNDRY AROUND HERE!
WELL, NOT THAT MY DAUGHTER HELPS MUCH AROUND THE HOUSE!
YOU'RE SO LUCKY YOU HAVE A GIRL!
ARE A LOT CLOSER TO-GETHER...
IN "LOVE PARA-DISE"...
THE VERAN-DAS...
HIS ROOM...
ISN'T ACROSS FROM MINE...

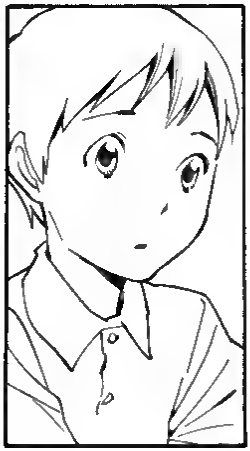
AKI ALWAYS HAS HER EYES ON KAITO.
HE ISN'T...
ANY-THING LIKE KAITO.
1-3

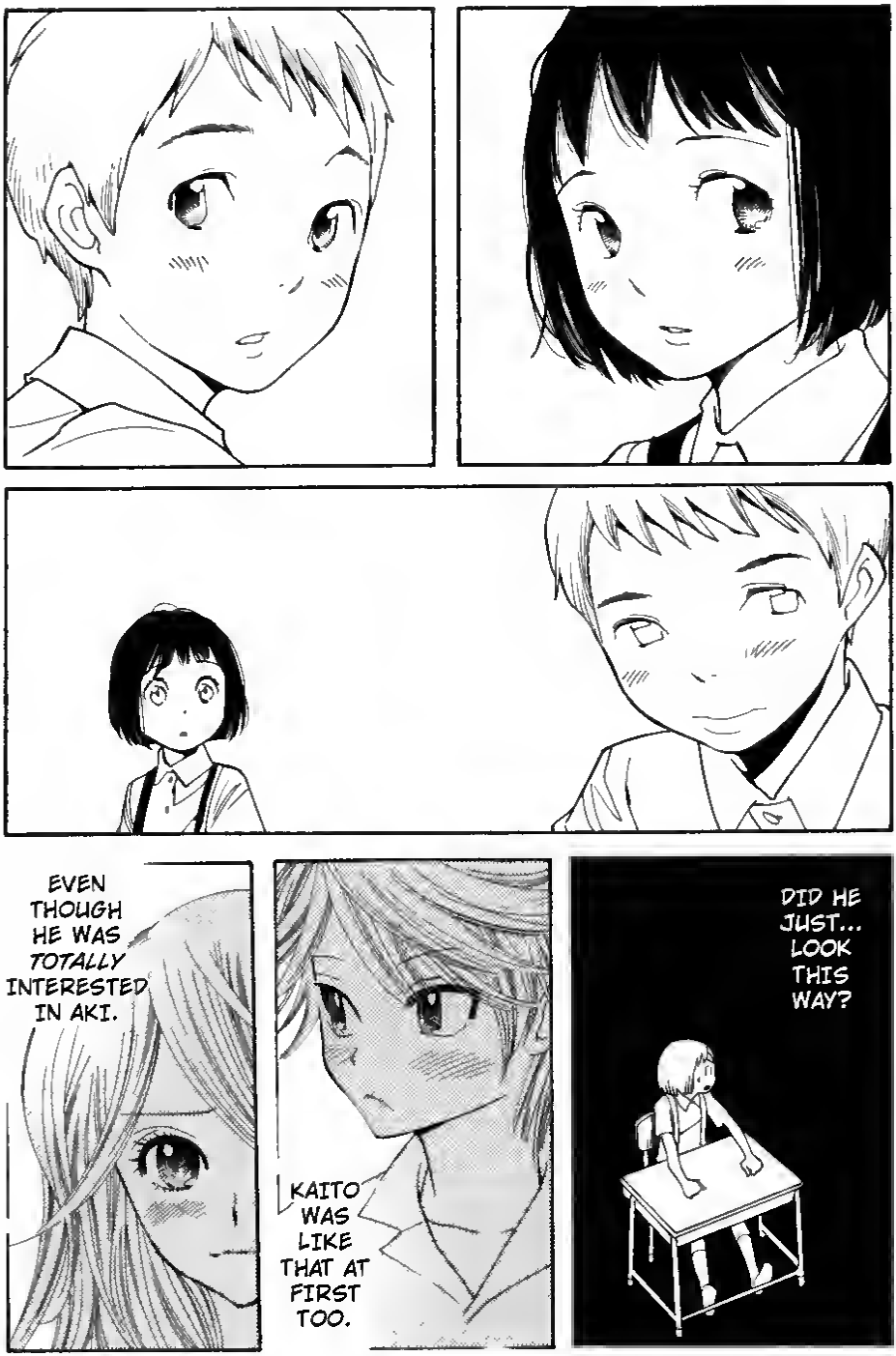

BUT I'M NOTHING LIKE AKI EITHER.
I MEAN, IT'S JUST A COMIC.


I'LL BE CONFISCATING THIS.
NOOO!
YOU MORON.

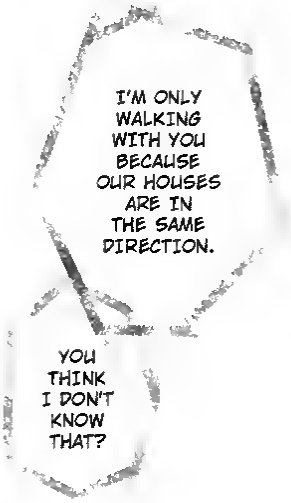
MISS OHASHI.
OH.

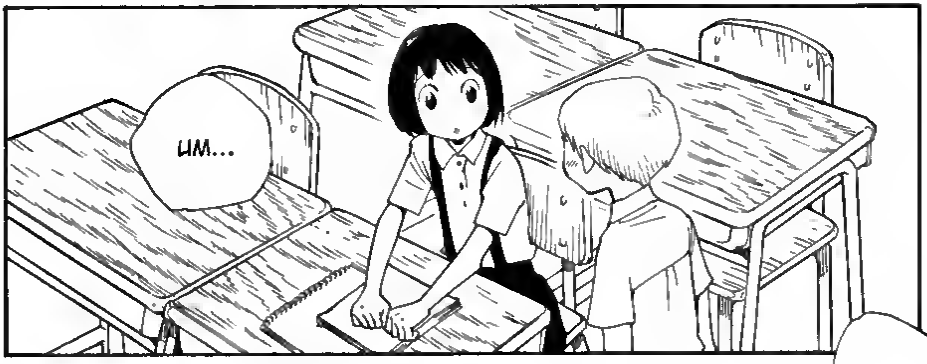


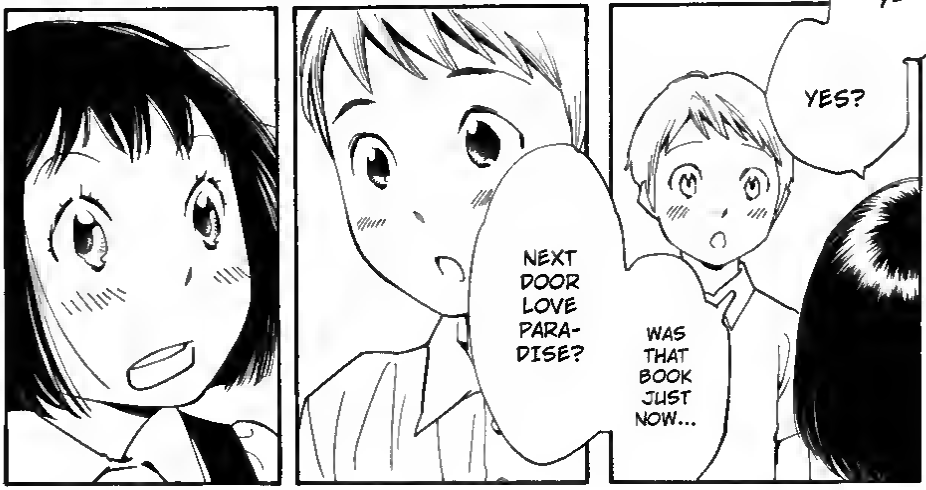



EVEN THOUGH HE WAS *TOTALLY* INTERESTED IN AKI.
KAITO WAS LIKE THAT AT FIRST TOO.
DID HE JUST... LOOK THIS WAY?

...I KNOW.
PLUS THAT STUDENT COUNCIL MEETING MADE ME LATE.


I'M ONLY WALKING WITH YOU BECAUSE OUR HOUSES ARE IN THE SAME DIRECTION.
YOU THINK I DON'T KNOW THAT?


UM...


Y-
YES?
WAS THAT BOOK JUST NOW...
NEXT DOOR LOVE PARA-DISE?

YEAH...
ACTUALLY, I LIKE IT...
YEAH!
IT WAS!
YOU KNOW IT?!
I'VE GOT A BIG SISTER, AND SHE'S GOT A LOT OF GIRLS COMICS...
NO WAY!
YOU'RE SO LUCKY!
WHAT ?!
YOU'RE THE FIRST BOY I'VE MET WHO LIKES IT!
AND ISN'T MARIKA TOTALLY AWE-SOME?
ISN'T KAITO COOL?
WANNA COME OVER AND READ SOME?
AND AKI'S SUPER CUTE!
I CAN? I DO! I TOTALLY DO!

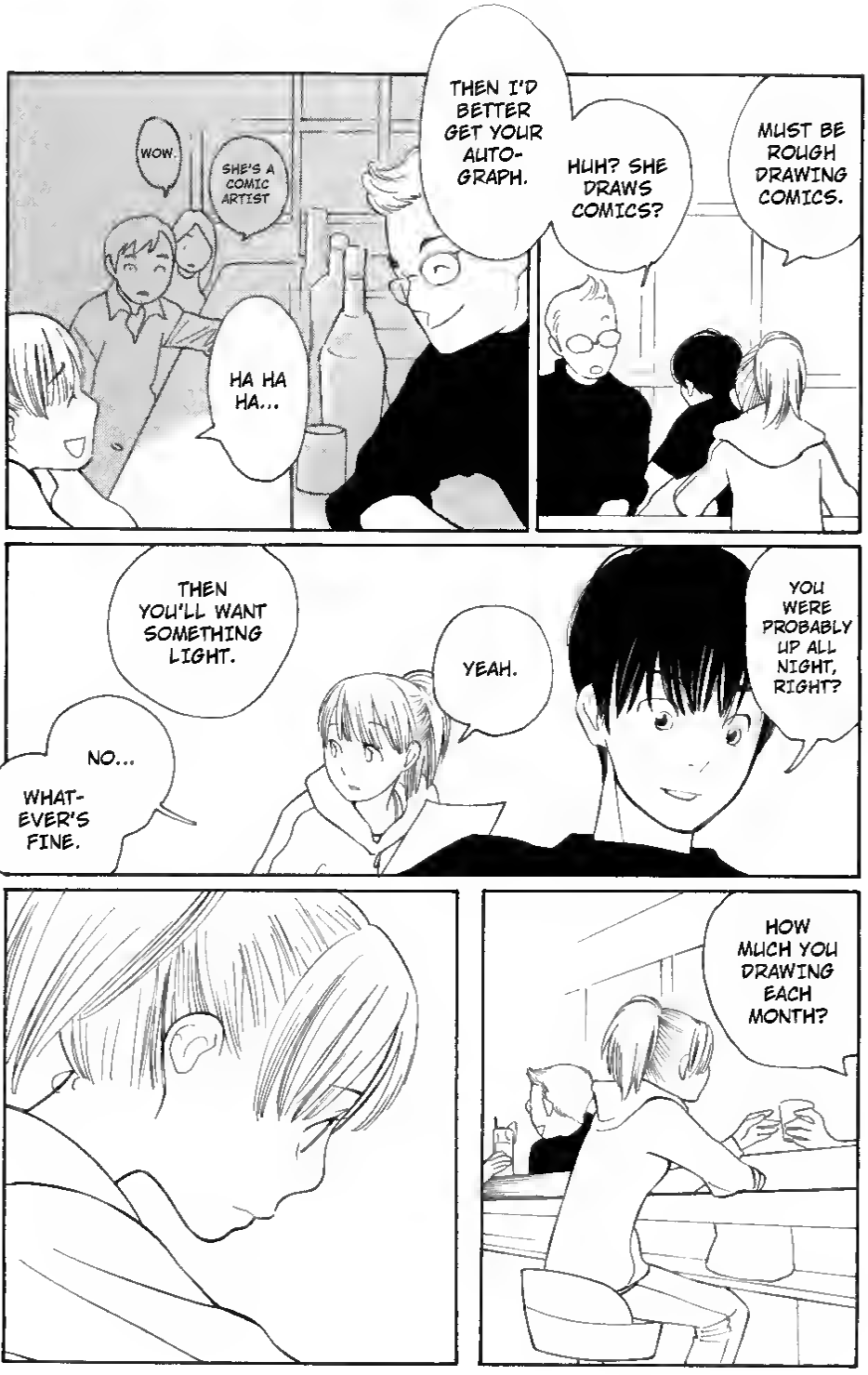
AKI!
I LOVE YOU!
KAITO...

I CAN'T BELIEVE NEXT MONTH IS THE LAST CHAPTER.
SHOTA WASN'T MY KAITO.
BUT I DID MAKE FRIENDS WITH HIM.

ONE DAY
とある日

LET'S CALL IT A NIGHT.
I REALLY NEED A BATH, BUT ALL THE BATH HOUSES ARE CLOSED AT THIS HOUR.
YEESH, I'M BEAT...
THERE'S USUALLY A CART HERE...
GUESS I'LL HAVE TO DRINK SOME-WHERE ELSE...

THIS PLACE'LL WORK.
TODAY'S SPECIALS
Menu
CLANG
WEL-COME!
WAIT...
TSUNA-SHIMA?
HIYOSHI!
SO THIS IS WHERE YOU WORK?
YEP.
IT IS CLOSE TO HOME.
EVERYONE KIND OF STAYED IN THE AREA, HUH?
I KNOW.
YOU JUST FINISH A DEAD-LINE?
YEP... YOU GUESSED IT.

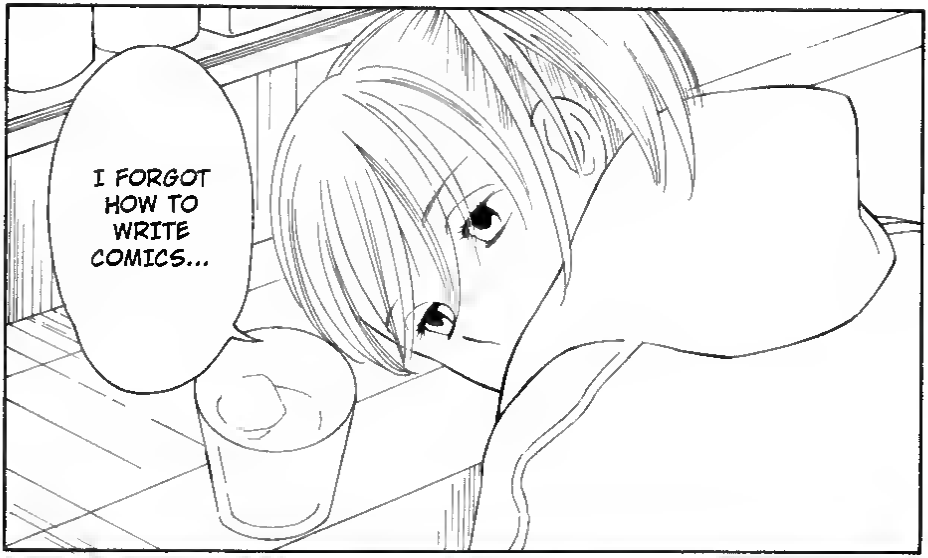

WOW.
SHE'S A COMIC ARTIST
HA HA HA...
THEN I'D BETTER GET YOUR AUTO-GRAPH.
HUH? SHE DRAWS COMICS?
MUST BE ROUGH DRAWING COMICS.
YOU WERE PROBABLY UP ALL NIGHT, RIGHT?
YEAH.
THEN YOU'LL WANT SOMETHING LIGHT.
NO...
WHAT-EVER'S FINE.
HOW MUCH YOU DRAWING EACH MONTH?

THAT WAS A LIE.
ALL THAT ABOUT ME MAKING MY DEBUT...
I DON'T KNOW WHAT YORI THINKS SHE HEARD...
BUT...
NOT SO MUCH THESE DAYS.
BUT YOU'RE STILL GIVING IT YOUR ALL, RIGHT?
YEAH.
HUH. IT WAS?
I'M WORKING TWO PART-TIME JOBS...
AND I'VE GOT MY HANDS FULL WORKING AS AN ASSISTANT.

OH, TONE IS...
I KNOW.
I HELPED YOU ONCE. REMEMBER?
BACK IN THE DAY.
EVERY DAY, IT'S CUT OUT TONE...
PASTE IT...
TRIM IT...
OH... WITH THAT FAN COMIC.
YOU PASTED THE TONE FOR ME.
THAT'S RIGHT.
YEAH.

SHE'S CRADLING HER HEAD.
AHAHA!
WOW.
THAT GIRL IN BACK... SHE'S WORKING ON A COMIC.
HAHA!
WHAT IS IT?
SO YOU'RE NOT DRAWING ANYTHING THESE DAYS?
YEAH.
ME?
SHE CAN'T THINK OF ANY-THING.
THE POOR DEAR.
NOT A THING.
OH, SHE WHIPPED OUT A GAME...

AND NOW SHE'S COMPLAINING TO SOMEONE.
YEAH, I KNOW.
NOTHING'S COMING TO ME
I'M JUST NOT FEELING IT.
NOW SHE'S READING A BOOK.
WHY DOESN'T SHE JUST GO HOME?
I SHOULD HAVE DENIED IT RIGHT THEN AND THERE.
AND WHO'S THE ONE WHO SAID SHE WANTED TO MAKE COMICS WHEN SHE GREW UP?
JEEZ!
DON'T BRING THAT UP!
BUT...
SOMETIMES YOU JUST DON'T WANT TO RUIN THE MOOD.

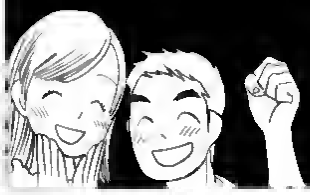


I COULDN'T SAY "NO".

HIYOSHI...

HIYOSHI LOOKED ON FROM THE BACK WITH A SMILE.

AND MUSASHI AND KOSUGI WANTED MY AUTOGRAPH RIGHT THEN AND THERE... I DON'T KNOW WHEN THOSE TWO HOOKED UP...



I...

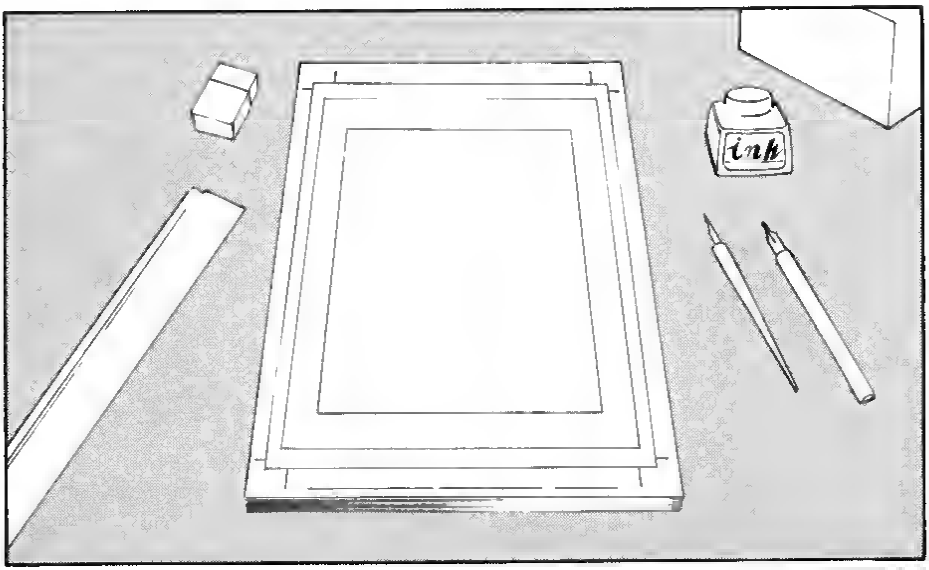
WAS IN LOVE WITH HIYOSHI.

I ALWAYS LOVED HIM.

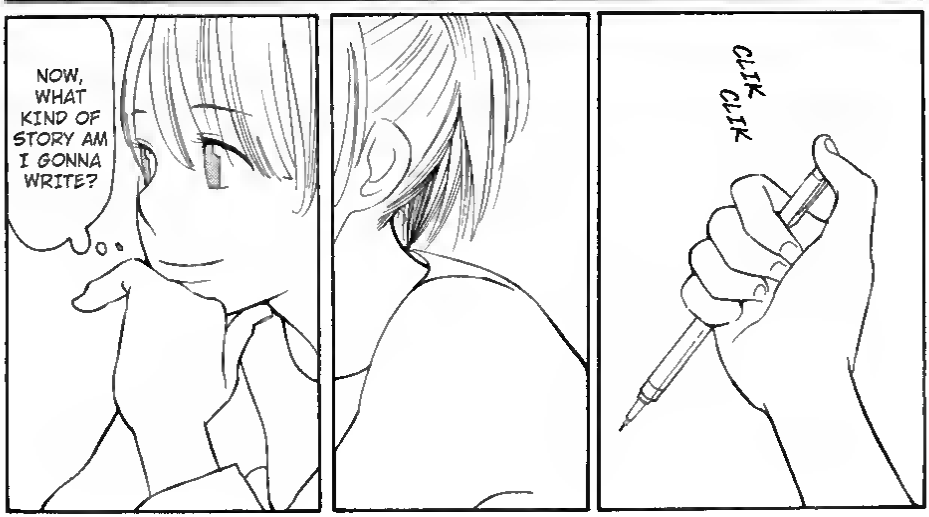
I THOUGHT I WAS OVER YOU BY NOW, BUT AFTER SEEING YOU TODAY, IT LOOKS LIKE I STILL HAVE FEELINGS FOR YOU.
GOOD WORK TONIGHT, GUYS.
HEH HEH HEH
TSUNA-SHIMA, THERE'S PEOPLE WATCH-ING!

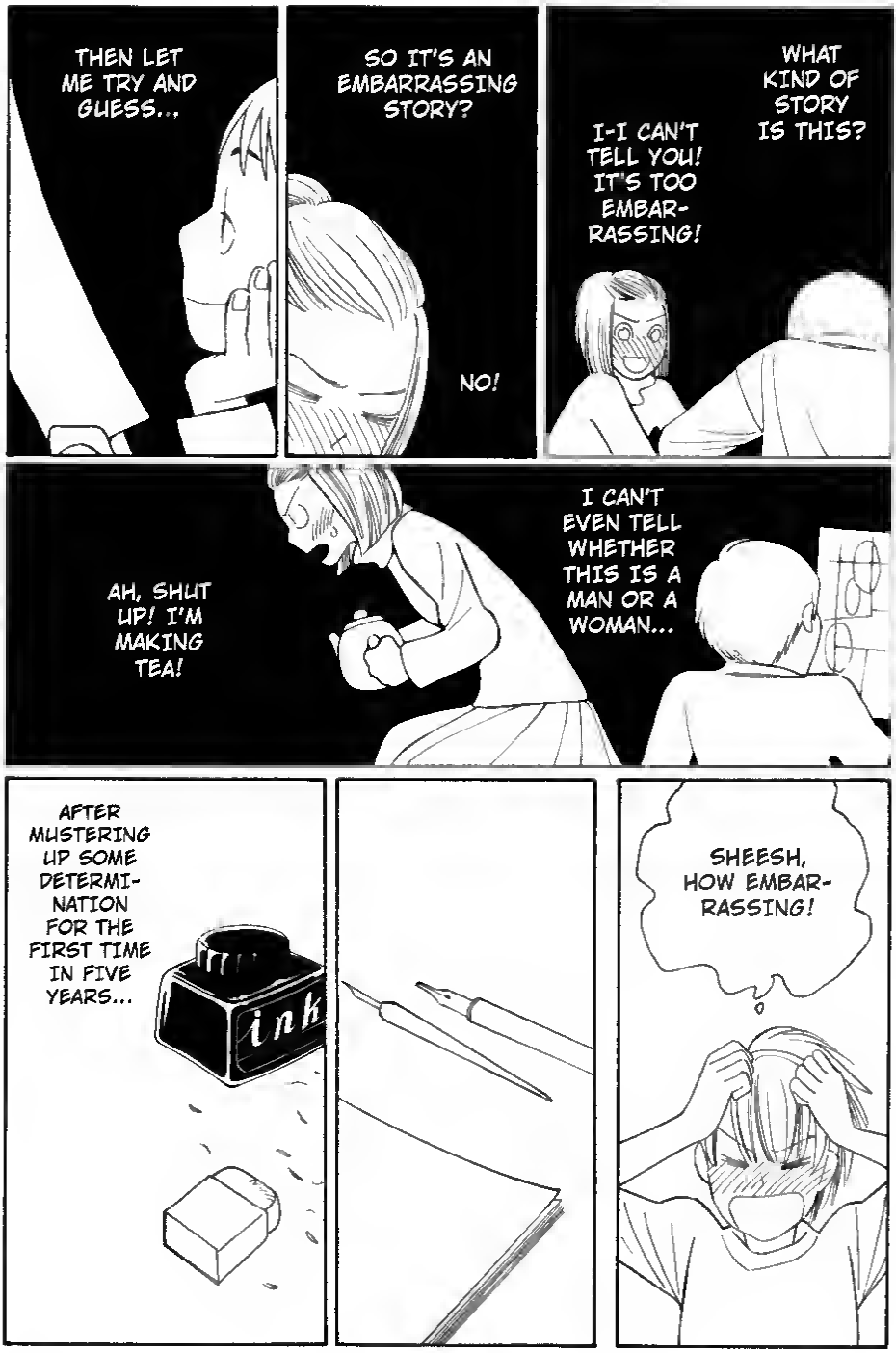
SORRY FOR DOING THAT IN FRONT OF EVERY-BODY.
OH, DON'T WORRY ABOUT IT.
YOU KNOW, I REALLY DON'T MIND THESE SORT OF STARTED-ON-A-WHIM THINGS.
LIKE COMICS I STARTED ON A WHIM...

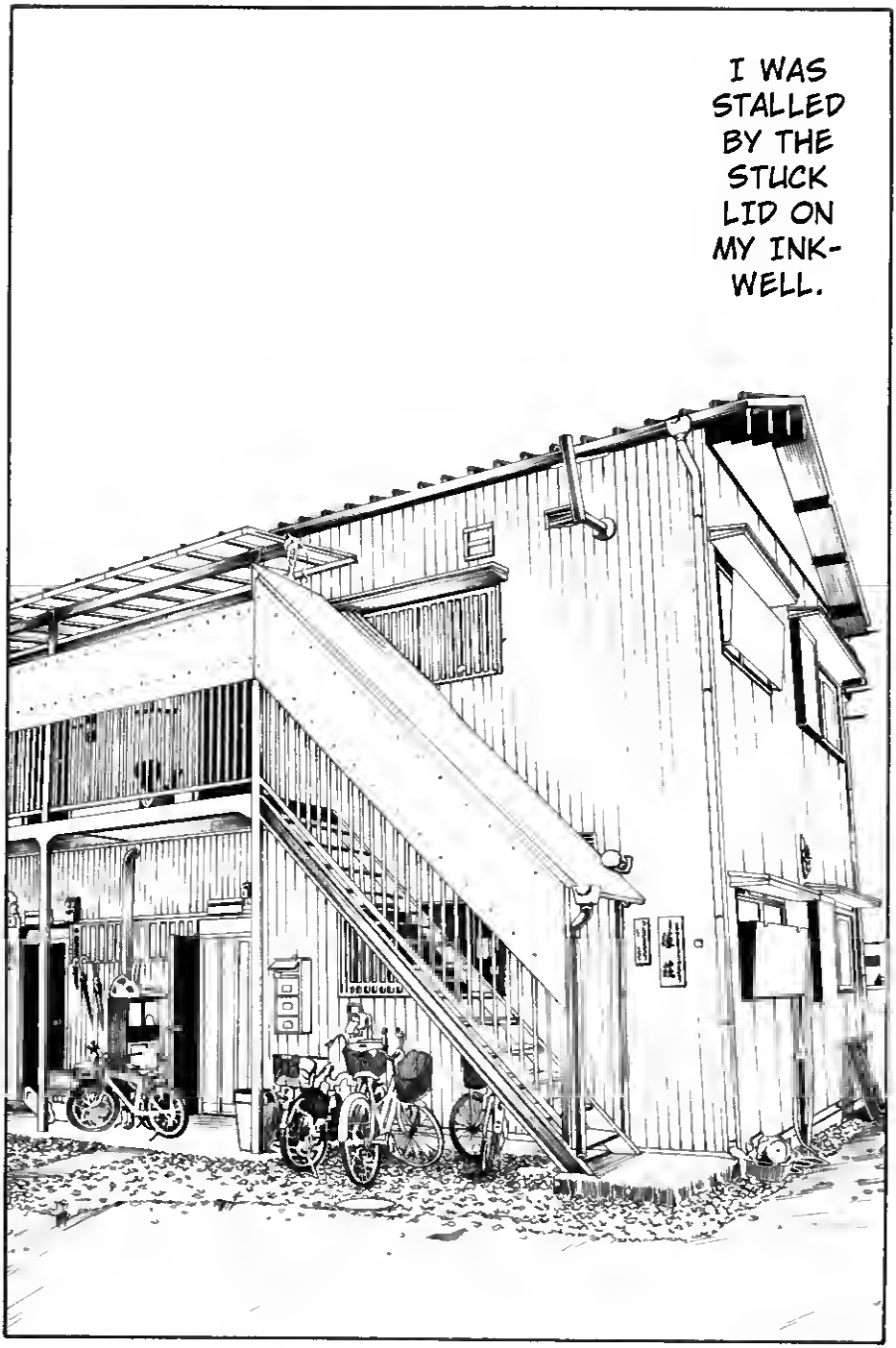
HEY, UM...
I'M GONNA DRAW ANOTHER COMIC.
OH, THAT'S GREAT!
I'LL BE PRAYING THAT'S NOT JUST THE BOOZE TALKING.
DON'T WORRY. I MEAN IT.
NOW THEN.

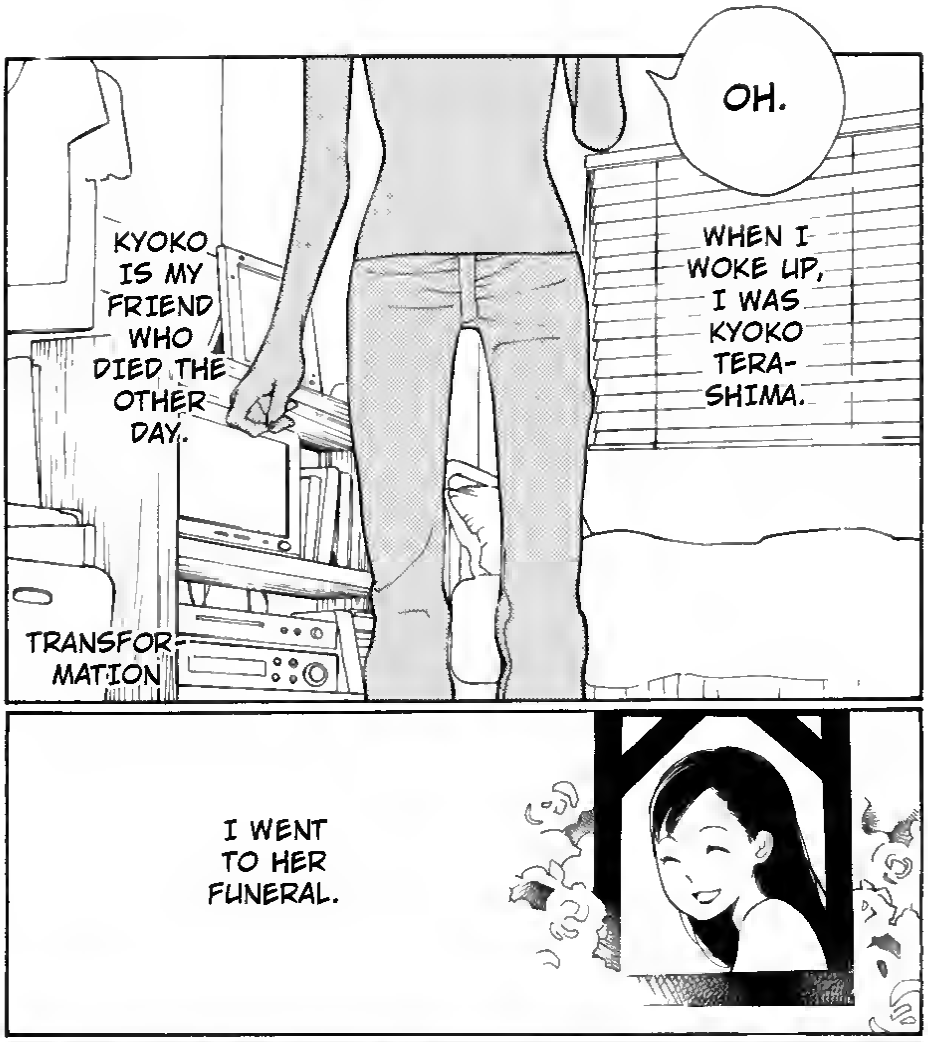

ink

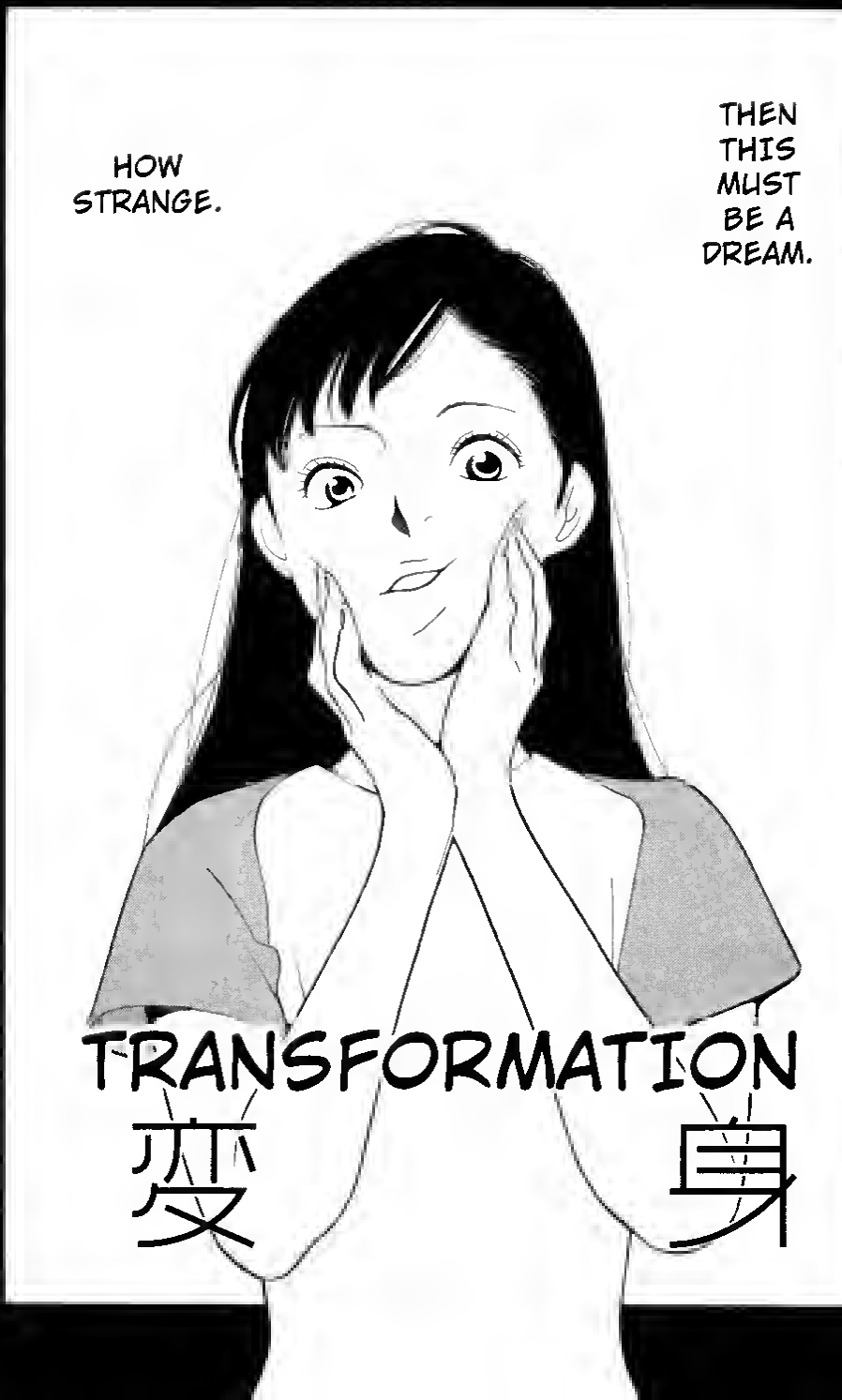
I MEAN, HE'S GONNA DROP BY TONIGHT TO SEE HOW IT'S GOING!
AFTER MAKING SUCH A SHOW OF IT, I HAVE TO WRITE SOMETHING.


NOW, WHAT KIND OF STORY AM I GONNA WRITE?
CLIK CLIK

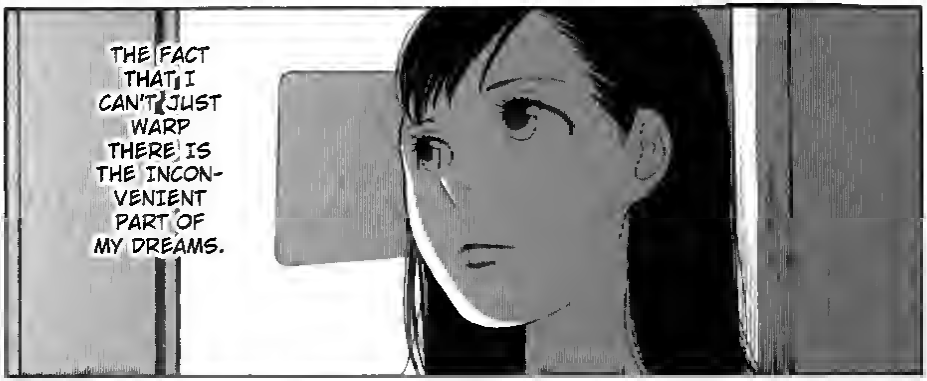

THEN LET ME TRY AND GUESS...
SO IT'S AN EMBARRASSING STORY?
NO!
WHAT KIND OF STORY IS THIS?
I-I CAN'T TELL YOU! IT'S TOO EMBAR-RASSING!
I CAN'T EVEN TELL WHETHER THIS IS A MAN OR A WOMAN...
AH, SHUT UP! I'M MAKING TEA!
AFTER MUSTERING UP SOME DETERMI-NATION FOR THE FIRST TIME IN FIVE YEARS...
ink
SHEESH, HOW EMBAR-RASSING!


I WAS STALLED BY THE STUCK LID ON MY INK-WELL.


OH.
WHEN I WOKE UP, I WAS KYOKO TERA-SHIMA.
KYOKO IS MY FRIEND WHO DIED THE OTHER DAY.
TRANSFOR-MATION
I WENT TO HER FUNERAL.
THERE WERE EVEN SOME TV REPORTERS THERE.
SHE WAS FAMOUS.

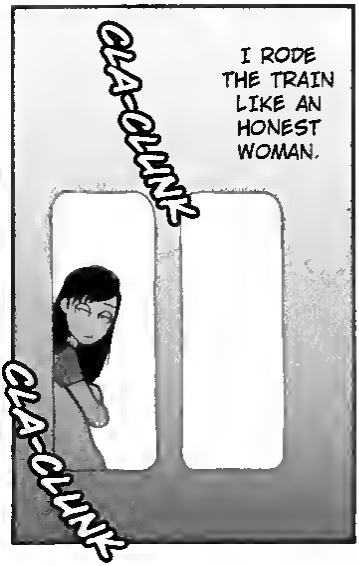

HOW STRANGE.
THEN THIS MUST BE A DREAM.
TRANSFORMATION
変身

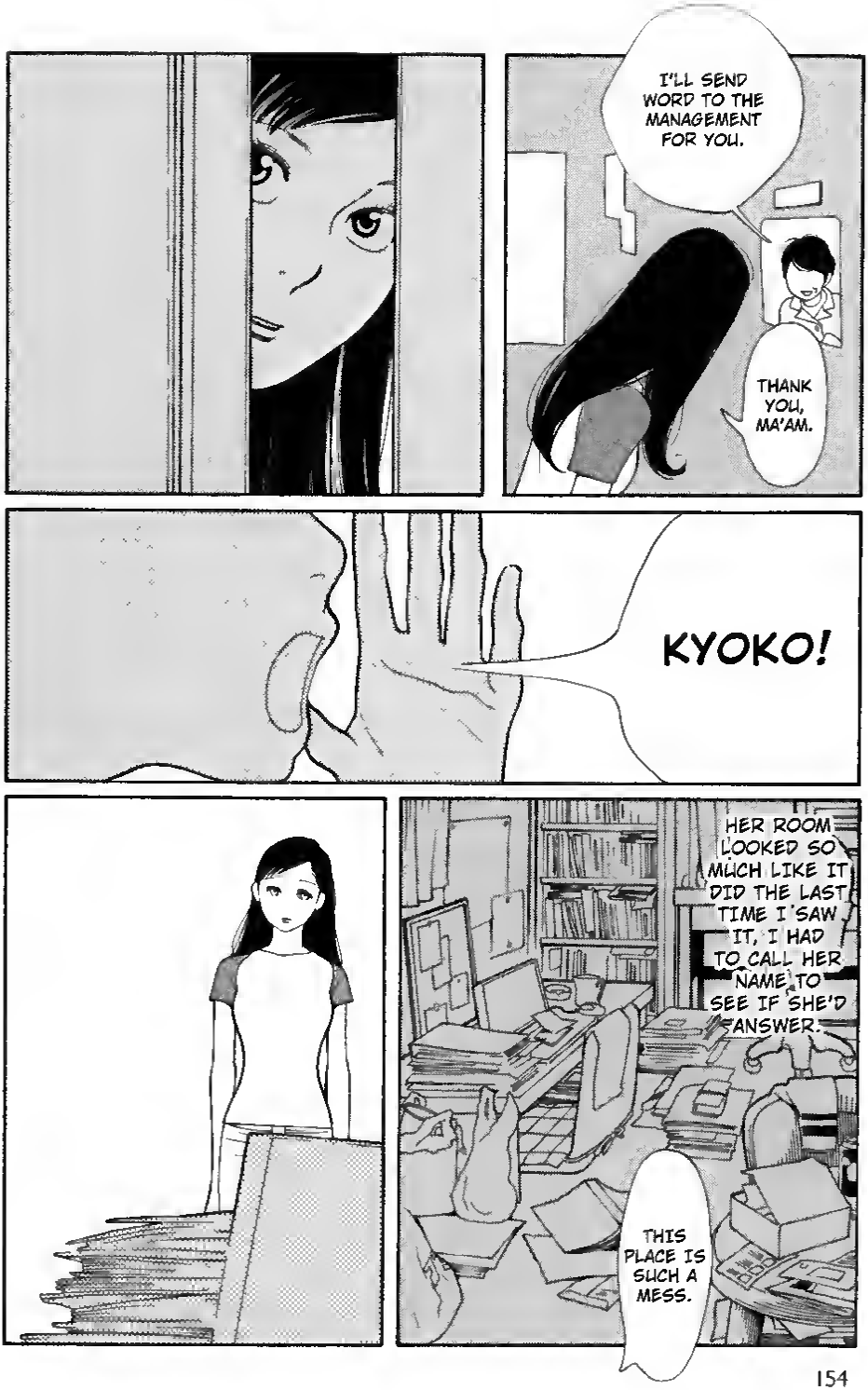
I GUESS I COULD HEAD TO KYOKO'S APARTMENT.


THE FACT THAT I CAN'T JUST WARP THERE IS THE INCONVENIENT PART OF MY DREAMS.

IT LOOKS LIKE I LOST MY KEYS.
OH, I HATE WHEN THAT HAPPENS.

OH, WHAT'S WRONG, MS. TERASHIMA?
AND WHEN I FINALLY GOT THERE, THIS IS WHAT WAS WAITING.
PAT
PAT
PAT

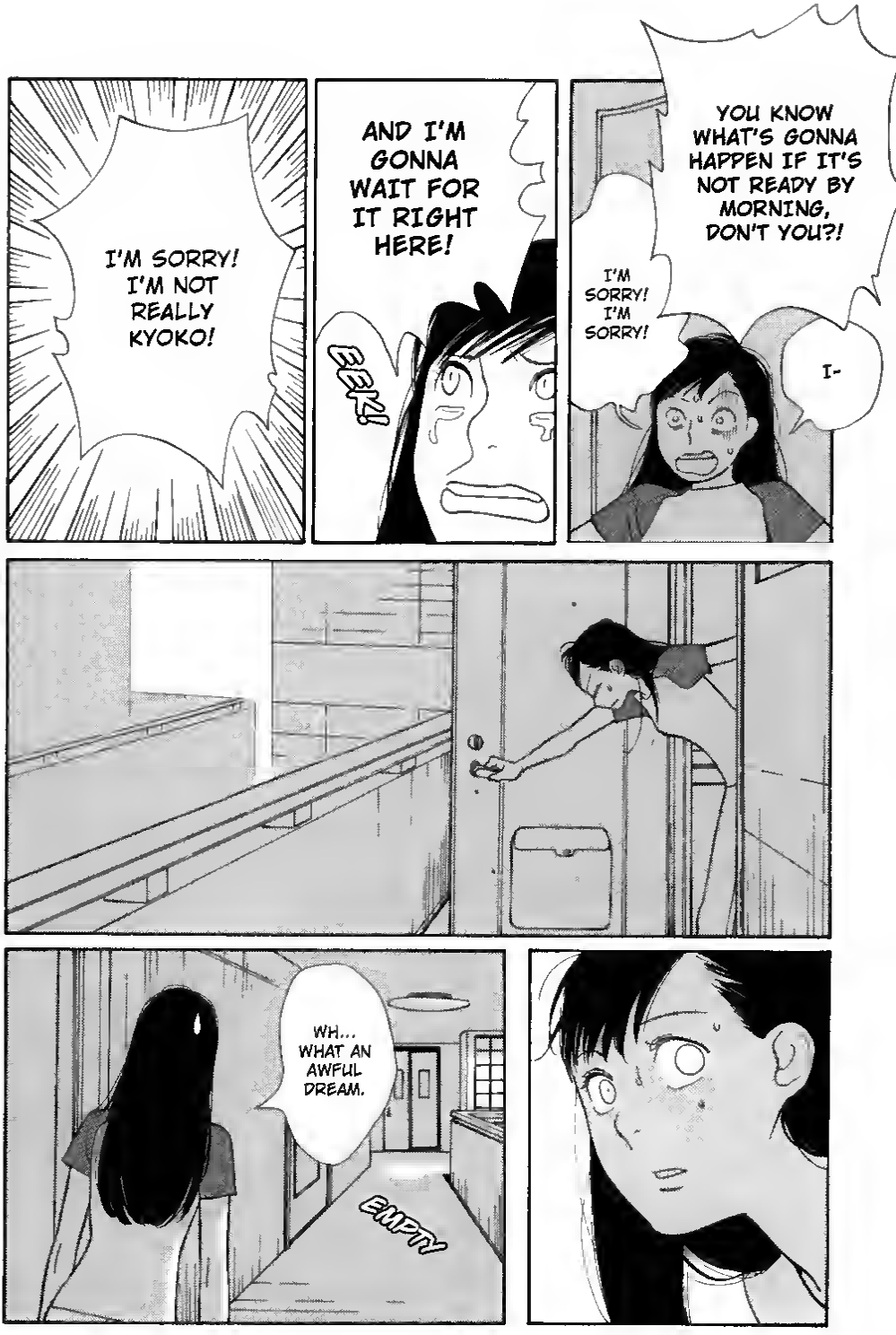

I RODE THE TRAIN LIKE AN HONEST WOMAN.
CLA-CLUNK
CLA-CLUNK


I'LL SEND WORD TO THE MANAGEMENT FOR YOU.
THANK YOU, MA'AM.
KYOKO!
HER ROOM LOOKED SO MUCH LIKE IT DID THE LAST TIME I SAW IT, I HAD TO CALL HER NAME TO SEE IF SHE'D ANSWER.
THIS PLACE IS SUCH A MESS.

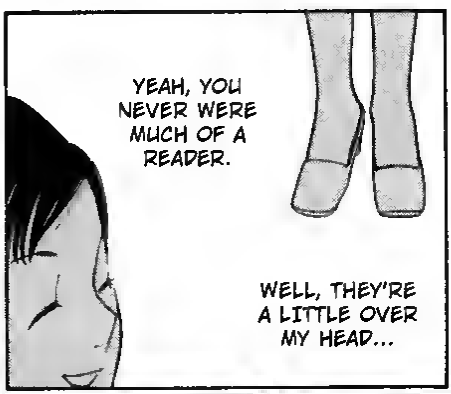
SORRY, I KNOW YOU'RE A GUEST HERE...
OH, IT'S FINE. DON'T WORRY ABOUT IT.
WANT ME TO MAKE SOME COFFEE?
SURE, IF IT'S NOT TOO MUCH TROUBLE.
I WANTED TO SEE THEM TOO.
EVERYONE WANTED TO SEE YOU, KYOKO.
I'LL BE DONE IN TWO HOURS!
WAIT A MINUTE!
HUH?!
WHA?
I GUESS I'LL HEAD HOME.
HERE YOU ARE.
THANKS.

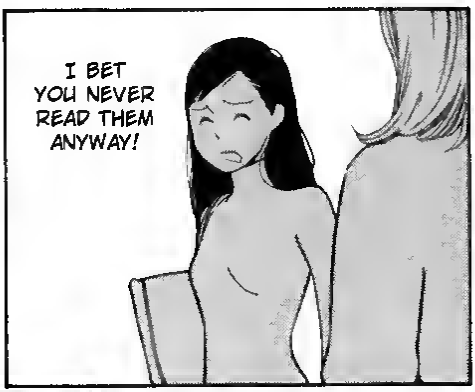
I'LL CALL YOU WHEN THINGS CALM DOWN A LITTLE...
THANKS FOR COMING ALL THIS WAY TO BRING ME EVERYONE'S PICTURE.
OH... YOU'RE GOING HOME?
PRRRR
SHE WAS ALL TALK.
I ALWAYS HAD TO CALL HER.
HELLO?
PRRRR

NO, I DON'T!
DO YOU THINK YOU COULD HAVE IT IN FIRST THING IN THE MORNING?
HUH? YOU WHAT?!
WHO IS THIS?
OH, MS. TERASHIMA?
HOW'S THE MANUSCRIPT COMING ALONG?
HEH HEH!
CLUNK
WHAT DO YOU MEAN YOU DON'T?!
EEK!
HUH?
WHAT THE...
WHAM
WHAM
WHAM
WHAM
WHAM
WHAM

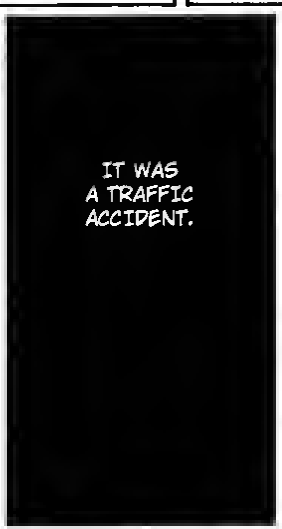

I'M SORRY! I'M NOT REALLY KYOKO!
AND I'M GONNA WAIT FOR IT RIGHT HERE!
EEK!
YOU KNOW WHAT'S GONNA HAPPEN IF IT'S NOT READY BY MORNING, DON'T YOU?!
I'M SORRY! I'M SORRY!
I-
WH... WHAT AN AWFUL DREAM.
EMPTY

THANKS FOR ALWAYS SENDING ME YOUR BOOKS.

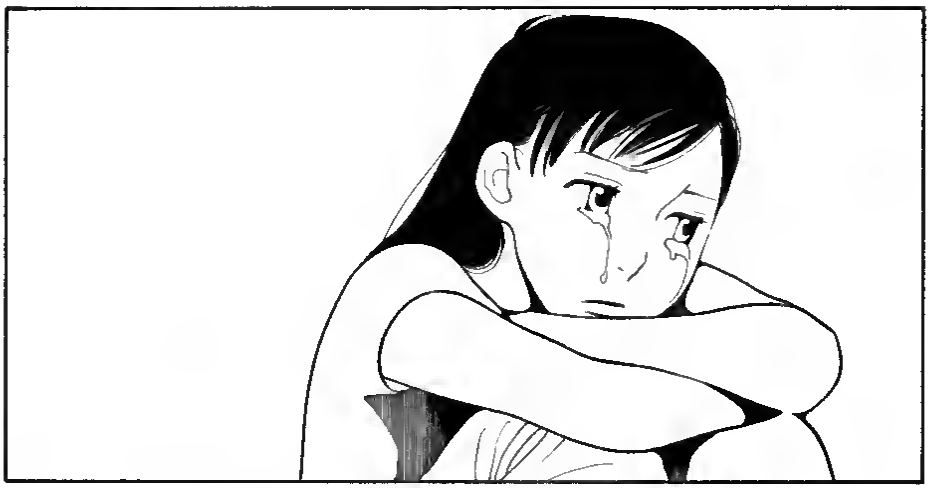

YEAH, YOU NEVER WERE MUCH OF A READER.
WELL, THEY'RE A LITTLE OVER MY HEAD...


I BET YOU NEVER READ THEM ANYWAY!

THERE'S NOTHING WE CAN DO ABOUT IT. THESE THINGS JUST HAPPEN.


IT WAS A TRAFFIC ACCIDENT.

I WISH JUST ONCE YOU'D ASK FOR MY AUTOGRAPH.

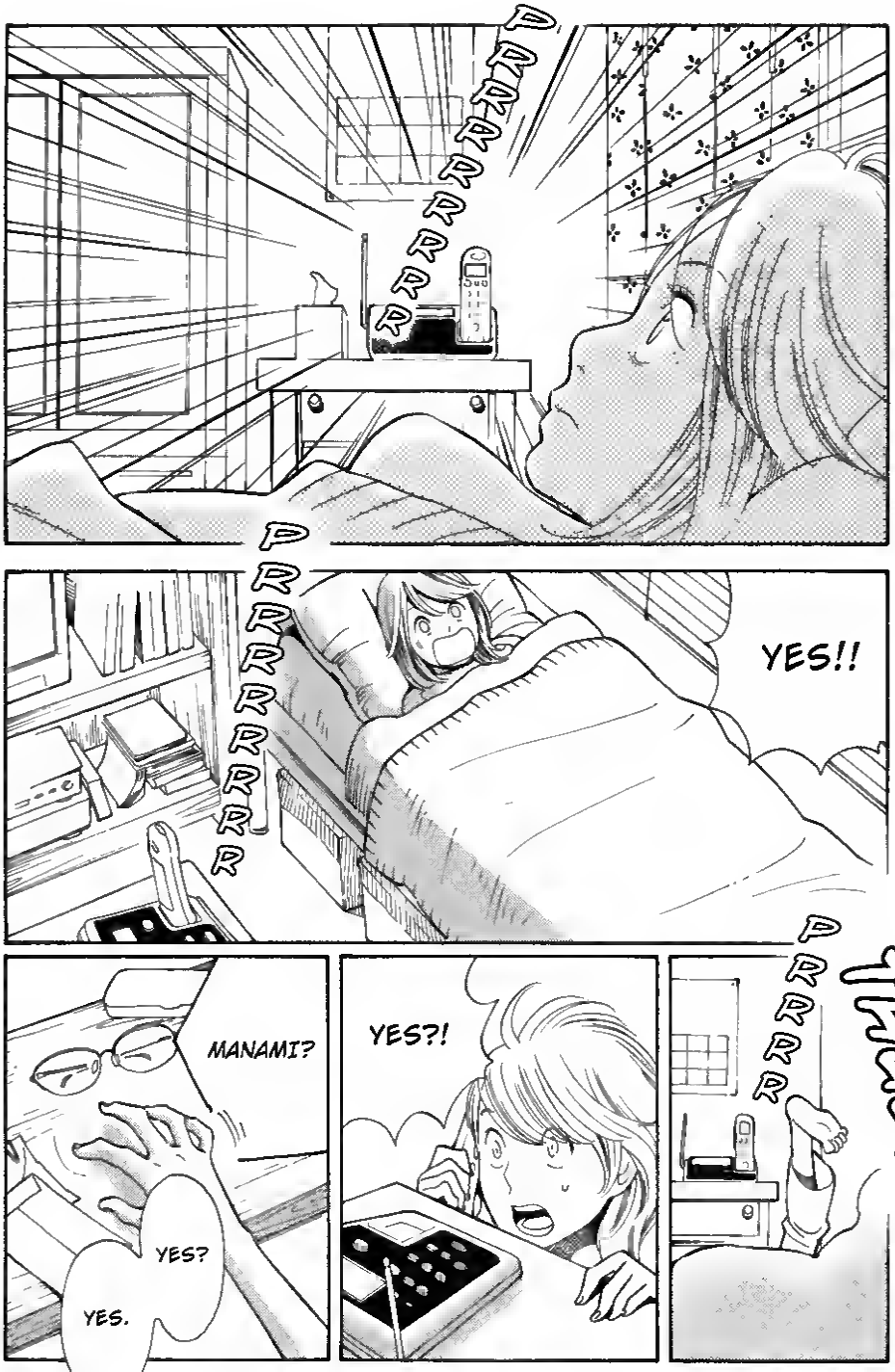


I STOPPED EVEN OPENING HER WORKS.

IT WAS THE ONLY ONE OF HER BOOKS I READ.

I CRIED BECAUSE I COULDN'T UNDERSTAND HOW SHE COULD WRITE LIKE THAT.

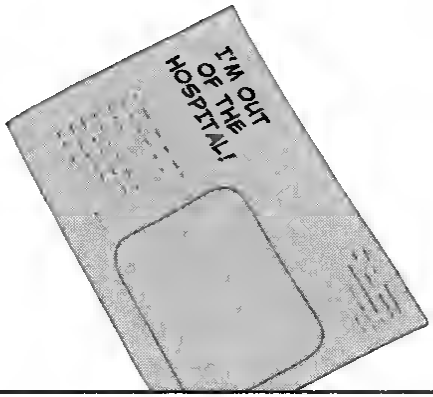
I SHOULD HAVE JUST TOLD HER HOW JEALOUS I WAS OF HER TALENT.
I SHOULD NEVER HAVE TAKEN MY EYES OFF HER...
I WISH SOMEONE WOULD ANSWER THAT PHONE...


PRRRRRRRR
PRRRRRRRR
YES!!
PRRRRRRRR
THUMP
YES?!
MANAMI?
YES?
YES.

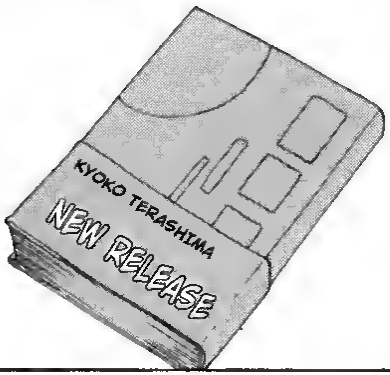
THANK GOOD-NESS!
TH-
I KNOW!
KYOKO'S ALL RIGHT!
...KAWA HOSPITAL

HUH?
YOU DID WHAT IN THE WAITING ROOM?
I READ YOUR BOOK.
DID YOU LIKE IT?
YEP!
I WAS SO JEALOUS I CRIED.
ARE YOU JOSH-ING ME?
KYOKO TERASHIMA

A LITTLE WHILE LATER, I RECEIVED ONE OF THESE IN THE MAIL.

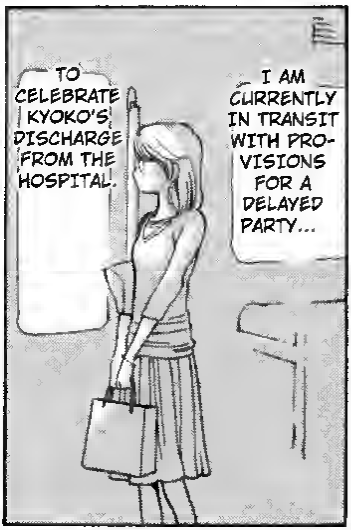


AND A LITTLE AFTER THAT, I RECEIVED ONE OF THESE.



DID YOU READ THE BOOK?

SHE SKIPPED THE CLASS REUNION AGAIN.

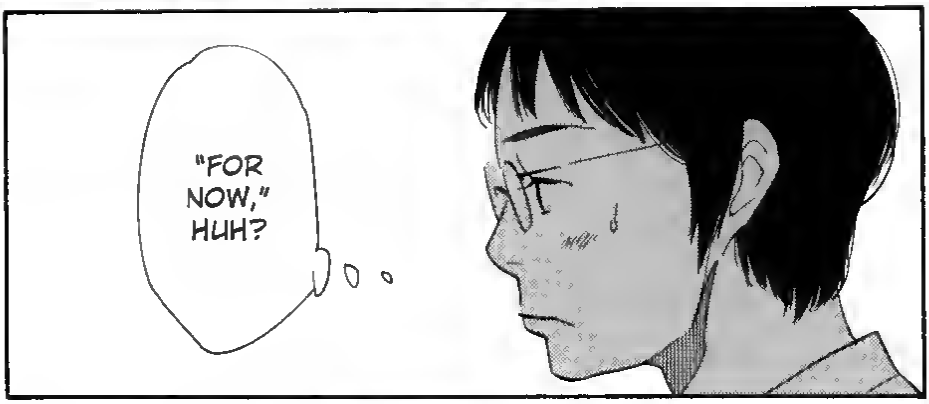


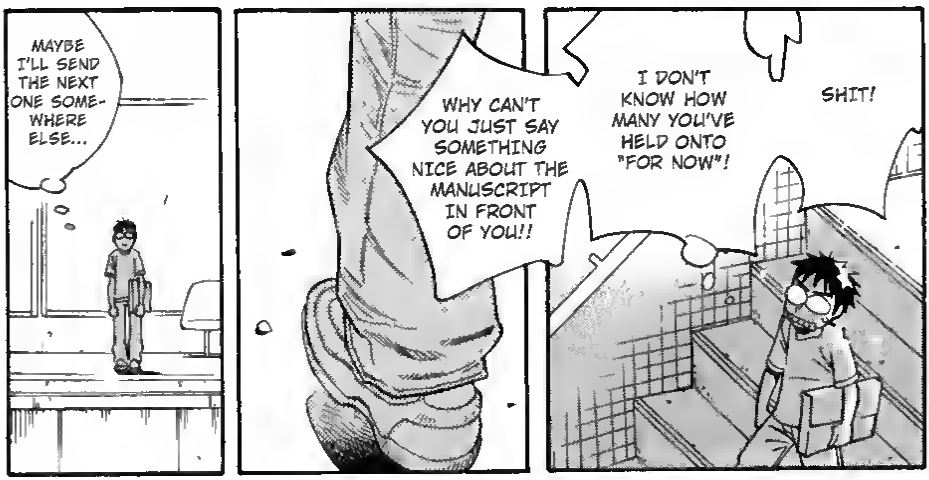
I WAS JEALOUS OF HOW GOOD IT WAS, SO I STILL HAVEN'T ASKED FOR HER AUTOGRAPH.

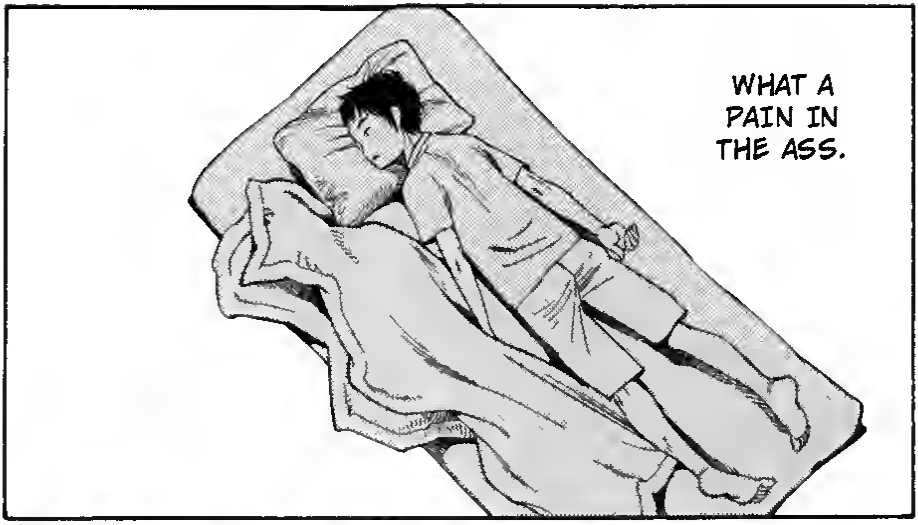
不肖の息子

UNWORTHY SON

WOW,
THIS IS PRETTY GOOD.
I THINK YOU COULD RELEASE IT AS IS.
OH...
NO...
YOU'RE TOO KIND...
WELP,
GUESS I'LL HANG ONTO IT FOR NOW.
THANK YOU, SIR.


"FOR NOW," HUH?


MAYBE I'LL SEND THE NEXT ONE SOMEWHERE ELSE...
WHY CAN'T YOU JUST SAY SOMETHING NICE ABOUT THE MANUSCRIPT IN FRONT OF YOU!!
I DON'T KNOW HOW MANY YOU'VE HELD ONTO "FOR NOW"!
SHIT!



SOMEONE WHO WAS MY TEACHER.

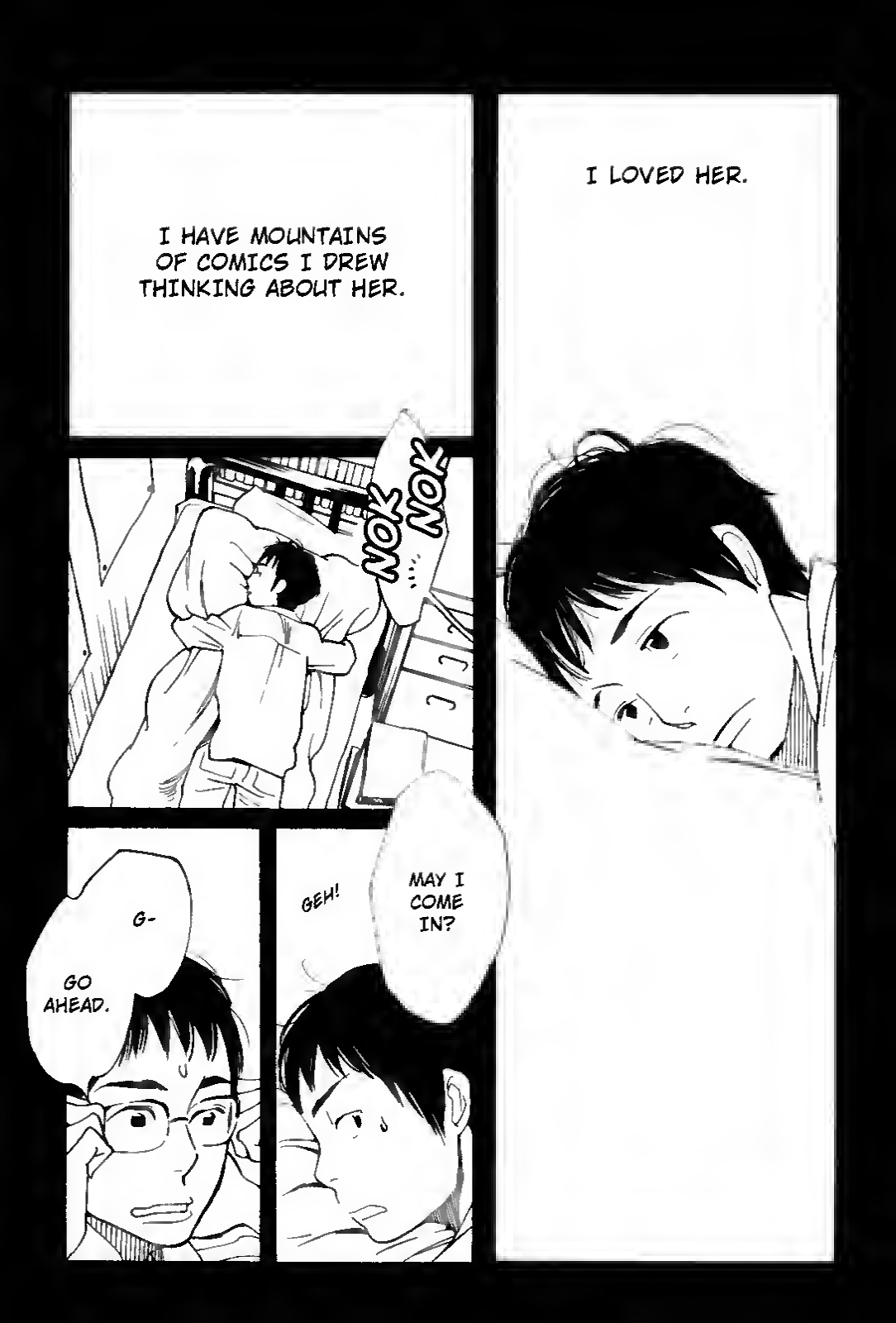
TO SOME-ONE A LOT YOUNGER THAN HIM.

MY DAD REMARRIED.

HUH
?!
OH LORD!
L-
LONG TIME NO SEE.
SHIN-ICHI?
IF IT ISN'T SHIN-ICHI!
TAKEO, SO YOUR SON IS...
THAT'S RIGHT!
THIS IS MY BOY!
I'VE BEEN WAITING FOR JUST THE RIGHT MOMENT TO TELL YOU!
COULD THIS DAY GET ANY WORSE?

WHEN YOU WERE SHIN'S TEACHER, MY WIFE WAS STILL ALIVE, TOMO.
SO THE TWO OF US NEVER MET.
*QUICK MASSAGE REINVIGORATORS SHOULDERS*HIPS*LEGS
クイック
そう
マッサージ
かい
肩・腰
足のコリ
APPARENTLY, THEY MET AT THE CHIRO-PRACTOR.
OH.
WE RUN INTO EACH OTHER A LOT, HUH?
WE SURE DO.

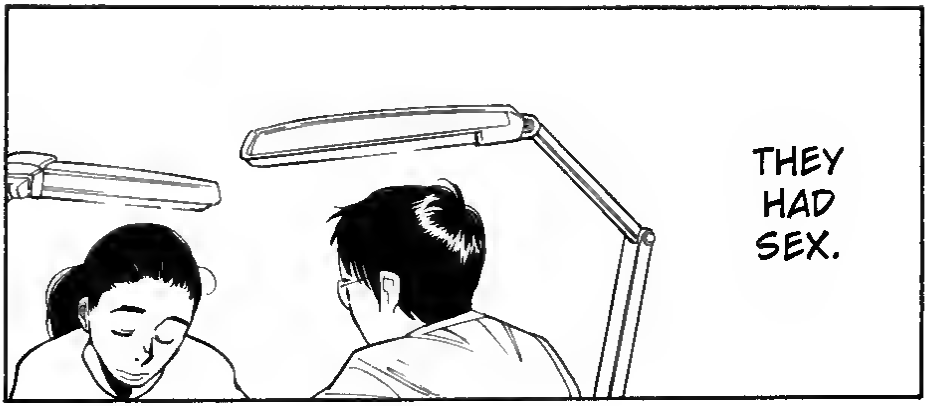
THIS IS THE WORST DAY OF MY LIFE.
OH LORD!
STOP! YOU'RE EMBARRASSING ME!
MAN, WATCHING TOMO'S SEXY BODY SINK INTO THAT MAT JUST...
I'M FEELING A LITTLE SICK...
YOU'RE NOT GONNA EAT DINNER WITH US?
BUT HE'S GOTTEN EVEN THINNER SINCE HIS MOTHER DIED.
WELL... HE'S A DELICATE BOY...
HE'S ALWAYS BEEN KIND OF A FRAIL...
TEP
TEP

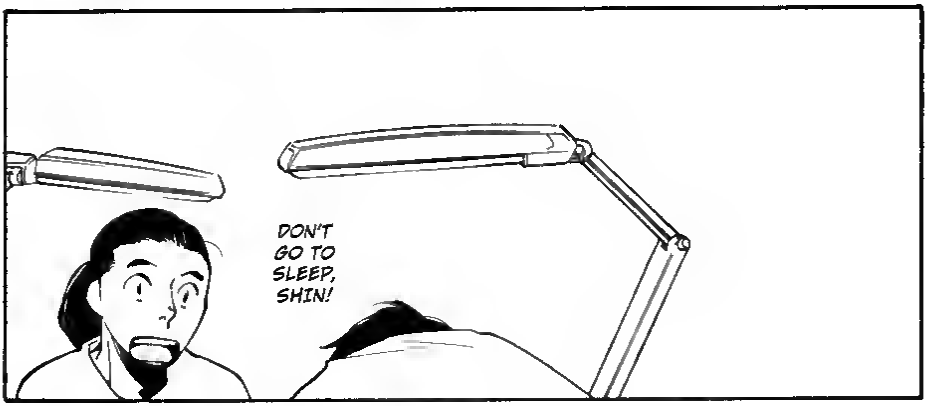

I LOVED HER.
I HAVE MOUNTAINS OF COMICS I DREW THINKING ABOUT HER.
NOK NOK
MAY I COME IN?
GEH!
G-
GO AHEAD.

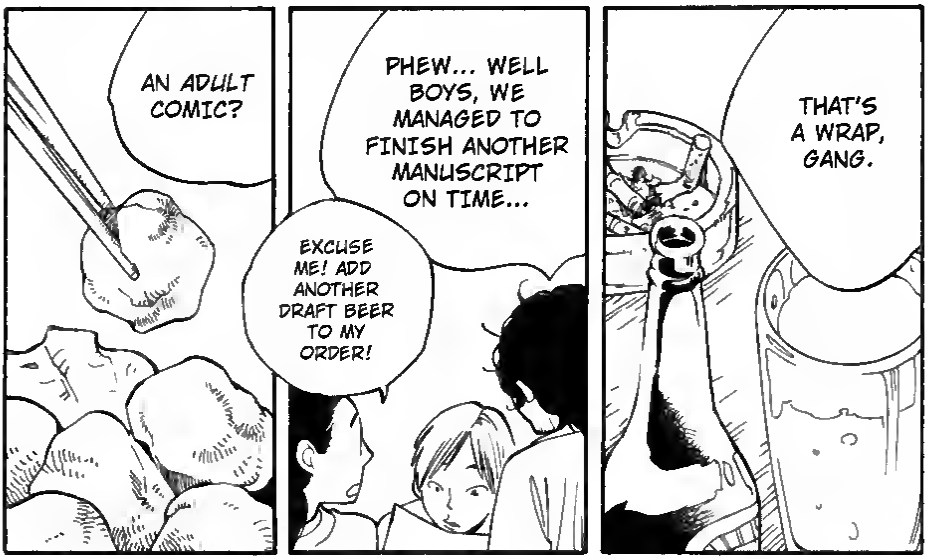
I'M SORRY SHINICHI.
YOU MUST BE SURPRISED.
YOU MUST HAVE REALLY LOVED YOUR MOTHER, RIGHT?
I DON'T THINK YOUR FATHER KEPT IT A SECRET TO HURT YOU.

KRAKK
I'LL...
DO MY BEST TO BE A GOOD MOM.
WHAT DID I DO TO DESERVE THIS?

SHIN.
CAN YOU INK THIS ONE FOR ME TOO?
YES, SIR!
THUNK
SEX...


THEY HAD SEX.


DON'T GO TO SLEEP, SHIN!

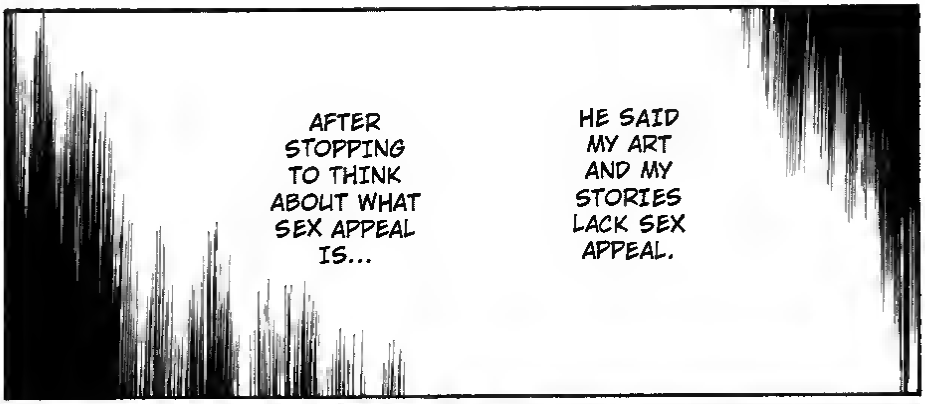

AN ADULT COMIC?
PHEW... WELL BOYS, WE MANAGED TO FINISH ANOTHER MANUSCRIPT ON TIME...
EXCUSE ME! ADD ANOTHER DRAFT BEER TO MY ORDER!
THAT'S A WRAP, GANG.

YOU?
I THOUGHT YOU WANTED TO DRAW BOYS' COMICS?
WELL...
I DO, BUT...
THESE GUYS APPROACHED ME ABOUT IT AT THAT EVENT THE OTHER DAY...
WOW.

HOLY CRAP!
MAY I COME IN?
NOK NOK
SHIN-ICHI,
ALL RIGHT.
OH...
NO...
SORRY.
DID I WAKE YOU?
HEH HEH HEH.
HERE, YOUR CLEAN UNDER-PANTS.
EEK!

TH-
TH-
THANK YOU.
OH!
WHAT'S THIS?
A COMIC? ARE YOU DRAWING A COMIC?
NO!
I'M NOT DRAWING IT YET!
I JUST STARTED!
OH.
AREN'T YOU HELPING A COMIC BOOK ARTIST NOW?
YEAH...
WHEN YOU DEBUT ON YOUR OWN...
I'LL BE YOUR VERY FIRST READER!

A STEP-MOTHER STORY, HUH?
THE SETTING'S PRETTY GOOD, BUT...
ISN'T SHE...
A LITTLE OLD?
...DOES SHE HAVE TO BE ONE OF THOSE ADULTS THAT LOOKS LIKE SHE'S STILL IN MIDDLE SCHOOL?
THAT'S NOT WHAT I'M TRYING TO SAY...
I'M JEALOUS OF THOSE GUYS THAT GET CALLED GENIUSES.
OX PUBLISHING
THEN WHAT ARE YOU TRYING TO SAY?


AFTER STOPPING TO THINK ABOUT WHAT SEX APPEAL IS...
HE SAID MY ART AND MY STORIES LACK SEX APPEAL.

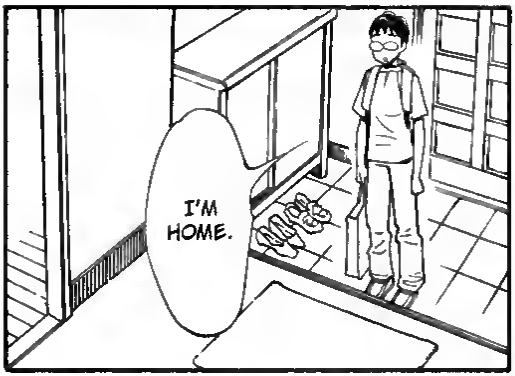
ALL THAT CAME TO MIND WAS NAKED WOMEN.

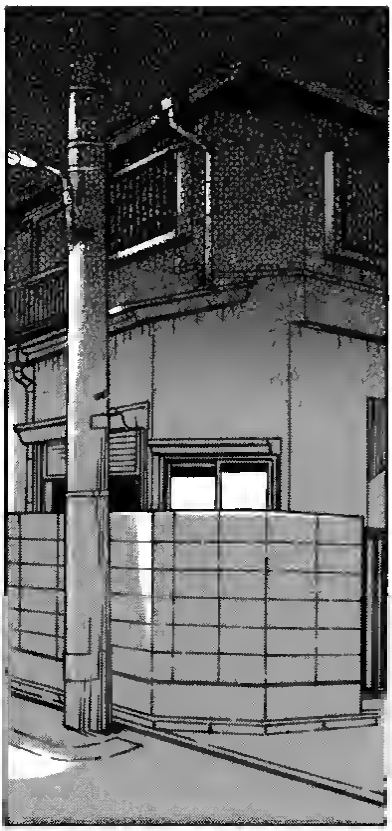
I MEAN, THAT'S A STORY ABOUT A GUY AND HIS STEPMOTHER DOING IT.

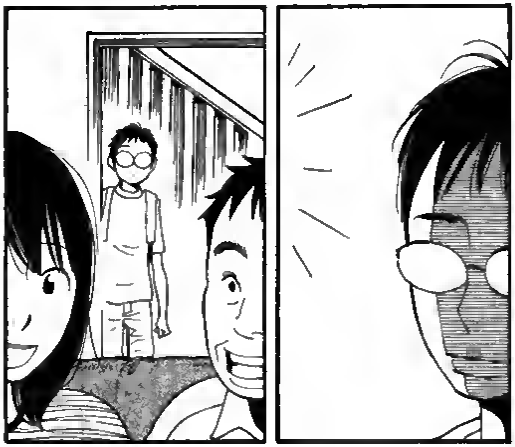
IT'S ALL RIGHT... REALLY.

I CAN'T DO IT!
I CAN'T SHOW HER THAT!
I'LL BE YOUR VERY FIRST READER!
HEY, SHIN...
YES?
LET ME READ THAT ONE SOME-TIME.
HUH?
HUH.
SO IT DIDN'T WORK OUT, EH?
NOPE.

NO WAY, MAN!
THAT OLD THING ?!
HEH HEH HEH.
NOT THE ONE ABOUT THE MOM. THE ONE ABOUT THE TEACHER.
I KNOW I'M NOT VERY GOOD NOW...
BUT I WAS EVEN WORSE BACK THEN...
BECAUSE YOU'RE SUCH A DOLL, SHIN.
AND THAT'S A REALLY GIRLY COMIC ANYWAY!
GOOD WORK, GUYS.
YOU TOO.

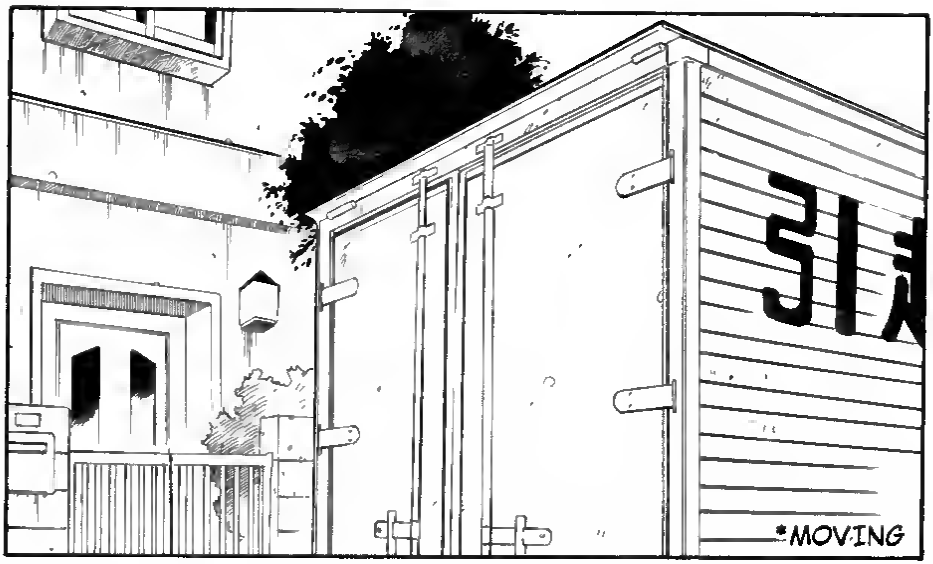

I'M HOME.

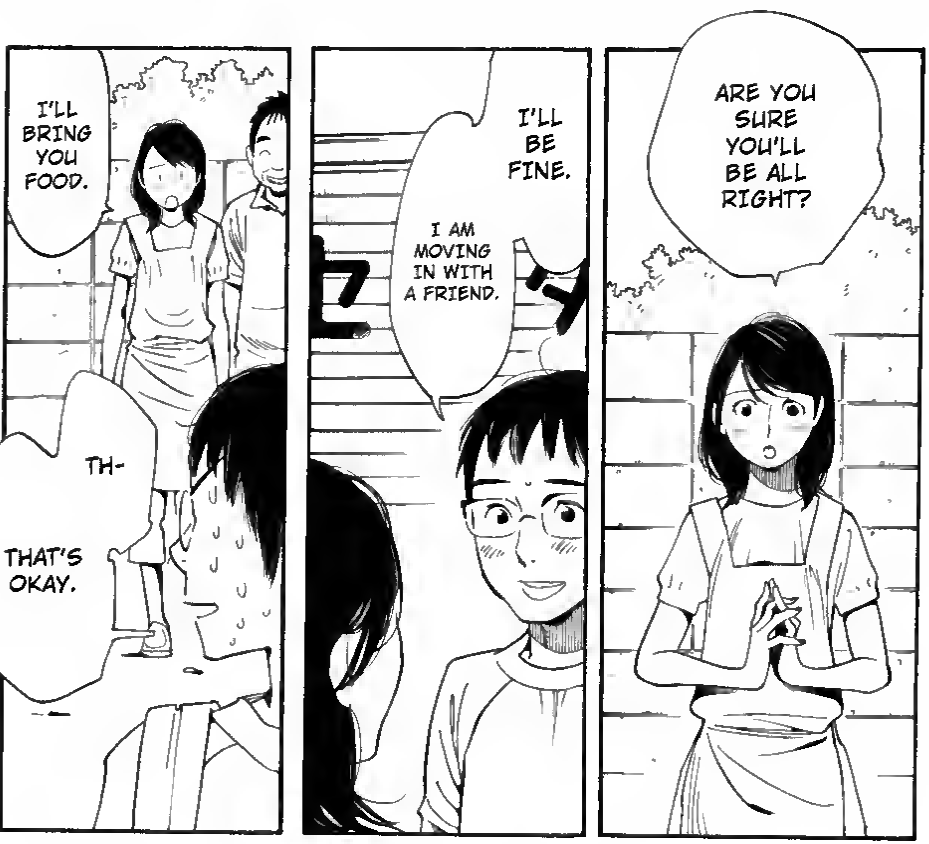




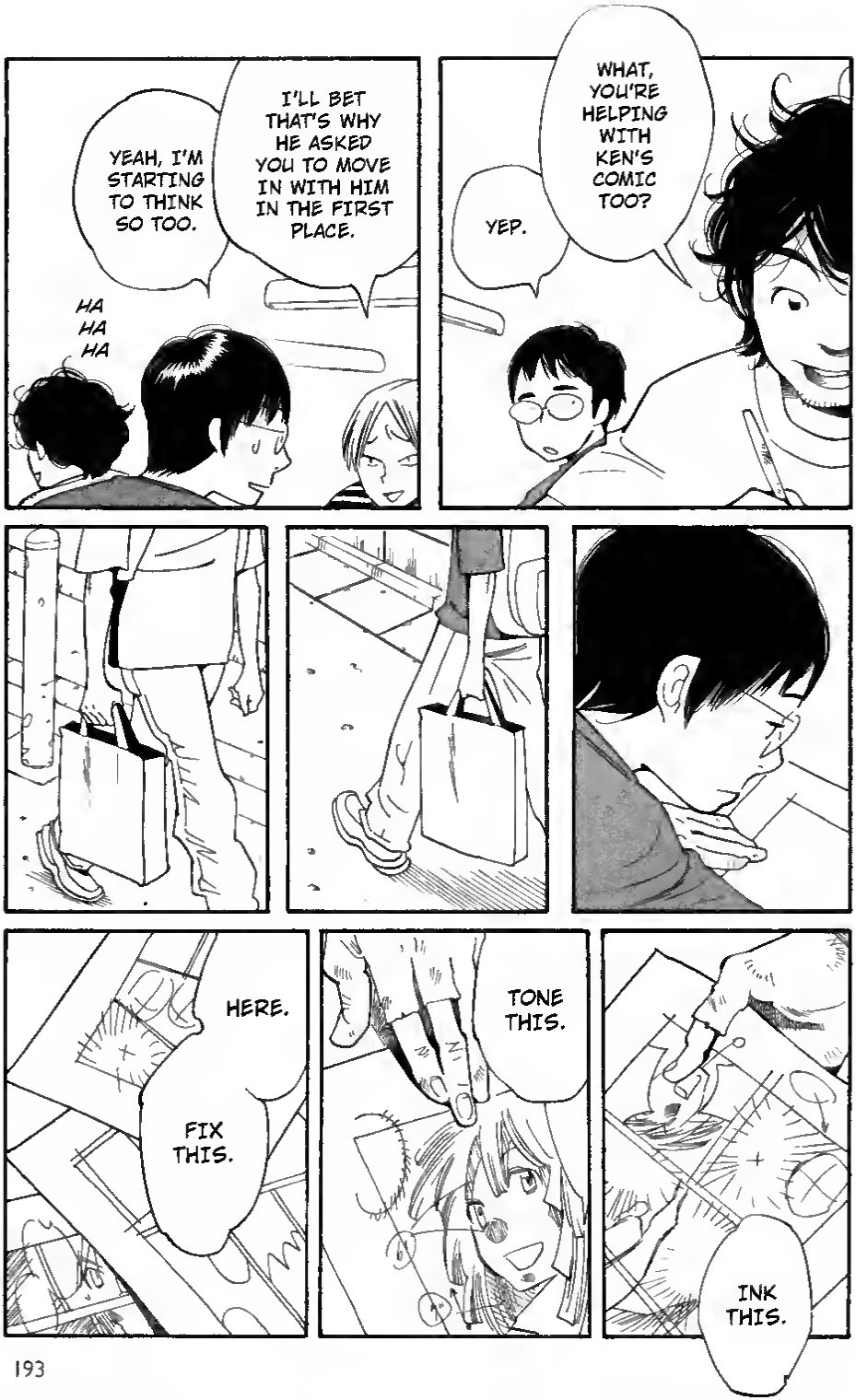
I'VE GOT TO GET OUT OF THIS HOUSE...
UGH!!
THE HORROR! THE HORROR!

YAAAAARRGGHHH
MY DEAR TEACH.
SHINICHI OKAMOTO
OH?
WHEN DID SHIN GET HOME?
I'VE GOTTA GET OUT OF THIS HOUSE AS SOON AS POSSIBLE!


*MOVING


ARE YOU SURE YOU'LL BE ALL RIGHT?
I'LL BE FINE.
I AM MOVING IN WITH A FRIEND.
I'LL BRING YOU FOOD.
TH-
THAT'S OKAY.

HUH?!
YOU ALREADY GOT PICKED UP BY A MAGAZINE?
YEP.
CLOTHES (SUMMER)
BOOKS / CDS
THEN WE'D BETTER SET UP A WORK SPACE.
SORRY, MAN.
THAT'S AWE-SOME.


I'LL BET THAT'S WHY HE ASKED YOU TO MOVE IN WITH HIM IN THE FIRST PLACE.
YEAH, I'M STARTING TO THINK SO TOO.
HA HA HA
WHAT, YOU'RE HELPING WITH KEN'S COMIC TOO?
YEP.
HERE.
FIX THIS.
TONE THIS.
INK THIS.

SORRY.
I'M GONNA GO TAKE A NAP
YEAH, YOU DO THAT.
WHOA!
I'M FINE...
I'M... F...
WHY DON'T YOU GO GET A LITTLE SLEEP?
GOTTA FINISH THIS.
GOTTA FINISH THIS.
SNORE

THIS IS GREAT.
ZZZZZZZ
MAN, HE'S GOOD.
BEEN WORKING ON ANY-THING OF YOUR OWN LATELY?
NO, NOT LATELY.
BETWEEN HERE AND...
HELPING OUT WITH KEN'S STUFF, I DON'T HAVE A LOT OF TIME...
ESPECIALLY WITH THAT NEW PART-TIME JOB...

OH!
TALK ABOUT PERFECT TIMING!
!
I BROUGHT YOU SOME SNACKS.
I WAS GOING TO CALL FIRST, BUT I DO HAVE A KEY TO YOUR PLACE.
JUST COMING HOME FROM WORK?
...YES.
I THOUGHT SOMETHING THAT WOULD KEEP WOULD BE BETTER.
OH.
REALLY?
I'M SORRY.
OH...
BUT KEN SLEEPS LATE SOMETIMES...
SO YOU SHOULD PROBABLY CALL FIRST NEXT TIME.

PUT THIS ONE IN THE FRIDGE, OKAY?
GOT IT.
YOU AREN'T EATING PROPERLY, ARE YOU?
YOU'VE GOTTEN THINNER.

YOU'VE PUT ON A LITTLE WEIGHT, HUH, TEACH?
NO WAY!
YOU CAN TELL?
SHE REALLY DID?
I CAN'T DO IT.

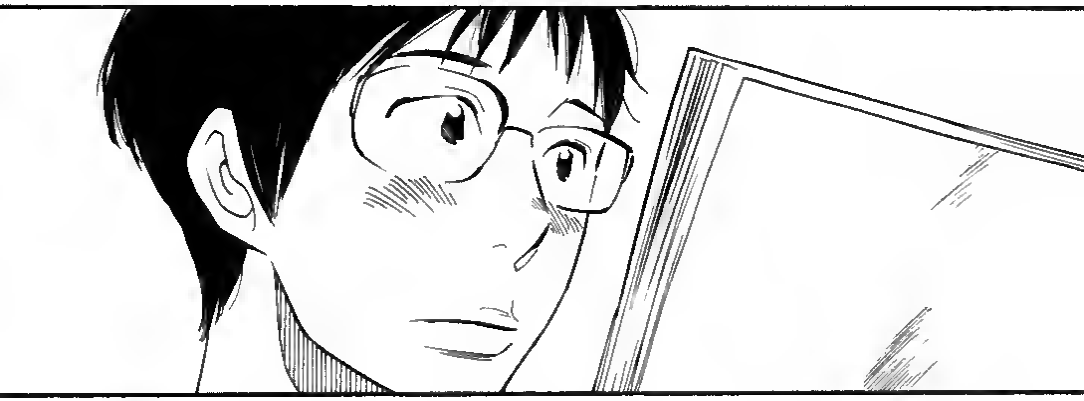
I'M...
PREG-
NANT.
I WAS PLANNING TO WAIT UNTIL THE NEXT TIME YOU CAME HOME.
TO TELL YOU THE TRUTH, I WASN'T GOING TO TELL YOU TODAY.
JEEZ! IT'S NOT NICE TO CALL PEOPLE
FAT!
I'M SORRY! I'M SORRY!
I'M SORRY!
EXPECTED REACTION
SO I HAVE PUT ON A LITTLE WEIGHT?
BUT YOU CAN TELL, HUH?

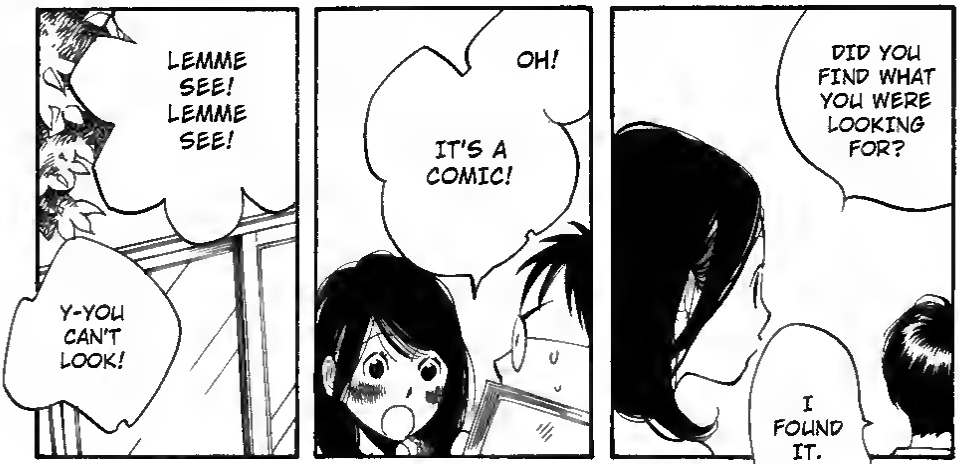
MAN, YOU'RE GONNA BECOME A BIG BROTHER AT YOUR AGE?
YEAH...
GUESS YOU PICKED THE RIGHT TIME TO MOVE OUT, HUH?
YEAH.
...I'M SORRY.
HUH?

BEEN ABLE TO DRAW ANY-THING LATELY.
I JUST HAVEN'T...
I...
BORROW-ING MONEY FROM YOU...
JUST KEEP...
OH, PLEASE.
BUT...
I'M NOT VERY CONFIDENT ABOUT MY PROS-PECTS...
DON'T GIVE UP YET, MAN. I'M EXPECTING TO BE PAID BACK SOME DAY.
YES...
I'VE BEEN WONDER-ING...
IF MAYBE I DON'T REALLY LIKE COMICS AFTER ALL...

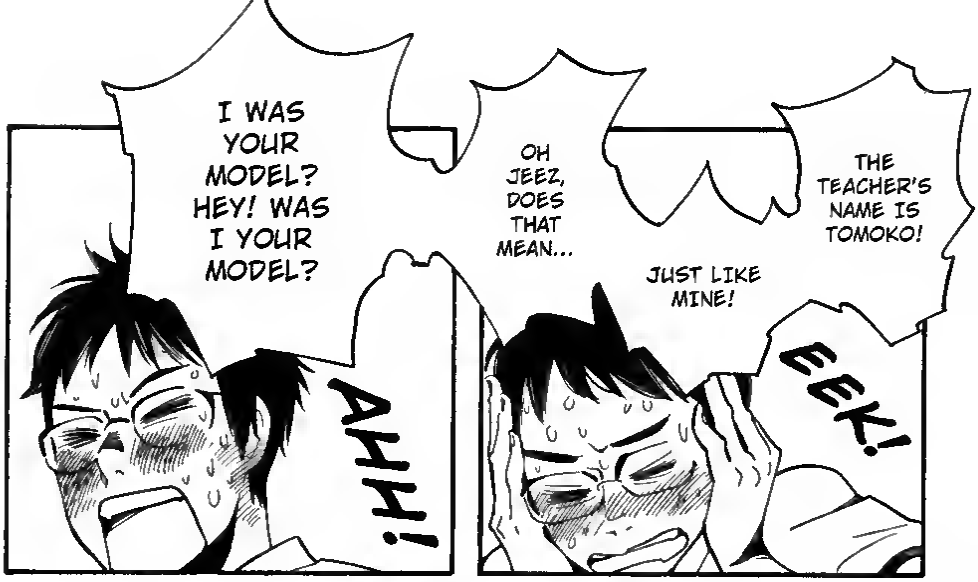
JUST HURRY UP AND BRING IN THAT FIRST LOVE COMIC OF YOURS.

DON'T BE AN ASS-HOLE.

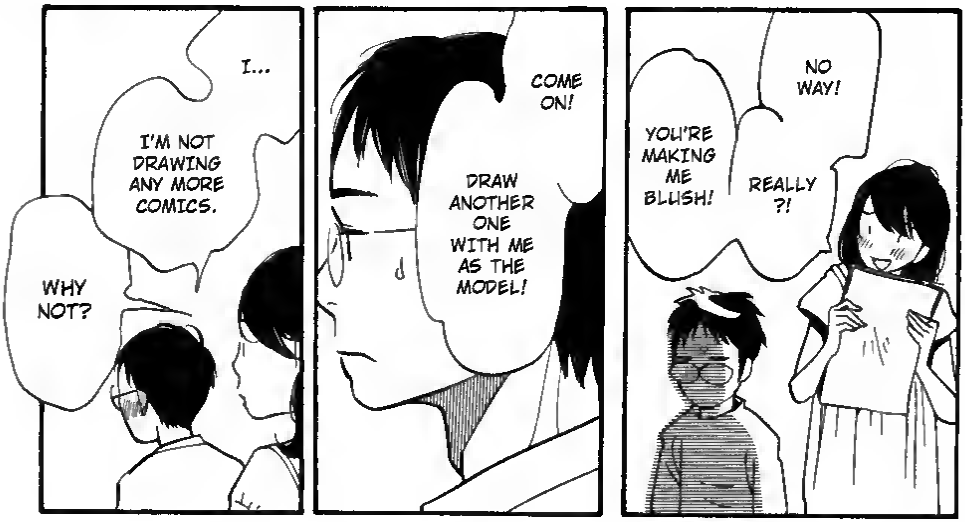




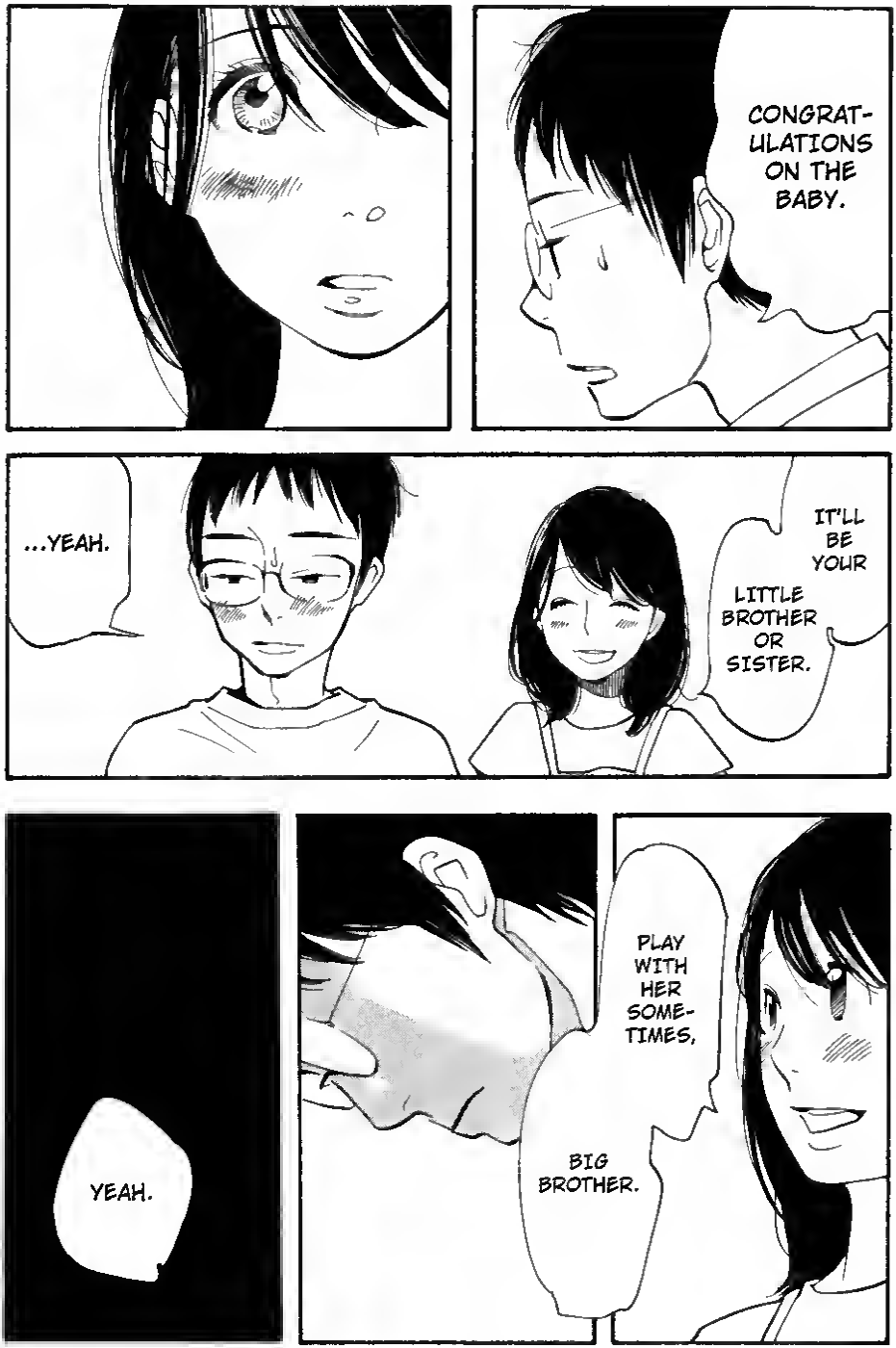
THIS IS SO EMBARRASSING!
OH? WHAT?
IT'S CALLED "MY DEAR TEACHER"!
BUT I WANT HER TO SEE IT!
WAH!
WANTING MS. TOMOKO TO KNOW HOW I FELT ABOUT HER.
I DREW THIS COMIC...


I WAS YOUR MODEL? HEY! WAS I YOUR MODEL?
AHH!
OH JEEZ, DOES THAT MEAN...
JUST LIKE MINE!
THE TEACHER'S NAME IS TOMOKO!
EEK!

YES...
YOU...
WERE.

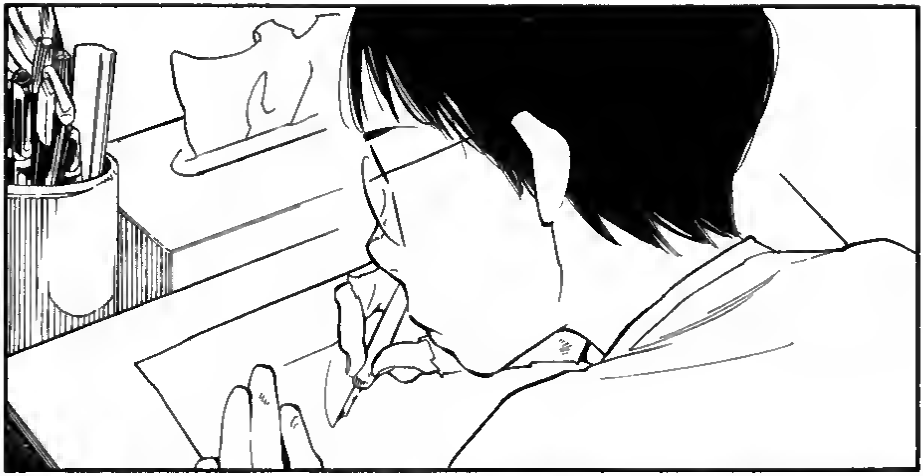

I...
I'M NOT DRAWING ANY MORE COMICS.
WHY NOT?
COME ON!
DRAW ANOTHER ONE WITH ME AS THE MODEL!
NO WAY!
YOU'RE MAKING ME BLUSH!
REALLY ?!

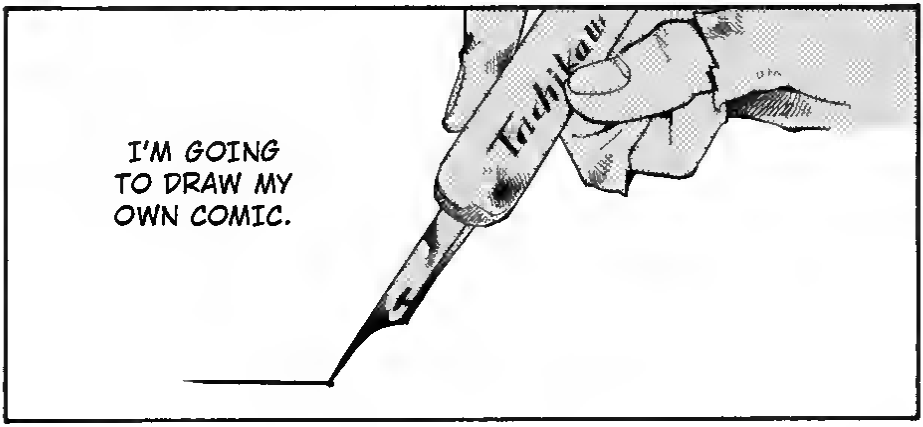
WHY ?!
THAT'S SUCH A WASTE!
I CAME...
TO THROW THAT OUT.
BECAUSE I'VE GIVEN UP ON YOU, MS. TOMOKO...
SHIN-ICHI... YOU LIKED ME?


CONGRAT-
ULATIONS
ON THE
BABY.
...YEAH.
IT'LL
BE
YOUR
LITTLE
BROTHER
OR
SISTER.
YEAH.
PLAY
WITH
HER
SOME-
TIMES,
BIG
BROTHER.

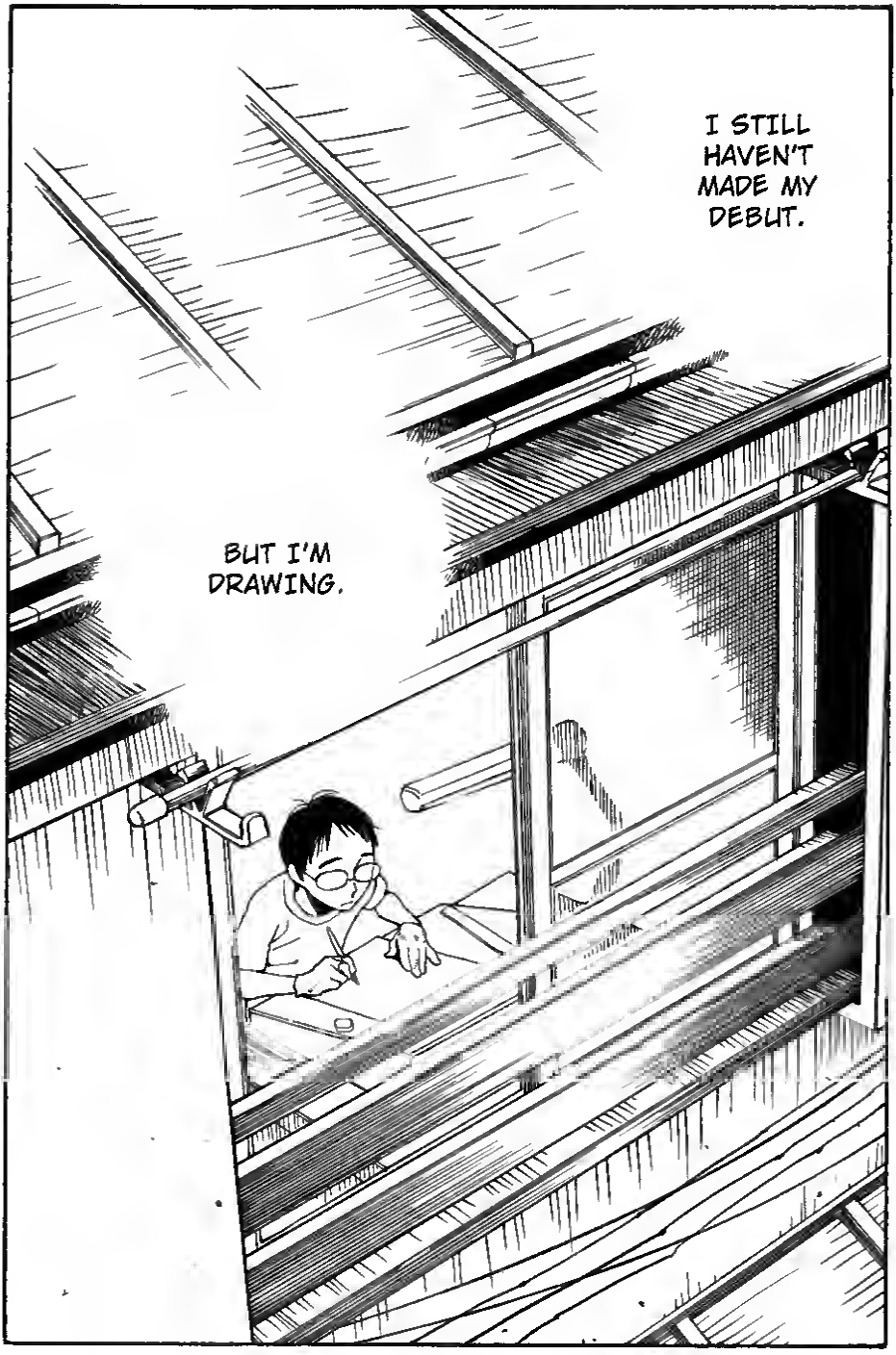
SO YOU ACTUALLY BROUGHT IT, HUH?
I KNEW YA HAD IT IN YA.
SO...
YOU REALLY GONNA QUIT?
DAD SAID...

THIS NEXT KID'S PROBABLY GONNA LOVE COMICS JUST LIKE YOU.
OH HO.
HOW COOL.
YOU WOULDN'T BE A MAN IF YOU CALLED IT QUITS NOW.




I'M GOING TO DRAW MY OWN COMIC.
Tachjkaw

FOR NOW, I DRAW.


I STILL HAVEN'T MADE MY DEBUT.
BUT I'M DRAWING.

FIRST APPEARANCES

THE DEVIL IS SO CUTE #1-4
(OURS PLUS) JUN 2006 - JAN 2007 / SHONEN GAHOSHA

THE DEVIL IS SO CUTE #5
NEW

MY SUMMER VACATION
(COMIC HIGH!) VOL.15 (2006 / FUTABASHA)

THAT LOVELY GIRL
(COMIC BLADE EXTRA ZABEL) VOL.1 (2004 / MAG GARDEN)

MIDDLE SCHOOLER
(SEASONAL GELATIN) SUMMER 2009 ISSUE (WANI MAGAZINE)

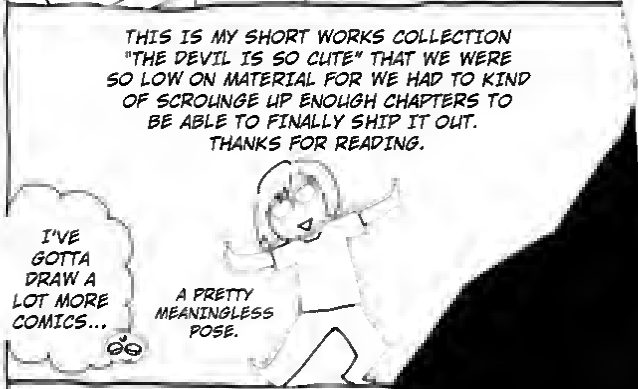
ONE DAY
(EASE) VOL.1 2004 (OHZORA PUBLISHING)

TRANSFORMATION
(EASE) VOL.2 2005 (OHZORA PUBLISHING)

UNWORTHY SON
(JUMP SQ) AUG 2009 (SHUEISHA)

AFTERWORD

HELLO AND WELCOME TO ALL THE NEW FACES AND MY RETURNING FANS.
MY NAME IS TAKAKO SHIMURA.
I DRAW COMICS LIKE "SWEET BLUE FLOWERS" AND "WANDERING SON."
PLEASE FIND AND ENJOY THOSE TITLES AS WELL.
DECLARING IT RIGHT AT THE START...
SWEET BLUE FLOWERS
1~5
OHTA PUBLISHING
WANDERING SON
1~10
ENTERBRAIN


THIS IS MY SHORT WORKS COLLECTION "THE DEVIL IS SO CUTE" THAT WE WERE SO LOW ON MATERIAL FOR WE HAD TO KIND OF SCROUNGE UP ENOUGH CHAPTERS TO BE ABLE TO FINALLY SHIP IT OUT. THANKS FOR READING.
I'VE GOTTA DRAW A LOT MORE COMICS...
A PRETTY MEANINGLESS POSE.

WHEN I LOOK BACK AT THE DAYS WHEN I WAS DRAWING SHORT WORKS ABOUT STRUGGLING ARTISTS LIKE THESE. IT MAKES ME REMEMBER HOW MUCH I USED TO MOVE AROUND.
EVERY MEMORY SEEMS LIKE IT HAPPENED WHEN I LIVED AT A DIFFERENT PLACE

THAT ASIDE, I THINK I'LL KEEP WORKING AT MY COMICS.
ALL THE TIME.
I WANNA MOVE.
EVEN I KEEP SAYING THINGS LIKE...
ON TWITTER AND SUCH
twitter
EVERYONE SAYS I'LL PROBABLY MOVE OUT OF THE PLACE I'M LIVING NOW IN LESS THAN A YEAR.
THE FOLKS THAT ARE JUST SORT OF IN MY PLACE
I HOPE WE SEE A LOT OF EACH OTHER FROM NOW ON AS WELL. AND IF I COULD PUT OUT ANOTHER BOOK LIKE THIS SOMETIME, I WOULD BE VERY PLEASED...
THANK YOU VERY MUCH.
GANGSTER GIRL

志村貴子作品集

おやしい悪魔

2010年9月29日　第1刷発行

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名和田耕平デザイン事務所

編集
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発行者
岡 聡

発行所
株式会社太田出版
ホームページ　http //www ohtabooks com/
〒160-8571 東京都新宿区荒木町22 エプコットビル1階
電話 03-3359-6262　振替 00120-6-162166

印刷・製本
共同印刷株式会社

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